Election victories for LGBTs

Gay mayor likely for Providence, RI; Miami anti-gay ballot measure is losing.

Bam on WAMM!

Santa Cruz pot club the latest target of the DEA.



Chet Baker at the Castro Jazz legend's life and music explored in new film.

see Arts section



Thrust into

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Nonoxynol-9 under fire, part 2 Makers defend lube, three stores pull products

by Ed Walsh

espite studies showing that lubricants with the spermicide nonoxynol-9 significantly increase the risk of HIV transmission, makers of N-9 lubricants are defending their making of the products.

The owner of the Timinsa company, which produces the ForPlay Plusbrand of N-9 lubricants, told the Bay Area Reporter that the studies showing that N-9 lubricants are dangerous are "flawed" and that he believes N-9 lubricants are "saving lives." Robin Oglivie added that he also doesn't agree with recommendations from the Centers of Disease Control and Prevention or the World Health Organization which have unequivocally advised against N-9 use for anal intercourse.

Although Oglivie said those who are fighting to get N-9 removed from lubricants have a "hidden agenda," he conceded that he could offer no scientific evidence to refute several studies that have shown that N-9 lubricants strip away the protective cells lining the anus, making HIV transmission much more likely.

Oglivie said that a study using his product that showed that hundreds of sheets of protective epithelial cells were washed away in the anus as a result of its use was unfair because it used an old formulation of the product that used 1 percent N-9 instead of the current one-tenth-of-one-percent used now.

Sexologist and medical anthropolatic Declark Taylor who one-

percent N-9 instead of the current one-tenth-of-one-percent used now.

Sexologist and medical anthropol-ogist Dr. Clark Taylor, who once worked as a researcher for Ogilvie, told the B.A.R. that he believes that N-9, even at the one-tenth-of-one-percent level, is dangerous. He cited a study that showed that there was no reduc-tion in risk of HIV transmission when N-9 was lowered from a concentration of 1 percent to a level of a half-of-1 of 1 percent to a level of a half-of-1 percent. Taylor also pointed out that no scientific studies have shown that N-9 lubricants offer any benefits. Ogilvie claimed his N-9 lubricants

Ogilvie claimed his N-9 lubricants prevent sexually transmitted diseases, a claim that's refuted by the WHO and other health authorities. He said he provides a product called Inner Lube to the adult entertainment industry through the nonprofit Adult Industry Monitoring Association. AIM spokeswoman Sharon Mitchell told the woman Sharon Mitchell told the B.A.R. that her organization noticed a 66 percent reduction of both gonor-rhea and chlamydia when Inner Lube is used. Inner Lube is not available to the public. Ogilvie provides it free to

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SF viqil for peace

Assessor drafting new tax rule favoring domestic partners

by Matthew S. Bajko

he San Francisco Assessor/Recorder's office is drafting a new rule that would make the city and county the first in the state

not to reassess the property of domestic partners when one of the part-ners dies, the Bay Area Re-porter has learned.

Once the ruling is enacted, domestic partners would no longer be penalized with sometimes crippling property tax burdens after the death of one of the partners. Due to California's stwocketing property. nia's skyrocketing property values, many surviving domestic partners see their property tax bill soar by the tens of thousands after their properties are re-assessed.

The same is not true for legally married couples who are exempted by state

law from having their property reassessed when a spouse dies. "We've heard of and dealt with many situ-"We've heard of and dealt with many situ-ations where, particularly, an elderly lesbian or gay couple, who have been together for years and having owned their home some-times for decades, faces a reassessment upon the death of one of the partners and it is fi-nancially impossible for the surviving partner to pay the newly assessed property tax. The in-equity shows up because for heterosexual married couples the death of one spouse does not trigger a reassessment of property tax." not trigger a reassessment of property tax," said Kate Kendell, executive director of the National Center for Lesbian Rights, whose agency for years has pushed for the city to also

exempt gay couples.

According to a draft copy of the ruling obtained by the B.A.R., registered gay and lesbian domestic partners will be deemed equivalent to lawfully married spouses and thereby be entitled to exemptions under Section 63 of the California Revenue and Taxation Code for inter-partner transfers of

and laxation Code for inter-partner transfers of real property. The ruling is still being scrutinized by both the assessor's and the city attorney's office, and once the wording is final-ized, Assessor/Recorder Doris Ward has promised to sign it. to sign it.
"I feel it will be doing

"I feel it will be doing what is right and just and absolutely is applying the equal protection of the laws to that group of people that have been discriminated against," Ward, who is up for re-election in November and faces a tough

challenge from former city
Supervisor Mabel Teng,
told the B.A.R. "I just think it is a matter of
fairness and that has always been at the heart
of everything I stand for: fairness for every-

body."

Section 63 of California's tax laws provides that any inter-spousal transfer of property by married couples is exempt from reassessment. In the ruling, the assessor's office concludes domestic partners should be granted the same exemption because they are covered by the state's and U.S. Constitution's equal protection clause, which says "persons similarly situated with respect to the legitimate purpose of the law receive like treatment."

By applying a strict interpretation of the

By applying a strict interpretation of the

the spotlight: by Matthew S. Bajko

ne lost his life partner. The other lost his best friend and former boyfriend. While they have never met each other, Paul Holm and Keith Bradkowski share more than they ever could have imagined before the events of September 11, 2001.

Twelve months ago, the two men lived rather quiet lives. Neither was as outgoing as the men they mourn

the men they mourn.

Now their lives and loves have become national news stories. And both have turned to the men they once knew for inspiration and support as they move away from the horror and tragedy of a year ago.

Life, interrupted

The phone rang early on Monday morning in Paul Holm's San Francisco home. It was Septem-ber 17, 2001 and the mayor's office invited Holm to a memorial ervice for the victims f the terrorist at-



Paul Holm

tacks.
Still in shock over the death of his best friend and former boyfriend Mark Bingham, a gay public relations professional and rugby player who died aboard United Airlines Flight 93 when it crashed into the Pennsylvania countryside, Holm accepted the invitation to represent Bingham's family members, who were attending a memorial service at the crash site. In doing so, Holm was unaware that he would be plucked from obscurity and thrust into the public's consciousness. public's consciousness.

public's consciousness.

"I thought I was just accepting a flag on behalf of Mark's family. I asked if I had to say anything and was told no. It was a much bigger event than I thought," recalled Holm, who had attended a private remembrance for Bingham the night before.

"I was asked to speak and gave a talk about Mark from the heart, because in many ways I knew him best," said the 41-year-old Holm. "I was in shock and really don't remember what I said. That is how the public first became aware of our relationship and how well I knew him."

Living a relatively quiet existence in

how well I knew him."
Living a relatively quiet existence in
Marin County, Keith Bradkowski spent 11
years with his partner, Jeffrey Collman, a
flight attendant on American Airlines Flight
11. Their relationship was transformed into
a national love story when Collman's plane

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Assessor Doris Ward

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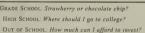
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Berkeley's Pacific Center in the black

by Zak Szymanski

ive years ago, Berkeley's Pacific Center for Human Growth lost a significant grant that plunged the organization into \$70,000 worth of debt, threatening its very survival.

tion into \$70,000 worth of debt, threatening its very survival.

At the time, the East Bay LGBT support center took emergency steps, including cutting staff and services and implementing a takeover of management by the board of directors. Ralph Thomas became the center's treasurer, and a year later, Frank Gurucharri became the executive director. These new officers, along with the board, worked tirelessly to cultivate new funding sources and develop strategies for avoiding crises. And now, Thomas recently announced, that old debt has been entirely eliminated, putting the center in a position to tackle what

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Pacific Center management team: From left, Michael Drennan, Ralph Thomas, and Frank Gurucharri.

looks like a very promising future. "We still have the common

"We still have the common problems of all nonprofits, in that we need to keep working year to year to ensure we can provide services to our community," said Thomas, "but we've really taken some necessary steps to establish some good solid business practices and relationships that didn't exist before."

Thomas credits Gurucharri

Thomas credits Gurucharri with initiating and building the relationships that give the Pacific Center a solid financial foundation. For his part, Gurucharri said, it was a matter of realizing that "the center had really gotten lazy with all of its relationships, not just with funding folk." "We started cleaning up our act, and even though we're a com-

"We started cleaning up our act, and even though we're a community center, started running ourselves as a lean business," said Gurucharri, who points to improved relationships with the cities of Berkeley and Oakland and Alameda County, and new relationships with community-based resources like the Horizons Foundation, the San Francisco Foundation, the East Bay Community Foundation, the Califor-

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Where is Ron Hill?

Former health commissioner accused of infecting ex-partner can't be found

by Cynthia Laird

early six months after win-ning a \$5 million default judgment in civil court ainst former San Francisco ealth Commissioner Ron Hill, Health Commissioner Kon Hill, Hill's ex-lover addressed the Health Commission last week to ask that it support him in his ef-forts to have the district attorney's office file criminal charges against Hill for allegedly infecting him with HIV. with HIV.

Hill for allegedly infecting him with HIV.

One of the problems dogging the case, however, is that Hill has seemingly vanished. Another problem is the law itself.

Hill, 44, was appointed to the Health Commission in 1997 by Mayor Willie Brown. At the time of his appointment, Hill openly disclosed his HIV status. Hill resigned from the commission in October 2000 after he was arrested on suspicion of writing bad checks at a Sonoma County furniture store.

Hill's former lover, Thomas Lister, 37, said that he met Hill online in early 2000. He has maintained that he did not know Hill's HIV status and in July 2000, he discovered Hill was HIV-positive. Lister told the Bay Area Reporter that he found out Hill was on the Health Commission the first time they met in person, but he did not know Hill was HIV-positive.

"When I confronted this per-



Thomas Lister, left, wants the district attorney to file charges against former Health Commissioner Ron Hill.

son with documentation proving he was HIV-positive and had full-blown AIDS he denied these facts," Lister told the Health Commission last week, adding that the person to whom he was referring was Hill.

Lister, a senior brokerage firm manager, went public with his statement on September 3 and spoke with the B.A.R. in an effort to persuade the district attorney's office to file criminal charges against Hill.

"I'm really frustrated," Lister

against Hill.

"I'm really frustrated," Lister said. "I just don't know where to turn – that's why I went to the Health Commission. My emphasis is that it's a health issue."

California Health and Safety Code Section 120291 states that Code Section 120291 states that any person who exposes another to HIV by engaging in unprotected sexual activity is guilty of a felony, when the infected person 1) knows he/she is infected; 2) has not disclosed his/her HIV-positive status; and 3) acts with the intent to infect the other person with HIV. The district attorney's office noted that the law does not mention a statute of limitations. It is the intent part of the law.

It is the intent part of the law, however, that apparently has the district attorney's office perplexed about the case. In order for the in-

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nding the Gay Conscience" will explore issues which emerge as we find ourselves and challenged, to become truth-tellers as loved children.



able, and challenged, to become truth-tellers as loved children.

James Alison is a Catholic theologian, priest and author. He has studied, thred and worked throughout Mexico and South American the United Studies and the Studies of the Children of the Children of the Studies of the Children of the Children of the Studies, Studies, September 15, 3:00 – 7:00 pm St. Gregory of Nyssa Episcopal Church 500 De Haro Street at Mariposa Call 415.255.8:100 X29 to reserve.

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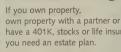
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Election boosts gays

by Bob Roehr

avid N. Cicilline won a fourway Democratic primary in Providence, Rhode Island, on Tuesday, September 10, be-coming the odds-on favorite to be elected mayor of that heavily De-mocratic city. Providence would be the largest American city to be led by an openly gay or lesbian elected official.

Polls had shown the 41-year-Polls had shown the 41-year-old state representative to be a competitive candidate. The sur-prise was his convincing 53 per-cent victory. His nearest competi-tor was Joseph O. Paolino, a for-mer mayor of the city, with only

mer mayor of the city, with only
33 percent of the vote.
Cicilline campaigned on the
theme of change, an antidote to
Vincent A. "Buddy" Cianci, the
colorful long-serving mayor of
Providence who resigned after
being convicted of corruption.
And that theme resonated
throughout most parts of the city.
"We can be a city that celebrates its diversity and is not
afraid of it," Cicilline said at his
victory celebration.
"It was not at all a nail-biter,"
said Fred Kuhr, editor of the

It was not at all a nail-otter, said Fred Kuhr, editor of the Boston-based gay newspaper *Innewsweekly*, who lives in Providence. His paper, and in fact all of the media, had endorsed Paolino, the media, had endorsed Paolino, but Kuhr was pleased with the elec-tion outcome. "This showed that a candidate's sexual orientation is not part of what voters look at." The openly gay caucus in the state Legislature will fall from

three to zero. Cicilline chose to run for mayor; another incum-

run for mayor; another incumbent chose not to run because of redistricting, while a third; Mike Pisaturo, lost to another incumbent that he was pitted against through redistricting.

"Providence is huge," said Jason Young, spokesman for the Gay and Lesbian Victory Fund, which works to elect openly LGBT candidates to office. "The leader of the largest city in the state often is looked to" both by the media and for higher office.

Cicilline came out in support

Cicilline came out in support of gay marriage during the campaign and likely will use the bully pulpit of his office to push for that

In Vermont, two years ago Ed Flanagan gave up his job as state controller to run for the U.S. Senate, but lost. He tried to regain his old job but failed to get the Democratic nomination on Septem-

The news was better in New The news was better in New York where Danny O'Donnell, brother to Rosie, led a field of eight candidates for a state legislative seat in Manhattan and is expected to add another gay face to the delegation in Albany.

Maryland state legislator Maggie McIntosh came out as a lespian about a wear ago; her elec-

bian about a year ago; her elec-toral base changed radically through redistricting, swinging it to a majority African American. But she came in first in a six-way race for three seats in the district

Rich Madaleno, an openly gay man who played a key role in enacting Maryland's gay rights bill last year, will join her in that chamber. He will represent a heavily Democratic district in the

Washington, D.C. suburbs.
Arizona has an unprecedented Articola has an imprecedent number of openly gay candidates running for office this year, with mixed results so far. State legisla-tor Steve May was redistricted into a fight with two other Republican incumbents, only two of the three

would survive the primary.
The vote split almost equally
between the three and May clings
to a precarious 13-vote lead for
the second slot. The outcome will hinge on absentee ballots and likely a recount. May was not available for comment as he is serving an election observer in Mace

Democrats Jack Johnson Jr. Democrats Jack Johnson Jr. and Wally Straughn appear to have secured one of two slots in their respective legislative districts, while Peter Moraga came in a distant third in his district. Republican Thom Von Hapsburg missed by coming in a close third in a city ware. in a six-way race.

The ballot issue that drew the

The ballot issue that drew the most LGBT attention was an attempt by social conservatives to roll back legal protections for gays and lesbians in Miami-Dade. It appears that the effort was defeated by a margin of 53-47.

However, once again Florida's elections were marred by massive problems with voting machines.

problems with voting machines. That prompted the National Gay and Lesbian Task Force to call for an extension of voting hours. Results are incomplete and may be challenged. ▼

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SUPPORTERS of SB1785

Castro car show Sunday

by Joe Dignan

efore American cars had fins, they had dagmars.
Dagmars are those chromed torpedoes that erupt from the front bumpers of so many late-1950s American cars. They're named for Virginia Ruth Egnor, a.k.a. Dagmar, TV's origi-nal glamour girl, a very tall, very buxom blonde who, like Cher or Madonna today, only needed one

name.
"I have an 1958 Buick Limited four-door hardtop, and it's got those steel titties," said Todd Jackman, president of San Francisco's gay car club, the Freewheelers.

Jackman's car, and about 80 other fantasies in chrome, he said, will be on view at the Freewheelers' annual show this Sunday, Sep-

ers annual show this Sunday, September 15 from 11 a.m. to 4 pm in Collingwood Park in the Castro.

Lots of the cars are "classics," that is, anything over 20 years old, not quite old enough to be an-tiques like the cars of the 1920s, but old enough to evoke images of another time, Jackman said, with a preponderance of the cars from the 1940s, 1950s, and 1960s.

Dagmar epitomized the ele-gance of the era. She hung out at El Morocco, the Copacabana, and the Stork Club with Milton Bear-le, Walter Winchell, and Howard le, Walter Winchell, and 12. Hughes. The cars were there too,

waiting at the curb, with their soft leather upholstery, teak wood ap-pointments, enough headroom to accommodate an upturned cigarette holder and a total disregard for fuel economy, in an era when gas was 25 cents a gallon. They re-flect the exuberance of an America without limits, without seat belts, a simpler, less worried time of the three-martini lunch, when

fine dining was a big steak dinner Jackman said that his fascination with these monsters is partly about recreating another time, but also about the joys of restoring

SIX GREAT REASONS O CHOOSE

•page 19 ▶



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Hook up and help the hotline Sat

by Zak Szymanski

ho doesn't know the anxiety, fear of rejection, and confusion that comes with dating? The GLBT Hotline of with dating? The GLBT Hotline of San Francisco knows these emotions all too well, as many of the calls fielded by the organization deal with relationship issues and gay people's desire to develop meaningful connections.

That's why the hotline now plans to host a series of social events for the community, starting with gay men. This Saturday, September 14. the hotline presents

with gay men. This Saturday, September 14, the hotline presents "SingleScope," a dating venue that offers an alternative to meeting people at bars and on the Internet. SingleScope takes place from 7-930 pm. at the LGBT Community Center, 1800 Market Street.

At SingleScope, participants will be introduced to a roomful of available men, each of whom will introduce and describe himself. Attendees will then decide who they would like to meet, choosing up to 12 different men, by filling out a form. A computer links all the men who show mutual interests in one another, and a private e-mail the next morning informs each participant of his matches. It's then up to each guy to decide who to contact.

who to contact.

"The odds are they will find somebody worth dating. People are matched only with people who feel similarly interested in them, so there's less uncertainty about whether to take that first step," said. Barry, Miller, with said Barry Miller with Miller/Weiner Communications, publicists for SingleScope. "And one of the greatest things about this social event is that it meets

two different needs: it provides people with a way to meet each other and raises money for the

other and rand and the hotline?"

SingleScope is sponsored in part by PlanetOut Partners and costs \$15 at the door, which includes refreshments. Admission fees go toward ensuring the GLBT Hotline of San Francisco's continued services. This local hotline is a program of the Gay and Lesbian National Hotline, a nonprofit peer counseling, information, and referral switchboard answering the special needs of local LGBT and questioning people. The national hotline receives more than 100,000 calls a year and is reachable at 1-888-THE-GLNH (1-888-843-4564). The San Francisco hotline (415-355-0999) is open Monday through Friday, 5-9 p.m., co notine (415-355-0999) is open Monday through Friday, 5-9 p.m., and provides trained volunteers armed with factual information and resources about everything from coming out to HIV risk re-

This Saturday's event will be followed by another SingleScope on October 19. For more information, visit www.singlescope. org. For more information on the hotline, visit www.glnh.org.













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Saying no to N-9

here doesn't seem to be any justifiable reason for gay men to use lubricant that contains nonoxynol-9, a sperminat contains bioloxynics, a spermi-cide that is added to some products such as ForPlay Gel-Plus, KY Plus, and ID Plus. Re-cent studies by the Centers for Disease Con-trol and Prevention, the World Health Orga-nization, and the Population Council of New York have each demonstrated that hundreds of sheets of epithelial cells, which provide a protective membrane in the anus, were

stripped away by products containing N-9.
This recent research overrides an earlier study that, unfortunately, has proven to be study that, unfortunately, has proven to be gotten the word. Originally, N-9 was thought to help prevent HIV, because it killed the virus in a test tube. Well, the in-side of the anus isn't a test tube, and now it's been documented that N-9 washes away the protective cells.

protective cells.

It's your body: If you want the inside of your ass raw and exposed to increase the possibility of acquiring HIV, there's not much we can do about it. We're not the sex police; however, we would like to clearly state that the scientific research is sound—N-9 does not prevent HIV, it only adds to the risk of becoming infected.

Over the last two weeks we published a series of articles about the danger of N-9, and the fact that some stores in the Castro continue to sell products containing it. As a

continue to sell products containing it. As a result of our story last week, three stores (Phantom, Smoke Plus, and Walgreens) have announced they will pull products containing N-9 from their shelves. Another store, Good Vibrations, hasn't sold N-9 lu-bricants in years. That's definitely a good start. Other merchants should reevaluate their positions and follow suit. There seems to be no shortage of water-based lubricants that do not contain N-9. We just received promotional packages of two new water-based lubes made by Trojan, the condom manufacturer.

There are other ways to get the ball

rolling. Concerned citizens can contact the manufacturers of lube containing N-9, and urge them to stop making such products. People can also appeal directly to the stores that continue to stock lubricant with N-9, especially those that cater to gay men.

People can also contact their local gayerment representatives to

local government representatives to encourage legislative efforts to ban N-9 lubricants or contact their federal representatives to put pressure on the Food and Drug Adminis-tration to take N-9 lubricants off the market. Activists were successful in their effort last year to get the FDA to force pharmaceutical companies to **Editorial**

retool their direct-to-consumer ads for HIV

medications so that they more accurately that there is no cure for HIV/AIDS. At the very least, the FDA should require

very least, the FDA should require manufacturers of lubricant with N-9 to include a warning label on the bottle – just like tobacco companies are required to do for their products.

Most importantly, however, gay men can take matters into their own hands simply by not buying lubricant that contains N-9. If there's no market, the stores won't stock it, and the manufacturers will stop making it. Think twice before purchasing lube with N-9. If you're not sure about the product, check the label. You control your body.



Estate planning is important

by Boone Callaway

s a successful physician in his early 50s, John thought he had much more important things to worry about than getting his will prepared. His partner, Bill, was very ill with AIDS. When John suddenly died from a heart attack, Bill faced a new crisis. John owned the house in the Castro they shared, and his death meant bill's home was now owned by John's experience.

Castro they shared, and his death meant Bill's home was now owned by John's estranged, homophobic parents. The parents quickly evicted Bill from his home, and Bill was forced to hire an attorney just to retrieve his belongings.

Though few of us will ever face the dire scenario Bill did, his story shows what can happen when we in the LGBT community don't take the time to set up an estate plan. Whether we're coupled or single, a valid will or trust is the only way to see that our wish-Whether we're coupled or single, a valid will or trust is the only way to see that our wishes are carried out. Tennessee Williams, for example, said for years that he wanted to be buried in New Orleans, not his native St. Louis. When he died without a will, his brother buried him in St. Louis.

Whether we're seeking to protect our partners or to ensure that the assets we've built up over a lifetime go to the friends, relatives, and charities we care about, estate planning is essential for everyone in the LGBT community.

For same-sex couples who register with the state, California's domestic partner law does provide some important benefits. These include access to the same adoption procedures used by step-parents; improved

procedures used by step-parents; improved sick leave; disability coverage; expanded employer-sponsored health care coverage; medical decision-making authority for partners; and certain state tax breaks.

Domestic partner registration is no substitute, though, for a comprehensive estate plan. The medical decision-making authority rights provided by California domestic partner registry are inferior substitutes to those available through Healthcare Directives, which also specify a backup agent, and can specify your wishes for life support and other aspects of your medical care. And if you are in a registered domestic partnership, you still need a durable power of attorney for finances to specify someone to make fi-nancial, business, and legal decisions for you if you're incapacitated.

Domestic partner registration also does nothing to affect inheritance. (Recent inheritance protections under AB2216 don't go into effect until July 2003.) A simple will is so easy to set up, and provides the peace of mind that comes with knowing that your property will go to the people you care most about when you are gone. Although it's not without pitfalls, some of us can make a perfectly valid will with the software and books that are now widely available. **Guest Opinion**

Unfortunately, an estate plan based on just a

vill comes with a major disadvantage: in Cal-ifornia, any will conveying assets valued at \$100,000 or more will require probate. Pro-bate is a court process that will typically take between six and 12 months. Probates are handled by attorneys, whose fees for the work are set by law, usually about 5-6 percent of the gross value of the estate. For these reasons, anyone with an estate that would be subject to probate should consider setting up a revocable trust. With a trust, no court aca revocable tust. With a tust, in Court action is required, and the attorneys fees to administer the estate are usually a fraction of what a probate would cost. A living trust is also more difficult to contest than a will.

Many of us use joint tenancy to avoid pro-

bate court. Any joint tenancy property, be it real estate, bank accounts, stocks, etc., will legally become owned by the survivor the instant the joint tenant dies, without any court intervention. Although this can work nicely for couples who have pooled their assets all along, it becomes a problem when property has been owned separately. Placing assets owned separately in joint tenancy causes an immediate, irrevocable gift. The property will then be subject to any creditors of either partner, and the addition of another party on a deed can trigger the "due on sale" clause of a mortgage. Another disadvantage of joint tenancy is the adverse presumption the Internal Revenue Service uses in calculating the estate tax on jointly held property. A brief consultation with a lawyer is the best way to determine how to hold your assets.

Charitable giving is a particularly pow-

Charitable giving is a particularly pow-erful way to leave a legacy when you're gone. The equity in your home or retirement ac-

The equity in your home or retirement account can make a dramatic difference in the lives of people who are served by the many dedicated groups working in our community. Leaving a gift to a charity in a will or trust is called "planned giving provides two important benefits: knowing about planned gifts allows the charity to better plan for the future, and it gives the donor the satisfaction of knowing that his or her assets will make a real difference for the charity after he or she is gone. Also, many charities recognize people who inform them of a planned gift by inviting them to annual events, and/or listing their names on donor walls and in publications.

Don't put off putting your estate in order; you'll enjoy that much more peace of mind getting it done now and off your list of things to worry about.

mind getting it done now and off your list of things to worry about. ▼

Boone Callaway is a San Francisco estate planning attorney and partner at Callaway & Wolf. He will be a presenter at a free estate planning seminar hosted by Project Open Hand and Shanti Project on Wednesday, September 18 from 7-8:30 p.m. at the LGBT Community Center, 1800 Market Street. Seating is limited — call Project Open Hand at (415) 447-2411 or e-mail to bambrunn@openhand.org to or e-mail to bambrunn@openhand.org to reserve your space.

All about the truth

I read with interest the article regarding District 8 I read with interest the article regarding District 8 supervisor candidate Bevan Dufty's ballot designation ["Supe candidates battle over Dufty's ballot designation," September 5]. While it is possible that Mr. Dufty's ballot designation as neighborhood services director or manager may be lawful, there is no doubt in my mind that it is misleading, disingenuous, and unethical. This issue is not about minimizing people as Mr. Dufty contends; it is about being truthful and trusting the electorate to decide.

I would suggest that it is the business of voters to know that Mr. Dufty received a \$107,000 salary as one of Mayor Brown's unprecedented number of special

know that Mr. Dutty received a \$107,000 salary as one of Mayor Brown's unprecedented number of special assistants. I would suggest that it is the business of the voters to know that in his capacity as neighborhood services director, Mr. Dufty presided over a deepening of the homeless crisis in San Francisco. I would suggest that it is the business of the voters to know that Mr. Duffy were addicated a leable to the work of the control of that Mr. Duffy was and is a registered lobbyist with the city of San Francisco. I would suggest that it is the business of voters to know that in his capacity as lobyist and former aide to Mayor Brown, Mr. Duffy represented a developer intent on razing an old San Francisco.

cisco movie palace and replacing it with a chain store. In my view, Mr. Dufty's résumé is the business of the electorate. Good government should not be about posturing or patronage. Good government is about treating the voters with respect and being truthful.

Timothy A. Zaricznyj San Francisco

District 8 choice is clear

Your story on the fight over ballot designations in the District 8 supervisor race was very enlightening. While one of the candidates feels he must mislead voters to have a chance at winning, there is a candidate on the ballot who has actual-

ly earned our vote by working in the neighborhoods of San Francisco and District 8 for the

past decade.

Since the early 1990s, Tom Radulovich has been active in promoting better environmental, transportation, and urban design policies in the Bay Area. He led the successful campaign for the Octavia Boulevard, the citizens' alternative to the Central Freeway retrofit. In fact, in 1999 Radulovich was awarded San Francisco Tomorrow's "Unsung Hero" award for his work in this area. Radulovich is also a founding member of the San Francisco Housing Action Coalition, which is dedicated to increasing the supply of housing in San Francisco, especially housing that is transit-oriented and affordable. Working through the HAC, Radulovich assisted current Supervisor Mark Leno on several pieces of legislation, including legislation mandating each housing project in San Francisco include a permanently affordable component and legislation encouraging new housing in the city's major transit corridors.

In 1996, San Francisco voters elected Radulovich the BART board of directors (the only candidate in the District 8 race to ever hold elective office). He was re-elected in 2000 with 77 percent of the vote. As a Since the early 1990s, Tom Radulovich has been

re-elected in 2000 with 77 percent of the vote. As a BART director, Radulovich has an effective record of making our neighborhoods a better place to live. He making our neignormoods a better place to live. He led community design and renovation projects at the 16th Street, 24th Street, and Glen Park BART stations. Importantly, the plans for the renovation projects were developed in community workshops (with participation from those actually living in the neighborhoods). While on the BART board, he has also advocated for improved customs from the completion of a comp cated for improved customer service, completion of a \$1.5 billion system-wide renovation program, and improved access for pedestrians, bicycles, and people with disabilities. He has promoted better planning at BART, including creation of an expanded planning department, and completion of BART's first strategic

plan.

The bottom line is that District 8 voters have a choice. Tom Radulovich has shown he will never sell out our neighborhoods. He has a history of not only fighting for our neighborhoods, but an effective record of getting the job done. That's why Supervisor Mark Leno has endorsed him. For me, the choice is clear. I'm voting for Tom Radulovich.

> Brian Bartholomew San Francisco

Dufty gets things done

I have worked with Bevan Dufty in the past when I asked for the mayor's help in getting Harvey Milk Plaza cleaned up. He got the ball rolling and got DPW to start thinking of this forgotten landmark to Har-

Whether acting as a government employee in the office of neighborhood services or consulting for the Jewish Community Center, Dufty produces results and will be a real advocate for neighborhood needs in District 8.1 know his effectiveness firsthand.

John Cailleau San Francisco

Remain concerned

It is not only activists who should be concerned about the post-9/11 climate, but anyone who has con-cern for the many freedoms we have worked hard for and those freedoms for which we continue to advo-cate ["Activists challenge post-9/11 climate," September 5]. Bush continues to honeymoon with 9/11 and is obsessed with an invasion of Iraq. I have never been fearful of our government but must admit that at this point in time I do have some concern.

I will continue to express my negative opinions of e current administration and hope that others will do the same. The climate today is beginning to smell like Germany in the 1930s

Safe sex and self-esteem

There have been numerous educational programs about HIV prevention, even programs to teach "hot" safe sex. However, gay men still engage in unsafe sex. Why! I believe the reason is that none of the HIV prevention programs have addressed the issue of self-esteem. If a gay man continues to engage in unsafe sex knowing full well of the consequences, the issue is not one of inadequate information, but one of self-es-teem. No one who cares about his future and quality teem. No one who cares about his future and quality of life would risk doing anything to permanently change that – unless he really didn't care. Gay men who practice unsafe sex really don't care about themselves. Helping gay men to care about themselves, to let them know that they matter, should be part of any agenda in HIV prevention programs.

Gay men need to know that we are wonderful, productive, and beautiful people. We are valuable. We have made so many priceless contributions to our

many priceless contributions to our world history. We need to be constantly reminded of what we have accomplished so we can feel good about ourselves. Only when we feel good about ourselves and value our existence will we stop killing ourselves off with unsafe ser.

with unsafe sex

San Francisco

LITY . LIFE & MEDICAL . WORKER'S COMP . TRAVEL

Disagrees and agrees

Mailstrom

I laughed out loud at Michael McConnell's letter I laughed out loud at Michael McConnells letter "Tired of tolerance for bums" [Mailstrom, September 5]. I'm guessing he's never actually been a bum hanging out in the Castro, or he'd know it's probably the least tolerant place in the city to be a homeless person. The neighborhood has special patrol officers whose only job seems to be to clear the homeless pende off the streets. And of course it doesn't work here. whose only job seems to be to clear the homeless people off the streets. And of course, it doesn't work, because just telling them to "move on" isn't going to make them disappear. The city needs to make a place for them to go, i.e. affordable housing, transitional housing, and treatment centers for those who are mentally ill or suffer from addictions.

mentally ill or suffer from addictions.

I do, however, agree with McConnell's assessment of the Castro as over-gentrified, overpriced, and bereft of culture. Why any bum would even want to hang out among those Castro snobs is beyond me. I gave it up months ago. However, panhandling is protected free speech, so you have no choice but to "tolerate" it, just like I have to tolerate yuppies trying to tell me where I should and shouldn't hang out and how I should make or spend my money

Anyone but Simon

What does gubernatorial candidate Bill Simon really believe about the civil rights of queer and transgender people? Is he sneaky, or stupid, or both? He claims a queer-rights questionnaire was answered, in his name, without his authorization. If so, then he's not even competent to run a campaign, let alone a public office.

I'll vote for "ABS" - Anyone But Simon.

Tortuga Bi Liberty

No on Prop. A

No on Prop. A

Proposition A, for Hetch Hetchy water bonds, is not what it is made out to appear to be. The reason voters need to approve these bonds is that the water system would be expanded – to accommodate future growth. If seismic improvements to the existing system were all that were planned, the voters would not need to be consulted. The plan is to make San Francisco a minority member of a regional water authority, which will expand capacity, for future growth, mostly in the suburbs. Why should we pay for that? San Francisco will lose control of its jewel, Hetch Hetchy.

Vote no on Proposition A, and its even more ne-farious twin, Proposition E. Then let the supervisors authorize bonds for seismic safety of our water system, without expanding it.

Steve Lawrence San Francisco

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Whose Possession is lesbian history?

by Paula Martinac

here's been a lot of backslaphere's been a lot of backslapping in the lesbian and gay community about the strides we've made since Vito Russo first published his groundbreaking book, *The Celluloid Closet: Homosexuality in the Movies*, in 1981. Purportedly, thanks to aggressive activists, there are now more well-rounded, nonstereotypical lesbian and gay characters. typical lesbian and gay characters in mainstream films than ever before. That's probably true of gay male representation, but many of Hollywood's lesbian images are

still throwbacks to earlier eras And one recent film – Neil LaBute's Possession – actually mocks the work of lesbian historians in order to pro-mote heterosexual romance. At first, it looks like *Pos*-

session is going to be savvy about lesbian history.
One of its four main characters, the very pretty fictional Victorian-era **Lesbian Notions** poet Christa-bel LaMotte, is

bel LaMotte, is a proto-lesbian living in domestic tranquillity with the equally attractive painter Blanche Glover. Paltrow's modern-day character, Professor Maud Bailey, even refers to Glover as LaMotte's "lover," not as her "female companion" or "close friend."

The use of the word "lover" in-

The use of the word "lover" instead of a euphemism to describe Glover's relationship to LaMotte is refreshing, given the continuing debate among today's scholars about whether female couples living together in the 18th, 19th, or even early 20th centuries really had physical relationships or were simply – as they appeared to the outside world – platonic friends. Where female twosomes are concerned, many historians employ a double standard. They assume that married couples from the past had sexual relations, even if they had no offspring and never once mentioned doing the deed in letters or diaries. But then these same historians demand "proof" of sexual relations between cohabiting women, documentation that rarely exists except for some 20th century couples.

To its credit, Possession does take the bold step of sexualizing the two women's relationship. But then it backtracks - despite her committed rela-tionship with Blanche, Christapassionate sexual affair with Ran-dolph Ash, a fictional giant of British literature and a misogynist This unlikely liaison is portrayed as the most important relation-ship of LaMotte's life, one that has public knowledge for decades – presumably by cal-culating lesbian academics –

until the brave heterosexu-al researchers played by Paltrow and Aaron Eckhart incover the secret, and in the process fall in love with each other. Poor Blanche is left in such despair over the loss of her lesbian relationship that she commits suicide.

(which, incidentally, was also a premise of the novel on which the movie is based) trivializes the indings that lesbian historians have made over the past 30 years. For decades, straight historians and biographers painted historical female figures who lived without men as and many them. out men as sad spinsters with no personal lives. Then slowly and personal lives. Then slowly and painstakingly, lesbian-feminist scholars poured over diaries and peeled through layers of hetero-sexism to find that many of these women actually eschewed mar-riage and consciously chose lives with other women.

In addition, lesbian historians have occasionally found that the marriages of some famous women were not all they appeared to be. For example, while women like Carrie Chapman Catt, a leader of the suffrage movement, followed the convention of their day and married men, their pri-mary emotional and romantic relationships were with women. Even Eleanor Roosevelt, who was long portrayed by biographers as an unattractive, frigid woman rejected by her husband, got it on with another woman.

Oddly, *Possession*'s warped lesbian theme is presented no differently than it might have been 10, 20, or 40 years ago. Consider that in 1991, Sylvia Rhue, then a board member of GLAAD, had this to

mission on the Status of Women about images of lesbians in film: "In heterosexual male fantasies, all women must be heterosexual.... If there is a lesbian couple in a film, a man inevitably comes along to 'straighten out' the situaalong to straighten out the situation, ... leaving the woman's lover to die, disappear, or dissolve into oblivion." As examples, Rhue included early lesbian-themed movies like *The Children's Hour* and The Fox and 1980s movies like Personal Best and The Bostonians. Today, she might add Possession to

That leaves us with indepen-That leaves us with independent, lesbian-made films. But sadly, because of problems with financing and distribution, good lesbian-thermed iridies have been few and far between. As a result, even critically panned independent movies like Claire of the Moon can become underground hits. The 10-year-old Claire – a badly written, badly directed, badly edited movie – was so popular that it made a small fortune in video sales and spawned a behind-the-scenes documentary, a host of movie memorabilia, and a tell-all book by one of its stars. It's nost of movie memorabilia, and a tell-all book by one of its stars. It's being released on DVD this month to much hoopla. If it sells well, it won't be a surprise – with what little Hollywood has to offer, lesbians are still starved for movies that speak to our experiences.

Paula Martinac is a Lambda Literary Award-winning author of seven books. She can be reached care of this publication or at PMcolumn@aol.com.

Next transgender community meeting scheduled for Tuesday

by Zak Szymanski

ollowing the success of the LGBT Community Center's first transgender community meeting, a second and more extensive meeting has been scheduled for Tuesday, September

The community meeting will take place from 6-9 p.m. in the center's ceremonial room and will focus on setting priorities and planning events, according to Anne Tamar-Mattis, the center's program director.

"This next meeting will start to do more organizing, and the agen-da will be set by the community," said Tamar-Mattis

There will be an open mic, and a section where people can break into groups by topics such as transgender health, MTF and FTM integration, programs at the center, genderqueer identity, arts and culture, and educational seminars the community would like to

see.
"The meeting will address, What are the community's priorities now? What do people want to move forward on?' At the end of the meeting we'll share feedback and set next steps," said Tamar-Mattis.

The center's first transgender community meeting was held last month and was largely social and informal, attracting more than 150 attendees.

The next meeting will be translated into ASL, Spanish, and Tagalog, said Tamar-Mattis, in order to further ensure diverse participa

The center is located at 1800 Market Street. For more information on the upcoming meeting, call (415) 865-5530. ▼

Gay rights flap haunts Simon campaign

by Wayne Friday

hen, under pressure from Traditional Values Coali-tion chairman the Rev-erend Lou Sheldon and other con-servative supporters, Republican gubernatorial nominee Bill Simon last week disavowed his own cam-paign's response to a questionnaire from the GOP gay rights group Log Cabin Republicans of California, Simon seems to have regained the Simon seems to have regained the support of the Christian right and its leaders, but at the same time has certainly lost the support of the state's growing gay and lesbian Re-publican voter base.

Sheldon said that Simon's having signed a lengthy questionnaire from the Log Cabin Republicans, in which he pledged, among other things, to sign a declaration in support of Gay Pride Day if elected, was a mistake. "Bill Simon has not changed his positions; Bill doesn't support Gay Pride (and) he doesn't support preferred status for homosexuals," Sheldon told the media last week. Sheldon said that Simon's hav-

the media last week

In his response, Simon said that he would not seek to re-**Our Man Friday**

peal laws that facilitate adoptions by same-sex couples. He further stated: "I fully support hospital visitation and other rights for demestic systems." rights for domestic partners." In other words, all the politically correct things the Log Cabin Republicans were hoping the GOP candidate would say. Until, that is, Sheldon and other far-right Reublicans like state Senator Ray Haynes (R-Riverside) learned about the questionnaire.

Haynes, like Sheldon, demanded that Simon put down his "explanation" in a letter – which

planation" in a letter – which Simon promptly did – disavowing his previous pro-gay statements, After explaining to his religious right base that it was all a mistake, Simon took it a step further when Simon took it a step further when he went to a Sacramento church and promptly gave a much different response when asked if he supports hospital visitation and inheritance rights for gay couples. "If it's premised on sexual orientation, I do not," Simon said. He also reaffirmed his strong opposition to gay marriage.

tion to gay marriage.
Simon's recantation of his answers to Log Cabin club clearly lost the Republican candidate badly-needed support among GOP gay and lesbian voters. David Hanson, state president of the Log Cabin Republicans, ac-cused Simon of "a complete turnaround to pander to the religious right," adding that Simon can't be trusted. Hanson told the Bay Area Reporter this week that "at this point" the statewide organization no longer has a candidate for governor, noting that its bylaws prevent endorsing a Democrat, and saying that they clearly would not support the Simon candidacy.

support the Simon candidacy.
Worse yet, as part of his efforts to court moderates and gay and lesbian voters, Simon's campaign had arranged for him to speak as the guest of honor, along with Mary Cheney, the lesbian daughter of the vice president, at last week's fundraising reception of the Republican Unity Coalition, a gaystraight Republican group that was founded during George Bush's



rom left: Assistant DA Jim Hammer, Tammy Faye Bakker, Bevan Dufty, and Wayne Friday at the Labor Day bash

presidential campaign. The guest list was to include a who's who of

list was to include a who's who of prominent state Republicans, and for \$500 guests could have their photo taken with Simon and Ms. Cheney. That quickly fell apart. Upon learning of Simon's flip-flop on the Log Cabin questionnaire, his invitation was quickly withdrawn, and Mary Cheney, as it

n't even both-

ar to show up.

Just another week in the flailing campaign of Bill Simon, who seems to feel that if he keeps running enough of those television ads with popular former NYC Mayor Rudy Giuliani he won't need the moderate votes – or most certain-ly, not those of gay and lesbian voters in the state

Politics and people

The mascara vote: Tammy Faye Bakker at Robert Pritkin's celebrity packed Labor Day party telling District 8 supe candidate **Bevan Dufty**: "I sure wish I lived in this fabulous city so that I could

vote for you."

Alice endorsements: The pow erful Alice B. Toklas LGBT Democratic Club Monday night voted overwhelmingly to endorse Bevan Dufty for supervisor in District 8 to replace **Mark Leno**, the Democratic nominee for Assembly Dufty polled 178 votes (78.8 percent). Tom Radulovich finished a distant second with 42 votes. Eileen Hansen received seven votes, and Shawn O'Hearn got one vote. Club members also endorsed incumbent Supervisor Gavin Newsom in District 2, Fiona Ma in District 4 (an open seat), and Sophie Maxwell in District 10. There was no endorsement in District 6, where **Roger Gordon**, who received 121 Roger Gordon, who received 121 votes, failed to get the necessary 60 percent needed for endorsement. Incumbent Supervisor Chris Daly received 45 votes. Alice Club members voted to endorse Proposition N (Care Not Cash), and voted "no endorsement" on Proposition O (Exits from Homelessness). On other San Francisco ballot measures the club voted to lessness). On other San Francisco ballot measures, the club voted to endorse Propositions A, B, C, D, E, F, G, H, I, I, I, and S. The club opposed Propositions K and P, and voted "no endorsement" on Propositions M, Q, and R. The BART bond issue was endorsed, and on statewide propositions the and on statewide propositions, the club endorsed 46, 47, 48, 50, and 52, while taking a "no endorse-

ment" stand on Proposition 51. Sheriff **Mike Hennessey**, state Senator **John Burton** (D-San Francisco), Supes Gavin Newsom, Francisco), Supes Gavin Newsom, Matt Gonzalez, and Aaron Peskin, the Police Officer's Association's Chris Cunnie, Assistant District Attorney Jim Hammer, Sue Maher, and Kathleen Harrington are among those on the host committee for tonight's (September 12) campaign kickoff party for Superior Court Judge candidate Sean Connolly at the United Irish Cultural Center, 45th Avenue and Sloat Boulevard (6:30 -9:30; \$100 or donor choice donation asked).

or donor choice donation asked).

To the reader who keeps ask To the reader who keeps asking: yes, I'm supporting Proposition N (Care Not Cash) on Election Day. Hell, every other homeless plan in this city has failed as the homeless problem keeps on growing, making San Francisco truly "the city of and for the homeless." Yes on Proposition N. And people who are supposed to know these things tell me that supe candidates Roger Gordon and Burke Strunksy are the two to watch to take on incumbent

to watch to take on incumbent Chris Daly in District 6. Speaking of which, I'm also told by reliable sources that at least one reported closet case can-didate answered "no" on a political club questionnaire when asked if he/she identifies with the LGBT community (Damn, in San Francisco, aren't we finally past that?). In Shelton, Connecticut, the

In Sneiton, connecticut, the beating of a gay man by three attackers at a Labor Day pig roast has been classified as a hate crime, police say. The 42-year-old man was kicked and punched repeatedly at the home of a local resident and remains hospitalized. dent and remains hospitalized; police have interviewed witnesses and arrests are expected.

In West Hollywood, gay actor **Trev Broudy** remains in a coma after he and a friend were beaten atter ne and a triend were beaten with a baseball bat and a metal pipe, according to the Los Angeles Times. A third victim has also come for-ward, saying he was also attacked. Outraged family members and Surger laimly infinites and friends have offered a reward of \$60,000 for information leading to arrests in the beating of Broudy, who appeared in the film *The Fluffer*.

Finally, the "Quote of the Week" comes from David Hanson,

state president of the Log Cabin Republicans of California to the San Jose Mercury News on Bill Simon retracting his pro-gay comments. Hanson: "It's sad to see that he's flip-flopped, and frankly, Log Cabin has lost all interest in even meeting with him to discuss an endorsement. He's made his bed."

And how was your week?



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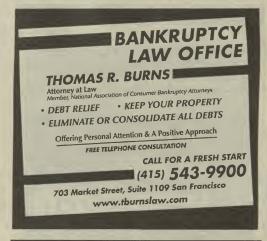
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Flower power

by Jane Warner

ot Just Flower 4111 18th Street, September 9, 10:05 p.m.: A man walked into the flower shop and asked the clerk if he could have change for a dollar. The man watched closely as the clerk **Punishment**

opened the cash register and gave him change. The man then told the clerk he would give him \$10 if he could buy the rose boxes outside the shop discarded for recycling. The clerk agreed. Seeing the many boxes, the man asked the clerk if he had a large garbage bag to put the in. When the clerk went to put the in. When the clerk went to the back of the store, the man opened the cash register and took a large stack of bills. A customer standing nearby saw the theft in progress and grabbed the suspect by the shirt. The suspect picked up a glass vase, threw it at the customer, and took about \$260 before facing the total. The suspect picked up a glass vase, threw it at the customer, and took about \$260 before tomer, and took about \$260 before fleeing the store. The suspect, de-scribed as African American, 6 feet 2 inches tall, 220 pounds, nicely dressed wearing a white baseball cap, brown and yellow striped shirt, and blue pants, was last seen running eastbound on 18th to-ward Castro.

Swinging single

Fronting Welcome Home, 464
Castro, September 4, 3:15 p.m.: A
bartender at Daddy's bar was
walking to his parked car when a
man suddenly approached him
and aggressively asked him for
money. When the bartender declined to give him any, the man be-came angry and spit in the direc-tion of his car. "Fuck you, faggot," the panhandler yelled. Offended, the bartender turned around and confronted the suspect. "What did you call me?" the bartender asked. The suspect reached into the bed of a pickup truck parked nearby and grabbed a large hammer. "Tm going to beat you faggot," yelled the man, who swung the hammer in the direction of the bartender. Fearing for his life, the bartender went into the Welcome Home restaurant and asked employees to restartant and asked employees to call 911. Police soon responded and found the suspect at Harvey Milk Plaza. The 55-year-old man was booked for terrorist threats and assault with a deadly weapon with a hate crime enhancement

Dolores Park, September 6, 1:30 p.m.: A man walking past Dolores Park was suddenly approached by two teenagers. One of the teens pulled out a handgun and pointed it at the man's chest. "Give me your wallet," the suspect said. Fearing for his life, the man hand-

ed it over. The second suspect reached over and yanked the gold chain from around the man's neck and then took \$10

from his front pocket. The suspect then punched the victim in the mouth, breaking The one of his fillings Both robbers were de

scribed as 18-19 years old and pos-sibly Caucasian or Hispanic. When police searched the area, they found one man fit-

ting the description at 16th and

Landers. Another man was detained by officers at 17th and Do-lores. The victim was transported lores. The victim was transported to the locations to make an identification. At first, the victim positively identified both men as the suspects who robbed him, but soon recanted his story, telling officers, "I'm just not sure." Both men were released.

The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 559-9955.

Pacific Center

nia Endowment, and the Evelyn

and Walter Haas Jr. Fund.
A good example of how all these relationships work together, said Gurucharri, can be demonstrated by a lunch conversation he from the city of Berkeley. Gurucharri mentioned how people are living longer with HIV/AIDS, and that perhaps more energy and that perhaps more energy should be going toward mobilizing the community around arts and culture projects instead of just disease survival. That led to the city giving the Pacific Center \$50,000 over two years for a new facility that may include affordable housing. Gurucharri then approached the Evelyn and Walter Haas Jr. Fund with Berkeley's gift and challenged the organization to match it, which it did.

"I just keep going to different funders and asking them to match what we have, and people then feel a part of a whole project," said

Gurucharri. "And their money is

really maximized."

The center also started work ing with other community organizations, such as the SMAAC youth center in Oakland. By combining their programs, said Gurucharri, they were able to share mutual funds from the city of

Income sources for the center now consist of about 33 percent from government sources, 38 per-cent from foundations, 13 percent from fundraising efforts, and 16 percent from services. Its income for the past fiscal year totaled \$458,000, of which \$428,000 was spent. And as the center continues to do outreach to its clients, pre-dicted Gurucharri, individual do-nations should also continue to

"We now have energy for the future and vision of the center," said Gurucharri. "It feels good." ▼

For more information on the center's program and services, visit www.pacificcenter.org.

Ron Hill

⋖ page 3

tent part of the law to be proven, there would likely need to be some collaborating evidence such as a witness or a statement from

Additionally, no one seems to know where Hill is. Lister said that he doesn't know; the district attorney's office would not com-

ment on the whereabouts of Hill.

"The investigation is continuing and we have conducted an active investigation," Mark McNamara, spokesman for District Attorney Terence Hallinan, told the B.A.R.

Despite attempts to locate Hill, the B.A.R. could not reach him for comment.

Comment.

Lister said it was in late October 2000 that he received word from his doctor that he had become HIV-positive. He has no doubt that he was infected by Hill.

"Still, after terminating the re-lationship with Ron Hill I had given him several opportunities to

be honest with me about his status, even after I became positive, a fact he was aware of. He never would. Instead he continued to deny he was HIV-positive," Lister told the commissioners. "I later learned that he had been positive for over 15 years and that being HIV-positive was one of the reasons for him being appointed to the Health Commission."

In December 2000, Lister filed a police report. In February 2001 Lister filed his civil suit for an unbest filed his civil suit for an un-specified amount, which Hill later defaulted on. Lister has yet to col-lect on the lawsuit, but told the Health Commission that he did not specify a dollar amount in the not specify a dollar amount in the suit — that determination was made earlier this year by San Francisco Superior Court Commissioner Loretta M. Norris.

Department of Public Health spokeswoman Eileen Shields told the B.A.R. that neither Health Commission President Dr. Edward Chow nor Health Director.

ward Chow, nor Health Director Dr. Mitch Katz would comment on Lister's statement made at last week's meeting. ▼





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Por Vida awards celebrate community next Thursday

by Zak Szymanski

aria Chavez, director of the west coast office of the Harm Reduction Coali-Harm Reduction Coalition and Training Institute, and the Center for Young Women's Development, the Bay Area organization that helps to bring self-sufficiency to young women and girls, will both be honored at the second annual Por Vida Awards, hosted by Proyecto ContraSIDA Por Vida on Thursday, September 19 at 7 p.m. The Por Vida Awards take place at Roccapulco Supper Club, 3140 Mission Street, in San Francisco, and will feature drinks, food, and performance. Entertainers include Pepito, the transgender gospel choir Transcendence, spoken word artists Thelma Flores, and the salsa band ma Flores, and the salsa band Mala Fama.

Mala Fama.

Tickets start at \$35 and must be reserved by Monday, September 16 by e-mail: info@pcpv.org; fax: (415) 575-1645; or mail: PCPV, 2973 16th St., San Francisco, CA 94103. Money raised ben-

efits Proyecto ContraSIDA Por Vida, the sex-positive, neighbor-hood-based, multigender Latina/o bisexual, lesbian, transgender, and gay community building organi-zation. PCPV programs include creative writing classes, social and political discussion groups, conpolitical discussion groups, one-on-one counseling, condom dis-tribution, and outreach. All PCPV programs are peer-run and created.

For more information about the organization or awards event, call (415) 864-PCPV (7278), or visit www.pcpv.org. ▼

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Assessor

◆ page 1

law, the assessor's office reasons in the ruling that it is violating the equal protection clause by not ex-empting gay and lesbian domestic empting gay and lesbian domestic partners as it does with straight couples. Also, the assessor's office concludes the purpose of Proposition 13, which limits the amount of property tax the state can collect, is furthered by granting the exemption to gay and lesbian domestic partners.

"Everybody hates property taxes so why should [gays] be treated differently? Under a tax analysis it doesn't make sense," said Ronald Chun, deputy assessor/recorder, who wrote the new ruling. "If we tax people unfairly,

sor/recorder, who wrote the new ruling. "If we tax people unfairly, everything falls apart."

The city attorney's office has looked to the ruling in the wrong-iful death suit brought by Sharon Smith, whose partner Diane Whipple was mauled to death by her neighbor's dogs. The judge ruled that Smith could sue Marjorie Knoller, the caretaker of the dogs, making it the first time a domestic partner was granted such a right. "The court said even though it

"The court said even though it is difficult to say that the word 'spouse' was intended to include domestic partners at the time the statute was adopted, it would be unconstitutional under the equal protection clause to exclude same-sex couples," said chief deputy city attorney Therese Stewart. "The [judge's] decision in the Knoller case really is the first California

case really is the first California decision to set out that reasoning."

Another recent ruling by the California Court of Appeals for the Fourth Circuit in the case of Children's Hospital v. Belshi also bolsters the assessor's proposed ruling. In that case, the appeals

court ruled "you cannot treat gay men and lesbians differently from straight people without a really good reason for doing it," Stewart

said.
Stewart told the B.A.R. that she expects the final version of the ruling to be completed within the next couple of weeks.

For Chun, who came in third in the March primary assessor/recorder race and joined Ward's staff in July, the ruling is a realization of a promise he made during his campaign. A straight during his campaign. A straight man who has two children with his wife, Chun said the unfair tax burden placed on gay couples is the same as ones placed on Chi-nese Americans during the state's Gold Rush

Gold Rush.

"This is no different than the Chinese Gold Mush.

"This is no different than the Chinese Gold Mine Tax. Chinese had to pay a county tax of 80 percent of the gold [they] took in," he said of the discriminatory tax.

cent of the gold (they) took in, he said of the discriminatory tax.

While he suspects the new ruling, once enacted, will be legally challenged by conservative groups, he said he is confident it will be upheld by the courts.

"It's solely about money, about property rights and about homeowner rights. It's not about sexual orientation," said Chun. "If they want to make it that fight, good luck. We are just talking about money, about fairness in taxation."

The new ruling will not be retroactive, Chun said, otherwise the city's budget could be crippled

the city's budget could be crippled from refunding property taxes al-ready collected and spent. However, he said the ruling may apply to those cases where property owners are appealing their tax re-assessments.

One such case is that of Ursula Bellamy, whose partner Elly de Munoz died in 1995. The two women were registered domestic partners with the county of San

Francisco, and jointly owned a home on Arlington Street. They bought the home in 1976 and converted it to joint tenancy in 1981; their tax bill totaled \$850.

After Bellamy filed a notice of the death of de Munoz in 2001, her property was reassessed. She then received a bill for \$13,300 due at the end of June of this year.

Bellamy, who is retired and living on a reduced income, feared she would loss her house, and her lawyer, Stephen Camber, wrote to Chun requesting that he cancel Chun requesting that he cancel the reassessment. Kendell said the new ruling

would assure other domestic part-ners do not experience the same hardship that Bellamy is now

fighting.
"The short answer is lesbian and gay surviving couples won't lose their homes after already hav-ing suffered the enormous emo-tional trauma of losing a spouse," she said.

she said.

The state Legislature will address the issue in January 2003, when state Senator Jackie Speier (D-Hillsborough/San Francisco) reintroduces SCA 9, a proposed state constitutional amendment that, along with the current exemption for married couples, would exempt people who live together (cohabitants) from higher taxes due to reappraisal of propertaxes due to reappraisal of proper-ty if their partner has died or has been diagnosed with a terminal

The bill passed out of the Sen-ate this year but the Republican leadership in the Assembly blocked it from being brought be-

blocked it from being brought be-fore the full Assembly.

"It is our goal to pass legisla-tion that would then actually make that a part of the Constitu-tion and make that a right for all Californians," said Erin Ryan, Speier's legislative aide. ▼



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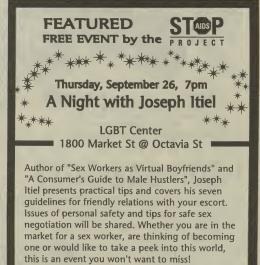
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DEA raids Santa Cruz med. marijuana club

by Liz Highleyman

he federal government stepped up its war against medical marijuana last Thursday, September 5, when Drug Enforcement Administration agents raided the Wo/Men's Alliance for Medical Marijuana in Santa Cruz.

During the dawn raid, WAMM co-directors Valerie and Mike Co-rral were held at gun point and arrested by riot-clad DEA agents. The two were released at the end of the day with no charges, but were told that an indictment may be forthcoming at an unspecified time; they face mandatory minimum sentences for intent to distribute a controlled substance if charged, tried, and convicted.

The dozen DEA agents destroyed some 150 cannabis plants in WAMM's cooperative garden. The plants represented the group's annual crop, which was nearly ready, for harvestine Patients.

annual crop, which was nearly ready for harvesting. Patients blockaded a dirt road in an atblockaded a diff foad in an at-tempt to prevent the agents from leaving, until they were removed by reluctant local sheriff's deputies. A sheriff's spokesperson said the DEA had given no advance notice of the raid

WAMM, founded in 1993, pro vides medical marijuana to nearly 300 patients, some 85 percent of whom are terminally ill. Valerie



WAMM's Valerie Corral at last

Corral – herself a patient who uses medical cannabis to control seizures and headaches due to a brain injury suffered in a car acci-dent – said that despite the de-struction of the garden, patients would continue to be taken care of. "Our plants are gone, but we

"Our plants are gone, but we will continue to serve the patients," she vowed.

Protests against the raid took place last Friday at federal buildings across the country, in one of the first mobilizations of an emergency response network recently developed by Americans for Safe Access.

oped by Americans for Sale Access.
"We are outraged at yesterday's raid," said ASA's Hilary McQuie.
"Our protests call on the DEA to cease and desist their harassment of seriously ill patients and the people who care for them."

Locally some 50 protesters.

Locally, some 50 protesters turned out at the federal building in San Francisco's Tenderloin Disin San Francisco's Tenderloin District and at a similar action at the Oakland Federal Building. Demonstrations also took place in a dozen other cities including Chicago, New York City, and Washington, D.C.

Berkeley City Council member Kriss Worthington spoke at the Oakland demonstration as protestication.

Oakland demonstration as protest-ers planted cannabis seedlings in planters outside the building. While the Republican Party advocates states rights, Worthington said, the

states rights, Worthington said, the Bush administration's policies are "about political expediency and advancing a far-right agenda." Famed psychedelic researcher Ram Dass, formerly known as Richard Alpert, spoke at the San Francisco protest. In a wheelchair and disabled by a stroke, Dass struggled to speak as he denounced the federal actions.

"We are under a government

that considers suffering trivial," he said. "This time the government has gone too far."

"I am sad and ashamed of our government," said Valerie Corral.
"We are not terrorists and we are not violent. We are sick people having violence leveled against us." WAMM, a collective that grows

and provides cannabis free to members with a doctor's recommembers with a doctor's recom-mendation, is one of the most highly regarded medical marijua-na organizations in the state. The collective has cooperated with local law enforcement and Valerie

local law enforcement and Valerie Corral was part of the state task force that wrote the medical mar-ijuana initiative, Proposition 215. On Friday, California Attorney General Bill Lockyer decried the raid in a letter to U.S. Attorney General John Ashcroft and DEA Director Asa Hutchinson. Calling it "a disheartening addition to a it "a disheartening addition to a growing list of provocative and in-trusive incidents of harassment," rusive incidents of harassment,"
Lockyer said that such actions are "wasteful, unwise, and surprisingly insensitive when it comes to listening to Californians who have made clear their support for medicinal marijuana at the ballot box."

The WAMM raid is the latest in a series of actions that ASA's McQuie called "a portent of a major federal escalation." Despite the DEA's claim that it is targeting

the DEA's claim that it is targeting the DEAS claim that it is targeing large-scale marijuana distribution, several actions in recent weeks have been directed at small-scale medical marijuana patients growing small amounts of cannabis for their own use and cannabis for their own use and that of fellow patients; some of those targeted now face federal charges after having already been acquitted at the state level. According to the Drug Reform Coordination Network, Washing-ton state defense attorney Jeffrey Steinborn revealed last proof

Steinborn revealed last month that federal attorneys in that state, under orders from Ashcroft, are

under orders from Ashcroft, are seeking medical marijuana providers for prosecution. "The feds are targeting honest providers who openly supply medicine to sick people under state law, rather than large-scale criminal traffickers who clandes-tinely supply the recreational martinely supply the recreational mar-ket," said Dale Gieringer, Califor-nia coordinator for the National Organization for the Reform of Marijuana Laws.

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Alert: Find out about medicines that should NOT be taken with VIRACEPT. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH VIRACEPT".

WHAT IS VIRACEPT AND HOW DOES IT WORK?

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VIRACEPT should be taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Epilvir® (lamihudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, Mycobacterium avium complex (MAC) infections, and Kaposi's sarcoma.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

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If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. Women should not breast-feed if they have HIV.

Children: VIRACEPT is available for the treatment of children 2 through Tay years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding, Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of toriest interest productions, certain fined products proceed in any articut our beautiful (IRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent unnation.

Changes in body fat have been seen in some patients taking protease inhibitors. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the face, legs and arms may also happen. The cause and long-term health effects of these conditions are not known at this time.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Medicines you should not take with VIRACEPT:

Propulsid® (cisapride, for heartburn)

Cordarone® (amiodarone, for irregular heartbeat)

Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others

Ergot derivatives (Cafergot® and others, for migraine headache)

Halcion® (triazolam)

Versed® (midazolam)

Mevacor® (lovastatin, for cholesterol lowering)

Zocor® (simvastatin, for cholesterol lowering)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

Rifampin® (for tuberculosis), also known as Rimactane®, Rifadin®

Rifater®, or Rifamate® This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with: Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin

A change of therapy should be considered if you are taking VIRACEPT with:

Phenytoin (Dilantin® and others)

Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

Special considerations

Before you take Viagra* (slidenafil) with VIRACEPT, talk to your doctor about possible drug interactions and side effects. If you take Viagra and VIRACEPT together, you may be at increased risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should seek immediate medical assistance to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

It is not recommended to take VIRACEPT with the cholesterol-lowering It is not recommended to take VIHACEPI with the cholesterol-lowering drugs Mevacoré (lovastatin) or Cocoré (simvastatin) because of possible drug interactions. There is also an increased risk of drug interactions between VIHACEPT and Lipitoré (atorvastatin) and Baycolé (cerivastatin); talk to your doctor before you take either of these cholesterol reducing drugs with VIRACEPT.

Taking St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort with VIRACEPT is not recommended. Talk with your doctor if you are taking or are planning to take St. John's wort. Taking St. John's wort may decrease VIRACEPT levels and lead to increased viral load and possible resistance to VIRACEPT or cross resistance to other antiretroviral drugs.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HNV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

Retrovir (zidovudine, AZT)

Enjvir (lamivudine 3TC)

Zerit (stavudine, d4T)

Videx® (didanosine, ddl)

If you are taking both Videx (ddl) and VIRACEPT:
Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours should take VIRACEPT before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

Viramune® (nevirapine)

The amount of VIRACEPT in your blood is unchanged. A dose adjustment is not needed when VIRACEPT is used with Viramune.

SustivaTM (efavirenz)

The amount of VIRACEPT in your blood may be increased. A dose adjustment is not needed when VIRACEPT is used with Sustiva.

Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

Other protease Inhibitors:

When VIRACEPT is taken together with: Crixivan® (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination. NorvirTM (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination:

Invirase® (saguinavir)

The amount of saquinavir in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination. WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

WHAT ARE THE SIDE EFFECTS OF WIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 15-20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily or 1250 mg (five tablets) two times daily had four or more loose-stools a day in most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium? A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include nausea, gas and rash.

There were other side effects noted in clinical studies that occurred in There were other size enects noted in a limited studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. Your doctor may prescribe the light blue VIRACEPT Tablets either as 1250 mg (five tablets) taken two bimes a day or as 750 mg (three tablets) taken three times a day. VIRACEPT should always be taken with a meal or a light snack. VIRACEPT tablets are film-coated to help make the tablets easier to swallow.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

give VIHACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients.

Follow the directions from your doctor, exactly as written on the label.

The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, you should not miss any doses. However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 1250 mg (five tablets) taken two times a day or 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 to 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily										
Body Weight		Number of	Number of	Number of						
Kg	Lb	Level Scoops*	Level Teaspoons†	Tablets						
7 to <8.5	15.5 to <18.5	4	1	_						
8.5 to <10.5	18.5 to <23	5	1 1/4	_						
10.5 to <12	23 to <26.5	6	1 1/2	_						
12 to <14	26.5 to <31	7	1 3/4	_						
14 to <16	31 to <35	8	2	_						
16 to <18	35 to <39.5	9	2 1/4	_						
18 to <23	39.5 to <50.5	10	2 1/2	2						
≥23	≥50.5	15	3 3/4	3						

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, sov formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do **not** heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, therefore should not be taken by children with phenylketonuria (PKU)

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, a your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

Call 1.888.VIRACEPT

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Agouron Pharmaceuticals Inc. La Jolla, California, 92037, USA 1-V01171-BG

L203-0001 PPI

Nonoxynol-9

◄ page 1

AIM. It is used with a special applicator and is good for 24 hours after a woman inserts it into her

atter a woman inserts it into her vagina, Mitchell explained.
Mitchell conceded that although an increase in STDs was noticed in a period of about two months when Inner Lube was not available, she didn't know of any double-blind placebo tests that proved that Inner Lube reduced disease. She also didn't know of any studies that showed that N-9 used as a lubricant was effective in

preventing disease or pregnancy.
A representative of Westridge Laboratories, which produces the N-9 lubricant ID Plus told the B.A.R. in an e-mail: "Based on the

B.A.R. in an e-mail: "Based on the WHO recommendations, we continue to offer a lubricant containing N-9 as a contraceptive option for women at low risk."

A link to a WHO report was attached to the e-mail but it provided no evidence of any contraceptive value of N-9 when used in lubricants. The report summarized that N-9 lubricants should not be used for anal sex and it offers no protection against gonorfers no protection against gonor-rhea or chlamydia.

Stores respond

The B.A.R. surveyed a half-dozen stores last month, all of dozen stores last month, all of which cater to gay men, and found that all sold N-9 lubricants. As a result of the B.A.R.'s story last week, one of the store owners, Imad Bitar, said he would pull all his N-

9 lubricants from the shelves.
"I hope everybody does," Bitar said. "If it's not good, it's not good."
Bitar said although he would take a financial hit, he thought it was the right thing to do for the start of the customer. Bits raid safety of his customers. Bitar said safety of his customers. Bitar said he didn't think the manufacturers would be willing to exchange the product for non-N-9 lubricants, leaving him to eat the loss. Bitar owns the Phantom on Castro Street, and the Smoke Plus shop around the corner on 18th street.

Representatives of the Castro Gulch, Folsom Gulch, Jaguar Adult Books, and Rock Hard stores told the *B.A.R.* that they would consider discontinuing selling N-9 lubricants. The B.A.R.'s call to the Le Salon store on 18th Street was not returned by

Patrick Batt, the owner of Mer cury Mail Order and Auto Erotica on 18th Street, told the B.A.R. that he only sells two N-9 lubricants, Elbow Grease gel and Elbow Grease cream. Batt said he would contact the manufacturer to see whether he could get either of those products without N-9. Batt noted that Elbow Grease cream is not appropriate for anal sex anyway because it's oil based and not

way because it's oil based and not condom compatible.

The manager of Jaguar Books, Larry Zapatka, told the B.A.R. that he's concerned about the safety of N-9 lubricants and the products are very slow sellers. He said he was considering pulling it from the shelves. Zapatka noted that his employees usually warn anyone who buys the product of its dan-

ger. The manager said he some-times gets straight customers in the store that specifically ask for N-9 lubricants

The B.A.R.'s call to the 18th and Castro Walgreens store was referred to its corporate headquar-ters. Corporate spokesman Michael Polzin told the B.A.R. that Walgreens decided this week to pull N-9 lubricants from the shelves of its 18th and Castro store.

shelves of its 18th and Castro store.
"We were not aware of the studies regarding N-9, and this issue wasn't reported to us by the manufacturers," wrote the spokesman in an e-mail to the B.A.R. "But after reviewing the information on N-9 from the CDC, we are pulling lubricants containing N-9 off the shelf at our 18th and Castro Street store. We're also determining whether these proddetermining whether these prod-ucts should be pulled from other stores, though no decision has been made at this time."

DPH responds

Dr. Jeffrey Klausner, who heads the San Francisco Department of Public Health's STD prevention unit, told the B.A.R. that because N-9 lubricants are legal, DPH had no authority to pull them from the shelves. Klausner said his department could consider drafting a letter or a press release that partment could consider drafting a letter or a press release that asked store owners to voluntarily discontinue N-9 sales. Klausner said he would also be open to working with the San Francisco Board of Supervisors to draft legislation banning N-9 lubricants.

Klausner also noted that the lubricants come under the jurisdiction of the Food and Drue Ad-

diction of the Food and Drug Administration. The FDA told the B.A.R. to inquire about N-9 lubricants through an e-mail address but no one responded to the *B.A.R.*'s e-mail by press time.

Friday Sep. 27th, 7-9pm

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Saturday Sept. 28th, 11am-3pm

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The low-down on N-9

Why is N-9 put in some lubricants?

After N-9 was shown to kill HIV in the test tube, manufacturers began putting it in lubricants. Since subsequent studies showed that N-9 significantly increased the risk of HIV transmission, many manufacturers stopped making N-9 lubricants, but some have not.

Does N-9 in lubricants have any benefits? At least one of the manufacturers who uses it says it reduces the risk of STDs but he could offer no scientific evidence that it does. Although N-9 is an effective spermicide, no studies have shown it has any contraceptive value when added to lubricants.

In N-9 has no proven benefits but significantly increases the risk of HIV transmission, why would anyone buy it?

Many of those who buy N-9 lubricants still believe it prevents HIV transmission. A CDC study last year found that 41 percent of men who have sex with men who used N-9 lubricants in the previous year did so without a condom because they believed it would prevent HIV infection.

How do I know whether the lubricant I use contains N-9?

It would say so on the label. Most manufactures add the word

"Plus" on their brand to denote that it contains N-9. ▼



Community Building Weekend 2002

man September 26-29 Free Workshops & Events

Special Reception (to benefit the Black LGBT Film Festival!)

Special Sneak Preview Film Event & Reception

Thursday, September 26th

The Black LGBT Film Festival back by popular demand

December 6-8, 2002

Brava Theatre Center 2789 24th Street San Francisco

presented by

Man2Man

a program of the Black Coalition on AIDS







\$50 Reception with music, dancing, and other entertainment to benefit the Black

6pm - 10pm

Complimentary wine, beer, & hors d'oeuvres

Special Review of 2002

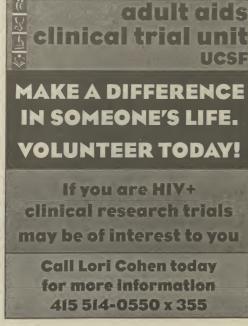
Festival Films

FILM FESTIVAL

Reservations can be made at www.ticketweb.com or at the Film Festival's website: www.blacklgbtff.org

ALL EVENTS TAKE PLACE AT THE CENTER: 1800 Market Street (at Octavia)

For information, call Man2Man: 415.615.9945 or visit: www.bcoa.org



I did was tell the story about our relationship."

Due to his experiences, Brad-

kowski said he cannot stress enough how important it is for gay couples to have wills. And he

counseled that for the gay com-munity to make a difference,

everyone has to become involved

really raised my awareness about is our generation kind of has forgotten there is a cost for freedom,

there is a price for freedom," he

both said they are beginning to get on with their lives.

Single at the time of the attacks, Holm is now in a new relationship with a man he met last November. They recently spent a week on the North Coast of Cali-

fornia looking at summer rental "My current partner is fantas-tic and very understanding and supportive. We are very much in

While he doesn't believe he has changed personality-wise during the last year, he said he has evolved spiritually and emotionally.

"The biggest thing is I honestly value life much more. I have had losses in my life but this one was riveting," said Holm. "It has made me value my current rela-

'said Holm.

Getting on with life Neither Holm nor Bradkowski will ever be able to forget what happened that fateful day, but

Another thing September 11

Cope with loss

sliced through the World Trade Center. With Bradkowski the only domestic partner registered in California to lose his partner, the media focus on the two men's re-lationship was intense from the

Crediting Collman as his bet-ter half, Bradkowski decided discussing his partner publicly would help him confront his grief.

"I wanted some way for Jeff not to be forgotten," said Bradkowski, a 46-year-old hospital administra-tor. "There is this tremendous grief I continue to go through; I miss

him everyday. This was a positive way to channel my grief.

"What was amazing about this tragedy is it not only had a major impact on our country, it also impact on our country, it also raised awareness and opened the hearts of a lot of people across the country. People really didn't understand the nature of same-sex relationships or know the commitment that was involved," added Bradkowski.

Ever since Holm's speech during the memorial ceremony, the

ing the memorial ceremony, the usually reserved and private man has been showered with media at tention and became a spokesman for Bingham's family and friends. The founder and president of the Holm Group, a strategic marketing and public relations firm, Holm had always shied away from

the spotlight.
"My professional background certainly helped me deal with the onslaught of the press. In the be-ginning, I was getting scores of calls and e-mails. The reporters were relentless," said Holm. "I even had a woman at Cal whom I me and try to get a story. I didn't grant the interview to her because I thought it was inappropriate.

"The first two weeks I didn't

"The first two weeks I client talk to anyone. People who didn't know [Mark] well were saying things. So I talked to his mom about it," he said. "I don't remember the first interviews, there were

All those press reports are now in a box, left mostly unread.
"It is too painful. I want to remember Mark the way he was and want to move forward. That is just the way I am."

want to move forward. That is just the way I am."

For Bradkowski, recalling the fond moments he spent with Jeff is all he can do. And by talking publicly about their relationship, he keeps Jeff's spirit and memory alive

"Jeff was fearless; he wasn't afraid of anything. I gathered strength from him in order to do strength from him in order to do it because it was something I never, ever would have thought of a year ago," he said. "My greatest fear is the country will forget what happened on September 11. Ilove talking about Jeff. I could talk about him for hours and hours and hours. It is very comforting. and hours. It is very comforting for me when people want to hear about him and our relationship."



Both Holm and Bradkowski soon found themselves retelling their lost loves' stories, but to a different audience. They each chan-neled their pain into lobbying politicians for different causes.

politicians for different causes.

A groundswell of support had formed behind the idea to dedicate a memorial in Bingham's name. And Holm led the effort to name one of the city's athletic fa-cilities for Bingham. He turned to

cilities for Bingham. He turned to his former college friend Annemarie Conroy, a former San Francisco supervisor, for help.
"We approached her with the idea of naming one of the athletic fields near the Castro in Mark's name instead of a statue of Mark. That's wall, spake out on that. That's why I spoke out on that. I think luckily we did because other efforts have fizzled, which is fine,"

Holm also accepted an invitation from Governor Gray Davis to attend the signing of AB25, a bill extending a dozen rights to domestic partners, and spoke at the governor's day of remembrance ceremony in Sacramento last October.

Bradkowski flew up to Sacra-mento on Tuesday, September 10 to witness the governor's signing of AB2216, a bill by Assemblyman Fred Keeley (D-Boulder Creek) extending the same inheritance rights to domestic partners who means to be gay in America. But being such an openly gay man has come with a price.

"I can't quantify it or say exactly X, Y, and Z, but I do know my business dropped off. That was something, ironically, Mark and I debated a lot. How open should you be in the workplace when you have a small business and it is so competitive? All it takes is one bigoted person to knock you out of the running even if you have the

the running even if you have the best business," said Holm. As September 11, 2001 slips further into the past, Holm said he sees himself working on issues af-

sees himself working on issues affecting gay and lesbian youth. And he said he will continue to speak out about the man who brought so much joy to his life to ensure his memory doesn't fade in time.

"I really think the story shouldn't be about me. It should be about Mark and the other people who gave their lives on the flight and in New York and Washington," said Holm. "I am just very proud to have known Mark and to have had him in my life."

have had him in my life."
As for Bradkowski, he is slowly beginning to accept life without the man who stole his heart from the moment they met. He started a new job and recently moved to the Peninsula to be closer to work.

"The move was difficult; that was my home. It was offering so-lace for me because it was our home," he said. "It was good for me to get back to work."

Since last year, he has become much closer with Jeff's mother, with whom he marked the one-

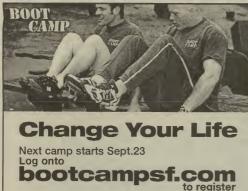
year anniversary at a small service at the Boston airport on Wednes-day. But he said his grief is ever present, even one year later. "It doesn't seem like it's been

12 months. There is not a minute during the day or evening I don't think of him," he said. "Last week I woke up at two in the morning and I decided to go through a box of cards. Jeff and I kept every card

next page













OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Douglas Chris Farson



Douglas Chris Farson, San Fran cisco, California, August 25, 2002, after a brief illness. Doug was born March 12, 1952, in

Culver City, Canfornia, the youngest of four children. He is survived by his parents Billie and Myles Farson of Hemet, California, sisters Deborah Farson, Belmont, California and Karen Warren of Anaheim, California, brother Michael Farson, Kirkland, Washington,

nephews, Mathew Farson, Fort Lewis, Washington, David Farson, Snohomish, Washington, Aaron Warren, San Diego, California, and niece Rian Warren, Anaheim, California.

Doug grew up in Southern California; graduated from Villa Park High School and received his bachelors degree in psychology from the University of California at Fullerton. He has lived in San Francisco for 17 years.

Doug pursued many careers including owning and operating his own business. At the time of his death he was employed by the University of California Medical Center (UCSF) as administrative assistant to the Director of Nursing.

Doug was an early and active member of the San Francisco FrontRunner's Club. He was also an active participant in many of the gay rights and other civil rights movements of the 1970s, 1980s and 1990s. In addition, Doug was a source of support to innumerable friends who were AIDS victims.

First and foremost, Doug loved family and friends. He also loved cooking, entertaining, traveling, bridge and pinochle, walking, backpacking, bicycling and reading. He loved life!

He will be deeply missed by his family and friends will be remembered for his generosity and kindness, not only to friends and family, but to all whose paths crossed his.

Please join us in the celebration of Doug Farson's life on Saturday, September 21 from 4 p.m. to 8 p.m. at Beresford Recreation Center, 2720 Alameda de las Pulgas (@ 28th Avenue) in San Mateo, California.

In lieu of flowers, the family requests that contributions be made to the San Francisco AIDS Foundation or AIDS Health Project at UCSF.

Donald George Gambell

Gambell, Donald George. Died peacefully at home in San Francisco, Au-gust 16, 2002. His partner of 30 years, Peter Bassford, cousins Myra Wood of Las Vegas and Nancy Gambell-Farrell of Seattle, and a large family of friends sur-vive him.

Don was a music librarian, a co Don was a music librarian, a com-poser, a champion bowler, and a valued friend and he loved his dogs and his gar-den passionately. He had the biggest heart in the world and helped everyone selflessly. He was born in Sacramento and grew up in Quincy, California. He was educated at UC Berkeley and San Francisco State University. In 1974 he joined the SFSU Library staff and con-tinued working on his MA in Music History.

tinuea working on nis MA in Music.

History.

There will be a celebration of his life on September 21st, 6pm at New Vision United Methodist Church in Millbrae. For more information, email peterebe/bhotimail.com (put Don Gambell as the subject) or call 415-338-7053. In lieu of flowers, donations may be sent to SF Bowler's Emergency Aid Relief, 214 Steiner, SF CA 94117, or Guide Dogs for the Blind, PO Box 3950, San Rafael, CA 94912.

Donald James Heley

Donald (Don) James Heley, 72, died August 30, 2002. Resident of Daly City. Uncle to William Heley, Patricia Fletch-er, and Catherine Bernier. Grand Uncle to Fred Heley, Megan Fletcher and Tim Fletcher. Retired employee of First Inter-state Bank, he brought joy to many through his love for flowers and garden-ing.

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Cope with loss

previous page

or letter we gave each other over

the years.
"I learned from them that what Jeff was all about is he believed it is not what you leave behind that is most important but how you

live. Jeff never had a bad day," added Bradkowski.
While Holm continues to help

raise money for a scholarship in Bingham's honor, Bradkowski said he and Collman's mother have yet to determine if they too, want to set up a scholarship.

"If anything good can come out of this tragedy, it's being able

to try to shape and educate people into change and develop social policy and laws to protect gay and lesbian people," he said. ▼

To donate to the Mark Bingham Leadership Fund, visit the Web site at www.markbingham.org or call (213) 413-4130.

Reverend Michael Taylor Redding died on September 2, 2002, surrounded by friends, family, and neighbors at his home in Guerneville, CA. He is survived by his domestic partner of 22 years and the love of his life, Micheal P. McRae, of Guerneville, Ca, his loving brother John Redding Jr., loving sister Pegg Putz, sister-in-law Esther Redding, brother-in-law Ron Putz, nieces Renee Putz and Rebecca Redding, nephews Curtis Putz and Daniel Taylor Redding, step-mother Reita Redding, step-sister Judy Hackett, all of San Antonio, Texas.

Reverend Redding was initially ordained in the Golden Gate Interfaith Seminary and more recently in the Metropolitan Community Church. His ministry, which honored all faith traditions, affected every one who came into contact with him, both at church and in the community. He served on the Board of Directors of the Sonoma County AIDS Interfaith Network and was a member of the Santa Rosa Interfaith Ministerial Association. In addition to his ministry, he volunteered at Face To Face, Food For Thought, and served on the Board of Directors of the Russian River Health Center. Prior to his call to ministry, he served as Hospital and Nursing Administrator, last working at Brookside Hospital in San Pablo, CA.

His character is well expressed in the values of respect, honor, and acceptance, which he brought into his relationships with all who came into his life.

His physical absence will be sorely missed, yet he is clearly present within all the lives he has touched.



Friends and family are invited to join together in a celebration of Reverend Michael Redding's life on September 14, 2002 at 3 o'clock at the Guerneville Community Church, 14520 Armstrong Woods Rd., Guerneville, CA.

In lieu of flowers, donations may be made to the Reverend Michael Taylor Redding Fund at Face To Face-Sonoma County AIDS Network 873 2nd St., Santa Rosa, CA 95404.

The Urban Men's Health Study

Five years ago, nearly 3000 gay and bisexual men in San Francisco, Los Angeles, Chicago and New York were part of a ground-breaking national health telephone survey.

Three years ago, these men participated in a phone survey on tobacco use, a health problem that especially impacts the LGBT community.

In coming months, you may be phoned and asked to participate in another survey, focusing on what gay & bisexual men are thinking and doing about various health-related issues.

Your responses will provide local and national health organizations with important information necessary for addressing the health needs of gay and bisexual men throughout the country.

Conducted by:

Center for AIDS Prevention Studies University of California, San Francisco

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Knockout

by Jim Provenzano

ne athlete who's added some very gay-friendly exposure to the world of boxing — make that a lot of exposure — is British 1996-97 World Boxing Federation super-middleweight champion Robin Reid.

The handsome 32-year-old Reid who already posed semi-

Reid, who already posed semi-nude for the *Playgirl*-esque UK For Women Only a few years back, has now had some very nude pics of his gorgeous form published in the October issue of the racy gay mag Dude.
Nicknamed "the Grim Reaper."

Nicknamed "the Grim Reaper," the 1992 Barcelona Olympics bronze medalist (light-mid-dleweight), holds a record of 29 victories, 22 of them knockouts.

"I imagine my manager and the blokes I train with at the gym will be quite surprised when they hear of it," said Reid in Dude. Actually, I don't quite know why I decided to do it in the first place. I suppose I've always been somewhat of an exhibitionist." And for that, we thank **Sports**

him.

Despite his impressive record, Reid hasn't had a bout in more than a year. One critic, blithely ignorant of the pugilist's modeling career, said in 2000, "Reid needs to create a public profile for himself, outside of the UK, if he is to catapult himself onto the world scene."

Posing nude in black chaps and not much else should catapult something.

Headlock honeymoon

With its net income down 79 percent, and its ratings off by as much as 20 percent, what does a tanking entertainment corporation do as a last-ditch PR stunt? It

goes gay.

The already years-long gay-baiting former WWF, now the WWE, will broadcast the first-ever

California

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emoval

elevised gay wedding between two male "wrestlers" at tonight's

Smackdown.

Tag-team partners
Billy and Chuck are gonna get hitched. The two were recently featured in a butt-kissing article in the New York Times that ignored the former WWF's obnoxious history of staged assaults, and other forms of "entertainment" spawned from the megalomaniacal mind of Vince McMahon. It also conveniently forgot the numerous lawsuits of sexual harassment among former WWF staffers

and wrestlers. But hey, the Times now posts gay wedding announcements. The WWE is now "progressive," too. Even though it's all fake,

and the actors playing
Billy and Chuck,
(Chuck Palumbo and Monty Sopp) aren't gay, it's a good thing, right?

right?
The gay nation's Taste Czar,
Scott Seomin of GLAAD, has repeatedly offered his stamp of approval on the WWE's fake gay act. This is the same group that annually lauds the foppish eunuchs of Will & Grace.

"What we like to do in our genre is bring in issues that are out there in society that are topical and bring them into our story-lines," said Stephanie McMahon, the harpy-like daughter of World Wrestling chief Vince McMahon, to the New York Post.

"This wedding is designed to be entertaining and garner view-ers and do what we do best," she said; best being, churning out a flatulent burlesque of hyper-vio-lence that debases the real sport of

wrestling.
In the last year, the once highflying WWF lost a lawsuit to the World Wildlife Fund and had to change its name from WWF to WWE and its logo to just plain

Now if only they can be sued by USA Wrestling, they'll be re-duced to W.

Locally, in the real world of freestyle wrestling, Golden Gate Wrestling Club's coach Gene Der-mody (and Federation of Gay Games vice president) told of an unusually talented group of visi-tors who dropped by Eureka Val-ley Rec. Center last week. Five Mongolian wrestlers on a five-month USA tour, and their



Glove love: Robin Reid, out of his boxers.

coach, who wrestled in the 1968 and 1972 Olympics, stopped by for some light sparring.
"Two of them, early 20s, were built like horse-riding Huns. Two are currently Mongolia's Freestyle hearful," At the work of the specific of the second of hopefuls for Athens 2004," said

"It is the most incredible expe-"It is the most incredible experience to wrestle guys of this caliber and speed. We hooked them up with Skyline, USF, and Palo Alto's Dave Schultz Club, and they were very grateful, but they said they still wanted to come back and work with us."

Dermody noted that it's an old Mongol custom that a young boy cannot marry until he can ride a horse and wrestle to the satisfac-tion of his tribal leaders. The Golden Gaters were happy to help fill up their dance cards.

Deception and lies

David Grann's September 1 New York Times Magazine feature on Barry Bonds proved to be more revealing about a local John Rocker. But you didn't read it in the Bay Area's Hearst-owned

media.

It's Jeff Kent, the Giants' sec-

ond baseman.
Kent, described by Grann as "slender" and "tightly coiled," beat out Bonds for the MVP in 2000

out Bonds for the MVP in 2000 and is said to despise Bonds more than anyone in baseball. Grann wrote, "One day when I was in the locker room, not long after Kent and Bonds came to blows in the dugout in which Bonds appeared to put his fore-arm in Kent's throat, Kent, about arm in Kent's timoat, Kent, about to take off his towel, asked a pack of reporters if there were any "queers" or "women" among them – a remark that, especially in San Francisco, would have created a

certain stir.

"Although Kent was surrounded by at least a half dozen reporters who might have seized

next page ▶

Gay Sperm Donors Wanted by Lesbians

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GaySpermBank.com

Sports Complex

upon any number of Bonds's remarks, none, as far I know, reported this. 'Is there a double standard because Kent talks to us?' one sports radio announcer told me. 'Definitely.''

My editor, Cynthia Laird, was at a Giants game the night the Oakland A's won their 20th victory on the other side of the Bay.

"I booed Kent every time he came up to bat," said Laird. "A foul ball he hit landed in the row behind me and I thought for a moment that if I had caught it, I would have auctioned it off on AlternaBay (the gay online auction site being harassed by eBay) as 'homophobic Jeff Kent's foul ball."

Whythe silence in larger media

ball."
Why the silence in larger media over Kent's anti-gay remarks? Perhaps Bonds can answer it in his unrelated remarks to Grann.
"When you come to the ballpark," he said, "you're walking into a place that is all deception and lies."

Angel ice

Figure skating novice Alan Lessik, interviewed a few months back, saw his first competition in Los Angeles last weekend as part of the International Gay Figure Skating Union (West) competition in the Los Angeles Open Sports Weekend.

Lessik and National Adult Figure Skating champ Jay Kobayashi represented San Francisco. Kobayashi won the overall medal

for best at the competition.

Lessik won a medal as well, but more for participation as he was the only competitor in his level. "It was fun to do and I learned a lot for Sydney," said Lessik.

Talk the talk

I'll be talking about the adaptation of *PINS* from book to play this Monday, September 16, 7:30 p.m. at A Different Light Bookp.m. at A Different Light Book-store, 489 Castro Street. Buy a book, ask questions (and perhaps pick up a copy of *Dude* while sup-plies last!). ▼

Castro car show

⋖ page **5**

something neglected to its former

glory.

"It's a challenge to keep them running," Jackman said. "There's the endless search for parts. Going to junkyards – looking for that special piece of chrome. Thinking that something that was parked in a showroom, used, then neglected, then abandoned under a tree. then abandoned under a tree somewhere, take that and rescue it - take it back to what it was the day it was in the showroom. That's

The Freewheelers, founded in 1978, is the oldest gay car club in the country, and has about 300 members who, between them, own about 1,200 classic or antique cars.

This year's show benefits the Positive Resource Center. In the past, the show has returned about \$3,000 to the benefiting charity. The \$7 admission gets you in the gate plus a ballot to vote for your favorites in 14 categories, like best color, best muscle car, best theme,

color, best muscle car, best theme, or best potential.

This last category is, according to Jackman, for those cars that take a little imagination, sitting in the hot sun, with their ripped upholstery, faded paint jobs, and dripping transmissions.

For more information, call the

For more information call the club's information line at (415) 356-9878, or check out www.thefreewheelers.org.

BAYAREA REPORTER ASSIFIEDS

LEGAL NOTICES

CITY AND COUNTY OF SAN FRANCISCO

DEPARTMENT OF PUBLIC WORKS (DPW) GRAFFITI PROGRAM
The (DPW) Graffiti Abatement Program works daily to eradicate graffiti
citywide. The fifteen (15) member graffiti crew is equipped with four (4) vans
with the lates in computer aided color matching systems, two (2) pick-up trucks, paint, brushes
and other graffiti removal supplies. For graffiti that appears on stone or marble, the crew also
has a soda-blasting machine that sprays high pressure steam and baking soda to remove graffiti
from these difficult surfaces.

Last year, the DPW crew wiped out about 1,750,000 square feet of graffiti and used over 4,375 gallons of paint!

As a citizen you can helpOplease report graffit by calling 241-WASH. If you are reporting graffiti on your private property, a Release Form is needed. To obtain one, please leave your name, and address or fax number and a form will be sent to you. As a Department policy, we will remove the graffiti from a private building once as a way of training and educating you on graffiti abatement. Thereafter, we will leave the paint with you for you to use in the future should the graffith happens to return. Thank you for you are sistance!

SAN FRANCISCO DEPARTMENT OF CONSUMER ASSURANCE
Consumer Tip! Be aware of parking meters in San Francisco that do not give the correct amount
of time for your money. If you receive a parking meter ticket in San Francisco and you believe the
parking meter! is inaccurate, contact the Department of Consumer Assurance and one of our
inspectors will test the meter for accuracy. If the meter is found to be inaccurate, the Department
can help you challenge the ticket. Provide the meter number and location of the meter when
calling or using the online complaint form.

The Dept. of Consumer Assurance protects San Franciscofs citizens by researching consumer complaints regarding the sale of goods and services sold by weight, count or measure. Consumer protection includes testing scales, price scanners and packaged commoddities in retail stores, testing saxiols meters for accuracy, testing saxioline pumps and many other devices. Inspections regulate quality standards for produce, plants and flowers and complete pest inspections to protect Californials billion dollar agriculture crops from diseases. The department protects consumers and businesses from dishonest practices that include fraud, deceptive practices or negligence. The Department also handles insect identification, be en inquiries and provides information about the Alemany Farmers! Market and Alemany Antique & Collectibles Market.

Contact the department to report possible fraud relating to weight, count or measure, deceptive packaging or advertising, retail store scanner pricing errors, inaccurate meters, short weight on products, substandard produce or illegal tobacco advertising. A consumer complaint form is available on our website at www.cis.ca.us/casf or contact us directly with complaints. Help us promote equity in the marketplace in San Francisco.

For more information: San Francisco Department of Consumer Assurance, 501 Cesar Chavez, Suite 109A, San Francisco, CA 94124; (415)824-6100; fax(415)285-8776;TTY:415-285-1214Toll Free: (888) 966-SURE (7873) www.sfgov.org/casf

The City and County of San Francisco encourages public outreach. Articles are translated into several languages to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is assumed by the City and County of San Francisco or the newspapers for errors and omissions.

City and County of San Francisco Department of Human Services Request for Proposals #225

Department of Human Services
Request for Proposals #225

Dear Potential Applicant: The City and County of San Francisco Department of Human Services (SEDH5) announces its intent to seek proposals from agencies and organizations and resources to support foster parents and relative caregivers. The contracted services will include the operation of a foster parent sender resource room and its programs, including a mentor program for foster parents. This foster parents and relative caregivers. The contract power of the contract property of the contract period will run foster parents of court-dependent children from San Francisco. The contract period will run froster parents of Court-dependent children from San Francisco. The contract period will run froster parents of Court-dependent children from San Francisco. The contract period will run froster parents of Court-dependent children from San Francisco. The contract period will run froster parents of Court-dependent children from San Francisco. The contract period will run froster parents of court-dependent children from San Francisco. The contract period will run froster parents of court-dependent children from San Francisco. The contract period will run froster parents of court-dependent children from San Francisco. The contract period will run froster parents of court-dependent children from San Francisco. The contract period will run froster parents and the second parents and the second parents are second parents. The second parents are second parents and the second parents are second parents and the second parents and the second parents are second parents. The second parents are second parents and the second parents and th

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City and County of San Francisco Department of Human Services Request for Qualifications #226

Department of Human Services
Request for Qualifications W12a
Dear Potential Applicant: The City and
County of San Francisco Department of
Human Services (SEDFIS) announces its
intent to seek qualifications from individuals
interested in contracting to serve as the
Orbudsperson for the Family and Children's
as liaison between the SEDFIS and the children
and families accessing the services of the
SEDFIS, should any complaints be lodged
against the SEDFIS. The Orbudsperson
resolves complaints from clients and foster
telephone holimes to necive queries and
responding promptly to those queries. The
Orbudsperson will gather information and
file official complaints when necessary. Most
interest of the complaints of the complaints of the
complaints and the appropriate Department
staff in order to effect a lair resolution of the
situation. The contract period will run from
111/102 to 6540 OS for an anount to be
attain. The contract period will run from
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management, 1650 Mission Struets, Suite 300,
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Tuesday, Septem

Go to
HTTP://SUNSETCLSECA.US/PBIDS.NSF
and click on the iConsultants and
Professional Services link. The Respondents/
Conference will be held on Monday,
September 9, 2002 at 11:00 AM at 1650
Mission St, Sulta 90.05, ECA. Fro turther
information, call Kimberly Fergison, at (415)
September 23, 2002 at 500 PM.
60/17/100.

City and County of San Francisco
Department of Human Services
Request for Proposals #24
Dear Potential Applicant: The City and County
of San Francisco Department of Human
proposals for the provision of respite services
for county-licensed and options for recovery
loster parents and relative caregivers. The
contractor will be expected to recruit, train, and
available to provide respite services. The
contractor will also be expected to provide
outreach to foster parents and relative
caregivers, as well as coordinate the provision
relative caregivers, track respite services, and
provide monthly reports. The contract prior
will report to the contra

STATEMENT FILE 260180

STATEMENT FILE 2601.80
The following person(s) are doing business as: Bilf's Kitchen & Teriyaki. 475 37d
Street, San Francisco, Ca. 9410.7. This business is conducted by an individual signed Yu, Hai Xun. The registrant(s) commenced to transact business sum er the above listed fictitlous business name or mames on NIA. The statement was filed with the City and County of San Francisco, Ca. on 08/16/2002.
AUG. 22, 29, SEPT. 5, 12, 2002

STATEMENT FILE 259485 STATEMENT FILE 259485
The following person(s) are doing business as: Pat Ryan Moving & Storage. 1.644
Futton Street #1, San Francisco, Ca.
94117. This business is conducted by an individual signed Patrick Joseph Ryan. The registrant(s) commenced to transact business under the above listed flictitious business name or names on July 1, 2002.
The statement was filed with the City and County of San Francisco, Ca. on 07723/2002.
AUG. 22, 29, SEPT. 5, 12, 2002

STATEMENT FILE 0260326-00 The following person(s) are doing business as BP Design. 590 Silver Avenue, San Francisco, Ca. 49112. This business is conducted by an individual signed Benjamin B. Pada. The registrant(s) commenced to transact business numer the above listed fictitious business name or names on August 22, 2002. The statement was filed with the City and County of San Francisco, Ca. on 08/22/2002. 08/22/2002. AUG. 29, SEPT. 5, 12, 19, 2002

STATEMENT FILE 260031

The following person(s) are doing business as: Mike's Of Noe Valley Shoe Repair. 4071- 24th Street, San Francisco, Ca. 94114. This business is conducted by husband and wife signed Miguel A. Argueta and Rosa E. Argueta. The registrant(s) commenced to transact business under the above listed fictitious business name or mames on NA. The statement was filed with the City and County of San Francisco, Ca. on 08/12/2002.

on 08/12/2002. AUG. 22, 29, SEPT. 5, 12, 2002

STATEMENT OF ABANDON MENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO. 2491.66 The following person (persons) have abandoned the use of the fictitious business name known as: Bill's Kitchen & Teriyaki. Located at: 475 3rd Street, San Francisco, Ca. 94107. This business was conducted by husband and wife signed Kin Bun Lam and Dina Shu Hong Lam. The fictitious name referred to above was filed in the County of San Francisco on: May 30, 2001. referred to above was filed in the County San Francisco on: May 30, 2001. AUG. 22, 29, SEPT. 5, 12, 2002

AUG. 22, 29, SEPT. 5, 12, 2002

IN THE SUPERIOR COURT OF THE STATE OF CALLIFORNIA IN AND FOR THE COLLIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC 02-540414

In the Matter of the Application of Paul Allen Tollefson. For change of Name. The application of Paul Allen Tollefson for change of name, having been filed in Court, and it appearing from said application that Paul Allen Tollefson has filed an application proposing that hisher name be changed to -Paul Tollefson Christopher. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 17th day of October 2002, at 9:00am. of said day to show cause why the application for change of name should not be granted. Aug. 22, 29, SEPT. 5, 12, 2002

NOTICE OF APPLICATION TO SELL ALCOHOLLE BEVERAGES
To Whom It May Concern: The Name of the Applicant(s) is Decruz Dolores Munoz, Cruz Otto. The applicants listed above are applying to the Department of Alcoholic Beverages Control at: 185 Berry Street, Suite #5600
San Francisco, Ca. 94107, to sell alcoholic beverages at:3431 18th Street, San Francisco, Ca. 94107. Type of license Applied for:

for: 41-ON SALE BEER AND WINE EATING PLACE AUG. 22, 29, SEPT. 5, 2002

AUG. 22, 29, SEPT. 5, 2002

IN THE SUPERIOR COURT OF THE STATE OF CALLIFORNIA IN AND FOR THE COLINTY OF SAN FRANCISCO FILE NO.CNC-02-540424

In the Matter of the Application of Ilya Karalnik, For change of Name. The application of Ilya Karalnik, For change of Name. The application of Ilya Karalnik for change of Name, having been filed in Court, and it appearing from said application that Ilya Karalnik has filed an application proposing that his/her name be changed to Ilya Fishman. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 22, day of Oct at 9.00am, of said day to show cause why the application for change of name should not be granted.

AUG. 29, SEPT. 5, 12, 19, 2002

application for change of name should not be granted. AUG. 29, SEPT. 5, 12, 19, 2002 STATEMENT FILE 026-0276-00 The following person(s) are doing business as: Moon In Water. 73 Fillmore Street. #3, San Francisco, Ca. 94117. This business is conducted by an individual signed Jonathan Gauntlett. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August. 20, 2002. The statement was filed with the City and County of San Francisco, Ca. on 08/20/2002. 08/20/2002. AUG. 29, SEPT. 5, 12, 19, 2002

STATEMENT FILE 259470 STATE MENT FILE 259470
The following person(s) are doing business
as: Willin To Vend, 1550 Underwood
Avenue, San Francisco, Ca, 94124, This
business is conducted by an individual
stigned Willie Morris Mickles. The
registrant(s) commenced to transact
business under the above listed fictitious
business name or names on July 23, 2002.
The statement was filed with the City and
County of San Francisco, Ca. on
07273/2012 07/23/2002. AUG. 29, SEPT. 5, 12, 19, 2002

STATEMENT FILE 259481 STATEMENT FILE 259481
The following person(s) are doing business as: The Healing Leaf. 52 6th Street, San Francisco, Ca. 94103. This business is conducted by an individual signed Elisa M. Baker. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 23, 2001. The statement was filed with the City and County of San Francisco, Ca. on 07/23/2002. 07/23/2002. AUG. 29, SEPT. 5, 12, 19, 2002

STATEMENT FILE 0260155-00
The following person(s) are doing business as: The Metro City Bar. 3600 16th Street, San Francisco, Ca. 94114. This business is conducted by a corporation signed Richard H. Pearson, pres. The registrant(s) commenced to transact business sme or mames on NIA. The statement was filed with the City and County of San Francisco, Ca. pn 8/15/200. on 08/15/2002. AUG. 29, SEPT. 5, 12, 19, 2002

STATEMENT FILE 0260191-00 STATEMENT FILE 0260191-00
The following person(s) are doing business as Transgender Health Law Project. 1800
Market Street, San Francisco, Ca. 94102. This business is conducted by a corporation signed Joel Levine, treasurer. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 16, 2002. The statement was filed with the City and County of San Francisco, Ca. on 081/6/2002. SEPT. 5. 12. 19. 26. 2002

STATEMENT FILE 0260219-00 STATEMENT FILE 0260219-00
The following person(s) are doing business as: Monterey Barber Shop. 719 Monterey Blvd, San Francisco, Ca. 94127. This business is conducted by an individual signed Joseph J. Pasternak. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 08/19/2002.

AUG. 29, SEPT. 5, 12, 19, 2002

AUG. 29, SEPT. 3, 12, 19, 2002

STATEMENT FILE 259951

The following person(s) are doing business as: John Rocker Films, Filmmaker Studios, Casting Gouch Productions. 200 12th Street, San Francisco, Ca. 94103. This business is conducted by an individual signed John Rocker. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 8, 2002. The statement was filed with the City and County of San Francisco, Ca. on 08/08/2002.

AUG. 29, SEPT. 5, 12, 19, 2002

STATEMENT FILE 0260311-00 STATEMENT FILE 0260311-00
The following person(s) are doing business as: Gay Relate. 160 Corwin Street #1, San Francisco, Ca. 94114. This business is conducted by a general partnership signed Jonathan Plotzker, Gregory P. Howe, Bill McLawhon, David Muligh, Hugh Keelan. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 19, 2002. The statement was filed with the City and County of San Francisco, Ca. on 08/71/2002 08/21/2002. **AUG. 29, SEPT. 5, 12, 19, 2002**

STATEMENT FILE 0260550-00 STATEMENT FILE 0260550-00 The following person(s) are doing business as NB Dick SF, Castro Cards SF. 4356-17th Street, San Francisco, Ca. 94114. This business is conducted by a general partnership signed Robert Makowka and Larry G. Trezise. The registrant(s) commenced to transact business under the above listed ficitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 08/30/2005. on 08/30/2002. SEPT. 5, 12, 19, 26, 2002

STATEMENT FILE 0260559-00 STATEMENT IT ILL 0260559-00
The following person(s) are doing business as:Vac' N Save. 303 Second Street North Tower 5th Floor, San Francisco, Ca. 94107. This business is conducted by a corporation signed Dolores Silva, VP Finance & Administration. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 08/30/2007 on 08/30/2002. SEPT. 5, 12, 19, 26, 2002

STATEMENT FILE 0260088-00 STATEMENT FILE 0260088-00 The following person(s) are doing business as The Queen 01 Tarts. 350 Funston Avenue, San Francisco, Ca. 941.18. This business is conducted by an individual signed Marisa Lia Churchill. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 14, 2002. The statement was filed with the City and County of San Francisco, Ca. on 0814/2002. SEPT. 5, 12, 19, 26, 2002

STATEMENT FILE 0260539-00
The following person(s) are doing business as: Tangerine Cate. 3499 16th Street, San Francisco, Ca. 9411A. This business is conducted by an limited liability company signed Steven B. Berlin. The registrant(s) commenced to transact business name or mames on N/A. The statement was filed with the City and County of San Francisco, Ca. pp. 8/29/2005. on 08/29/2002. SEPT. 5, 12, 19, 26, 2002

STATEMENT FILE 2598.27
The following person(s) are doing business ast.aw Offices of Steven B. Berlin. 3790
16th Street, San Francisco, Ca. 941.14.
This business is conducted by an individual signed Steven B. Berlin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 25, 2002. The statement was filed with the City and County of San Francisco, Ca. on 08/02/2002.
SEPT. 5, 12, 19, 26, 2002 STATEMENT FILE 259827

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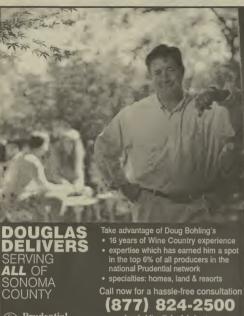
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LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 92-540429 In the Matter of the Application of Myrlin Denise Mitchell For change of Name. The application of Myrlin Denise Mitchell for change of name, having been filed in Court, and it appearing from said application that Myrlin Denise Mitchell has filed an application proposing that his/her name be changed to Marilyn Denise Taybron. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 4th day of November at 9:00am., of said day to show cause why the application for change of name should not be granted.

STATEMENT FILE 0260733-00 STATEMENT FILE 0260733-00
The following person(s) are doing busines as: Echos Hair Design. 211 Sutter Street
7th FI. San Francisco, Ca. 94108. This business is conducted by an husband and wife signed Eduardo A. Lazo and Kukhl Lazo. The registrant(s) commenced to transact business under the above listed fictitious business name or names on September 9, 2002. The statement was filed with the City and County of San Francisco, Ca. on 09/09/2002.
SEPT. 12, 19, 26, 0CT. 3, 2002 IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 202-50402 In the Matter of the Application of Elita Kathleen Young For change of Name. The application of Elita Kathleen Young for change of name, having been filed in Court, and it appearing from said application that Elita Kathleen Young has filed an application proposing that his/her name be changed to Aidan S. Robson. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 10th day of October at 9:00am, of said day to show cause why the application for change of name should not be granted. change of name should not be granted. SEPT. 5, 12, 19, 26, 2002

STATEMENT FILE 0260540-00 The following person(s) are doing business as: Hermetic Circle Realty. 1215 Greenwich #4A, San Francisco, Ca. 94/109. This business is conducted by an individual signed Elliot S. Eisenberg. The registrant(s) commenced to transact business under the above listed fictitious business name or mames on NIA. The statement was filed with the City and County of San Francisco, Ca. on 08/29/2005. on 08/29/2002. SEPT. 5, 12, 19, 26, 2002

IN THE SUPERIOR COURT OF THE STATE OF CAILLFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 22-540417 In the Matter of the Application of Diane Marie Carrier For change of Name. The application of Diane Marie Carrier for change of Iname, having been filed in Court, and it appearing from said application that Diane Marie Carrier has filed an application proposing that his/her name be changed to Dean Walton Carrier. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 24th day of October at 9:00am., of said day to show cause why the application for change of name should not be granted. SEPT. 5, 12, 19, 26, 2002

STATEMENT FILE 0260583-00 as: Alcatraz Records. 1001 Mariposa Street #103, San Francisco, Ca. 94107. This business to moduced by an Individual signed William C. Walker. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 08/30/2002. on 08/30/2002. SEPT. 12, 19, 26, OCT. 3, 2002

STATEMENT FILE 0260190-00 STATEMENT FILE 0260190-00
The following person(s) are doing business as: Young Gay America. 4615 18th Street,
San Francisco, Ca. 94114. This business is conducted by an individual signed Benjamin William Nycum. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 16, 2002. The statement was filed with the City and County of San Francisco, Ca. on 09/09/2002.
SEPT. 12, 19, 26, OCT. 3, 2002

STATEMENT FILE 0260693-00 The following person(s) are doing business as Bizzy Bee Housekeeping. 550 Battery Street, 2019, San Francisco, Ca. 94111. This business is conducted by an individua signed Julie A. Hobbs. The registrant(s) commenced to transact business under the above listed fictitious business name or names on September 6, 2002. The statement was filed with the City and Country of San Francisco, Ca. on ORDING 2002. 09/06/2002. SEPT. 12, 19, 26, OCT. 3, 2002





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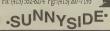
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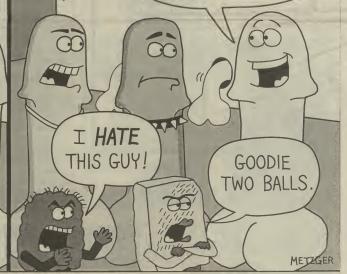
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Smoldering gay bars Korean artist Inhwan Oh at Mills College Art Mus'm.

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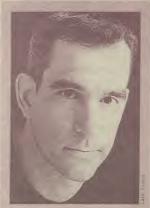


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BAY AREA REPORTER ARTS& ENTERTA

Vol. 32 • No. 37 • 12 September 2002



Choreographer Jerry Mitchell

All the

Jerry Mitchell makes 'The Full Monty' dance

by Richard Dodds

ast-breaking choreographer Jerry Mitchell grew up in a small Michigan town often described in terms of its distance to Kalamazoo — the big city up the highway. He said he was a happy kid in a happy family in a happy place called Paw Paw. Check out the official Paw Paw website, and you'll find that the townsponsored annual events include the Children's Easter Egg Hunt on Maple Island, the Wine and Harvest Festival with its popular grape-stomping competition, the Christmas Parade and Village, and, of course, Paw Paw Days. On top of all that, the town had a dance school.

Days. On top of all that, the town had a dance school.

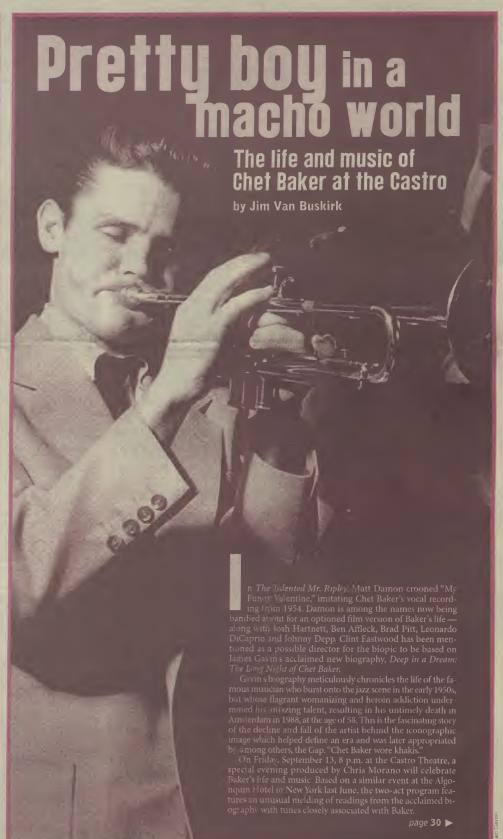
"I was there for two lessons, and the woman hired me to teach the young kids how to tap dance," Mitchell said. "I'd choreograph their routines for their recitals, and I'd get paid."

And so a choreographer was born, a choreographer whose Broadway credits include The Full Monty and this season's monster hit, Hairspray. Coming up later this season for him are a revival of Gypsy starring Bernadette Peters, a Nora Ephron play with music titled Imaginary Friends, and another project called Never Going to Dance.

During a lunch break from the

During a lunch break from the Gypsy auditions, Mitchell had perched himself in Shubert Alley to scarf down some sushi and do a cell-phone interview to help herald the ar-

page 30 ▶



UT THERE

by Roberto Friedman and Jiminy Crickets

he past week's pageant of 9/11 commemoration has seemed to us a tiny bit redundant. Who among us will ever forget the day or the heinous attacks? What's been difficult to remember is that we're a nation curmember is that we're a nation cur-rently at war. The government has asked us to go shopping, but has made nary a whisper about per-sonal sacrifice from civilians. Some queens tool around, even solo, in gas-guzzling SUVs that

Celebrating Our 25th Year! nohan//no 864-9795

amply replenish Saudi Arabian

So we distract ourselves from the dismal state of world affairs. We attend transporting concerts

and theatre. We wonder where the burning **Bush** is taking us. We knew for sure there'd be lots of lipstick and eye makeup on the 25 Rhino statues which **The-atre Rhino** asked celebs and notables to decorate in honor of its 25th anniversary. There's a

25th anniversary. There's bull dyke Rhino; the Mayor went simple and just did a decoupage; and the Rhino with leopard spots is great. But our favorite has got to be Carole Migden's creation, which she fashioned as a Rhino clone of herself, right down to that Out

untamed mess of curls on her head. The resemblance, with makeup and clothes, is remark-

Sporty spice

Out There takes remedial sports, so you'll forgive us for not knowing that quarterback Jeff Garcia plays his excellent tushy off for a local group called the 49ers. Cute name, but we raise them 20. For glossy 7x7 mag Garcia sighed, "I've heard and read

that I'm gay. I guess some people think I'm gay because of how I speak. Or maybe the fact that I dress nicely, have a good body, or dress well — "Did his sound-bite suddenly evolve into a personal

"I really don't know," Garcia sighs. "I actually take it as a com-pliment. Gay men really know how to dress well and take good care of their bodies." Now, how does he know so

much about our bodies, unless he takes inventory? Sources attest that Jeff does speak "a little like Tru-man Capote," but that he is nevertheless a real "hunkasauris."

Meanwhile, nch-hitter **Scott**

Hatteherg (see all this nifty lingo OT is picking up?) made the gamewinning hit for the A's last week, and told a local sportswrite, "I ald the wait to get around the couldn't wait to get around the bases and hug the guys!" We know just how that is!

There

just how that is!

On the other hand, we're not as sure as a Niner that, though we're as gay as two packing-tubes full of finches, we really know how to dress ourselves. We wore a black Italian suit at the symphony opening gala, being disinclined ever to strap ourselves into a tuxedo

again. We weren't having lobster again. We weren't having tooset salad in the high-rollers' tent, but thanks to the Symphony's gen-erosity, we dined on buffet and quaffed bubbly along with the dudded-up scribes in the press

The sole cringe-inducing moment of the concert came amidst the "fiddle frenzy" when the gala audience applauded between movements of the **Bach** concerto. Even MTT winced. These good folks had all forked over thousands of clams per seat, which makes them true patrons of the arts. So why don't they know not to clap between movements? Verily a puzzlement.

Fully booked

The new book season brings the October release of nonfiction from novelist **Colm Tóibín** (*The* Blackwater Lightship). In Love in a Dark Time and Other Explorations of Gay Lives and Literature (Scrib-ner), Töibin's insight and pene-trating prose are brought to bear on the work of great gay novelists like **Thomas Mann** and **James** Baldwin, and great gay poets like Elizabeth Bishop, Thom Gunn and Mark Doty.



Colm Tóibín on gay lives and lit.

Tóibín has succeeded in liter-ary fiction and high-profile maga-zine journalism. Though he's not known primarily as a gay writer, unlike others (a certain **DL** comes unlike others (a certain **DL** comes to mind) he has no problem identifying himself as one. His *The Story of the Night*, a haunting love story set in Argentina in the era of the Junta, won the 1998 **Ferro Grumley** Award for best gay novel, and it could compete with applicants represented to the block.

any literary property on the block.

He pointedly compares the differing fates in art and life of **Oscar** fering fates in art and life of Oscar Wilde and Henry James (both had plays on the boards in the same London season). Repressed homosexual James was "in his life and his work so deliberate, so careful to control, that he could have left out anything he chose from his fiction." The Author of from his fiction. 'The Author of Beltraffio' and 'The Pupil' are interesting in that he came close to losing that control, but lost the stories instead."

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Boyfriend, swipe that fob!

Share.org, the fabulous mansharing nonprofit whose motto is, "All the perks of ownership, without any of the hassle!" Well, that's half-right, anyway.

Mostly the set-up suits us just fine: there's a \$10/mo. fee, then we pay \$3.50/hr., and 35¢ a mile. His gas is paid for; so is his insurance and upkeep. When we want to reserve the boyfriend, we just surf over to the CityBoyfriendShare website and see when he's available. Best of all, he's kept in a "pod" in a city parking garage just across the street from our domicile. We just swipe our computer cile. We just swipe our computer chip-embedded "fob" over the "fob-reader" installed on his dashboard, he unlocks, and we're off to

Oh, there have been minor grievances along the way. Once we forgot to lock him up when we left, and were charged \$50 as a penalty. Well, fair enough: the bf comes with his own ignition key, which anyone could turn and be off with him if he's left unlocked. Another time, our fob failed to en-gage his fob-reader, and we had to go all the way down to the 5th & Mission garage to pick up another boyfriend!

er boyfriend!
But if one pod is empty, another is usually full. It's great that not every resident of SF has to have his own boyfriend clogging up the freeways and streets. We can rotate a few bf's among a small group of us, and still meet everyone's needs.

Now for some frequently asked queeries (FAQ):

What kind of boyfriend do you

Ours is German, automatic, and has two doors. He has a nice rack, for luggage or skis. You can also reserve a 4-door, perfect for swingers' parties.

Do you keep track of mileage, or does he?

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What are some little tics of boyfriend-sharing?

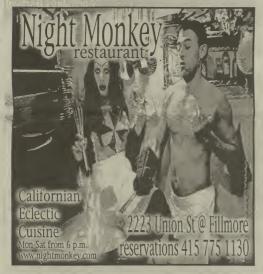
Oh, the last one who used him will leave the radio tuned to a polka station or rap, ha hal Or the last user had really long legs, and left his seat pulled all the way

Anything that really pisses you

Sharers who leave a boyfriend covered with dog hair. Or who leave him with less than half a tankful of gas. That happens sometimes after someone takes him out for a light-night spin.

Isn't there some sort of spin-off group that shares cars instead of boyfriends?

There is, and we guess it works the same way. Info at www.city-carshare.org.





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Ramped-up Turandot

SFO's peculiar take on Puccini's last work

by Stephanie von Buchau

rom the obscure photo of Anna May Wong on the program cover and the bizarre article by Tom Sutcliffe that tells us what a repugnant opera Turandot is and why the only moral character in it is Liu, "who gets vast applause at the end because she's a mezzo" [sic], to the unsigned cribsheet for the press that informs us what the stage director had in mind — good thing because you can't tell by looking — the new San Francisco Opera has declared its hand. It's about

has declared its hand. It's about miseducation, and nothing could lead an audience more astray than the peculiar performance of Puc-cini's last, unfinished opera that opened the season Saturday night.

opened the season saturday night.
I'll be shamelessly up-front
about Turandot. It is my all-time
favorite opera, first heard when I
was an impressionable 14-yearold with dynastic ambitions. I
have no sentimental qualms about nave no sentimental quains about the piece at all. I identify with the Ice Princess, not with the sweetly sacrificial Liu. That may have more to do with casting than with any moral failings on my part— though I don't rule those out; turnitude is more fin than virtue turpitude is more fun than virtue — but then I had never, until Sat-urday night, heard a *Turandot* where the Liu clearly out-acted, out-sang and out-emoted the Tu-

randot.
I'm not much of an "old days were better" type, but when your first Turandot is Inge Borkh, and you proceed from that level to Birgit Nilsson, Leonie Rysanek, Montserrat Caballe, Ghena Dmitrova and Eva Marton, there is literally no place to go but down. I'm afraid Jane Eaglen is way down that slippery slope. And her weight has nothing to do with it. Caballe was arguably larger than Eaglen, but Caballe had a beautiful face, big expressive eyes,

than Eaglen, but Čaballe had a beautiful face, big expressive eyes, a graceful plastique and powerful feminine mojo to go with her extraordinarily appealing, well-tuned, multi-colored voice.

Eaglen brings loudness to the part and that's it. If I had a dollar for everyone I overheard saying, inaccurately, "Well, you have to close your eyes, but she has a great woice," I could retire to Acapulco and invite quite a few of you along to share my holiday. Stage director to share my holiday. Stage director Chris Alexander, we are told, had the idea of "humanizing" Turan-



Jane Eaglen is the Ice Princess in San Francisco Opera's Turandot.

dot. (Why? She's wonderful as she is, bitchy, bigger than life, and consumed with sexual issues; what on earth more do you want in a mythical heroine?) So at the end of the second act, he has her "recognize" that Calaf is different. He is "the other," the man who will change her life.

Glare play

Glare play

This is not really a great directorial insight, as it is clearly written in the libretto in Act III, the part that Puccini never set that was completed by Alfano. But at least it shows that the director read the libretto, unlike the guy who directed our last Ring. His mistake was putting his insight into practice. He has Eaglen laboriously trudge up a steep ramp, into practice. He has Eaglen laboriously trudge up a steep ramp, turning every 10 steep rso to to glare at the victorious Calaf. She is supposed to be pondering his "difference." But what we see is a series of lurching steps followed by a wobbly stop, swiveling head and billous expression reading, "I think the shrimp at lunch were bad."

Jane Eaglen and Jon Villars (Calaf): turpitude is more fun than virtue

Vocally, Eaglen has breathing problems (short phrases), monochromatically stentorian tone (and I understand that people like loud voices), and an uncertain top. Sometimes it blazes forth in real splendor. Sometimes it sounds pinched, as in her final declaration, "His name is Love" On the other hand, Jon Villars' name is not love to these ears. The tall, well-built Floridian tenor looks like a slab of sports beef — Yan-

is not love to these ears. The tall, well-built Floridian tenor looks like a slab of sports beef — Yankees pitcher Roger Clemens comes to mind. That's good for Calaf, Mr. Life Force, to paraphrase music critic George Bernard Shaw, as are his blasting climactic notes. Yet they are also uncertain notes, and when Villars tries to sing softly, as in the opening phrase of "Nessun Dorma," you can barely hear him.

Timur, Calaf's father, was debutante Alfred Reiter, flopping around melodramatically (the guy is blind, not crippled) and singing in a big, blousy German basso. (Can Wotan be far behind?) I didn't care for the Masks either; they were so busy being commedia dell'arte players that they neglected much of the sheer beauty of their Act II scene. Give conductor Donald Runnicles props for opening the cuts and bringing out the exotic orchestral colors. Ian Robertson's chorus was in midseason form, a good omen for the Messiaen coming later this month.

That left Patricia Racette,

form, a good omen for the Messi-aen coming later this month.

That left Patricia Racette,
whose Liu completely stole the
show, dominating the stage phys-ically and vocally. The best inter-pretation of Liu I've ever seen was
Robert Carsen's avant-garde pro-duction from Antwerp, in which
the slave becomes a middle-aged
woman with a mother-fixation on the slave becomes a middle-aged woman with a mother-fixation on the Prince. That makes her sacrificial death much less pathetic. But within the confines of the typical sentimental take on Liu, Racette was first-rate. Then, she didn't have any competition.

Turandot plays in repertory at the War Memorial Opera House. Tickets: (415) 864-3330.

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Fiddlers on the hoof

SF Symphony season opens with violin-play

by Philip Campbell

he balloon drops and conhe balloon drops and confett is shoots of previous San Francisco Symphony openings are now ancient history. The Michael Tilson Thomas regime, entering its eighth year, dictates more elegant, low-key affairs. The 91st season began last week with typically light music and warm humor, enjoyed amidst tastefully spare decor.

humor, enjoyed amidst tastefully spare decor.

The crowd seemed younger this year, the dress less fancy, but the mood was still festive, and the post-concert parties were sumptuous. Of course, many of the revelers will scarcely be seen for the rest of the season, and the serious music making remains to be nusic-making remains to

Whatever the drawbacks, gala Whatever the drawbacks, gala events are not for contemplation. Who cares if there is applause between movements, and the sound of a few champagne glasses dropping? The patrons can congratulate one another, haute couture has its night, and a new term is off and

its night, and a new term is off and running.

MTT still cuts a dashing figure onstage, and no one tells a story better. What a terrific host and master of ceremonies he makes. Tackling light classics with the same care and precision he affords deeper works, the first-night program seemed just right.

Glinka's parkling Overture to

Glinka's sparkling Overture to Ruslan and Ludmila followed the National Anthem and set the tone

for the evening. The fizzing brilliance of the violins fit in perfectly with the acknowledged subtext of the gala, something of a holiday

of the gast, something of a holiday for strings. Young Gil Shaham, cute as a button and wonderfully talented, was the star soloist throughout the concert, but Concertmaster Alexander Barantschik held his own ground. Playing the leg-endary Guarnerius violin, on loan for three seasons by the generosity of the Fine Arts Museums of

chances for people-watching, so much so that many were tardy re-turning to their seats. Some blithely continued their lobby conversations, even while the or-chestra played the melancholy Rachmaninoff Vocalise. It did bring the room "down" enough for Ravel's brilliant Tzigane, how-

Shaham seemed to be having pitch problems, and his violin was poorly tuned. With a sheepish apology, he passed the instrument

Shaham and Barantschik made a meal of Bach's Concerto in D minor for Two Violins, Strings and Continuo.

San Francisco, he showed his wor-

San Francisco, he showed his worthiness of the honor.

Shaham and Barantschik made a meal of J.S. Bach's Concerto in D minor for Two Violins, Strings and Continuo. The sweetness of the prized Guarnerius sang exquisitely in the beautifully judged central Largo. There would be other breathtaking moments along the way, but this was the highlight of the program.

The relatively brief first half concluded with a lively rendition by the full orchestra of Liszt's irresistible Hungarian Rhapsody No. 2 in C minor. Dance Gypsies, play Gypsies: what a great set-up for another glass of the bubbly!

Intermission afforded more

off to the undaunted Nadya Tichman (how poised she remains after so many seasons as Associate after so many seasons as Associate Concertmaster). She gave the vio-lin to another player, who unob-trusively set things right, and the performance surged to an exciting close.

close.

Shaham partnered again with Barantschik for Sarasate's musically negligible but lively Navarra for Two Violins and Orchestra. For sheer fireworks, it's a piece worth doing, and the pair earned their floral tributes.

MTT showed again his obvious affection for Tchaikovsky.

ous affection for Tchaikovsky, concluding the concert with the Theme and Variations from Suite No. 3 in G major. This is the com-



Violinists Alexander Barantschik and Gil Shaham: sheer fireworks.

ooser at his subtle best, with all the grandeur of the big tunes and luxurious orchestration pared down to an almost miniaturist precision. The closing pages are thrilling but hardly overwhelm-ing. It was a lovely way to end the show.

An interesting sidebar to the program came from an esteemed colleague. George Balanchine has choreographed three of the pieces. I guessed the Tchaikovsky, Ravel and Bach, but he was on his way

before I got the answer.

While I do my research, I will also be looking forward to the appearance this week of yet another violin virtuoso. Joshua Bell is performing Samuel Barber's gorgeous Concerto on a program that includes Stravinsky's Le Chant du rossignol, Tchaikovsky's Serenade for Strings, and Evocations by Carl Ruggles. MTT's eighth year is off and running. I hope he doubles his tenure, so that he can usher in the Symphony's centennial.



Clarinetist gives the low-down

Savoring Richard Stoltzman

by Jason Serinus

dmittedly, I did not follow standard protocol when I began the interview with "A year or so ago, when I snared a first-row seat for your Berkeley recital, your clarinet was literally

recital, your clarinet was literally pointing at my crotch."

Thankfully, America's foremost clarinetist spent some of his formative years in San Francisco. Without missing a beat, he laughingly replied, "I hope you felt some good vibrations there."

"It took all of three seconds for me to understand why your playing is so highly valued," I said by way of explanation.

"The three-second climax," chuckled Richard Stoltzman, who, by the way, is happily married to pianist Lucy and father to jazz pianist Peter, with whom he sometimes performs in concert.

Stoltzman's uniqueness, a full, round, singing tone whose innate

Stoltzman's uniqueness, a full, round, singing tone whose innate musicality is married to a profound intellect, forward-looking vision and flawless technique, has put him at the forefront of his field. Equally adept in classical and jazz idioms, he has received two Grammy awards, and performed with over 100 orchestras. Stoltzman has established an ongoing program to commission new program to commission new works for the clarinet. Nicholas Thorne, Timothy Greatbatch, Clare Fischer, Steve Reich, Toru Takemitsu, Lukas Foss, Stephan Hartke, and Einar Englund are among many who have written works for him.



Two recently released CDs allow us to savor Stoltzman's gifts. The first, Richard Stoltzman: Con-The first, Richard Stoltzman: Concertos for Clarinet and Orchestra (MMC), features four works written for him by Jeffrey Nytch, Margaret Brouwer, Marie Barker Nelson, and William Thomas McKinley between 1994 and '98. The commissions are part of a joint project with the Seattle Symphony and the Warsaw Philharmonic which has so far produced a good 40 concertos written for Stoltzman by American composers.

man by American composers.

McKinley's "Going Home" is a
12-minute revisitation of the folk song of the same name, a tune which Dvorak used in his sym-phonic work. An unspliced imphonic work. An unspliced im-provisation featuring the compose-er at the piano, McKinley starts with the tune in symphonic form, and then moves into the realm of jazz improvisation. Stoltzman said, "Marie Barker Nelson knew that I liked to cook, especially pastries, so she came up her Culinary Concerto for Or-per Culinary Concerto for Or-

her Culinary Concerto for Or-chestra based on taste sensations and cooking themes. It's abstract, you don't really pick up on [the culinary aspects] unless you read the titles of the four movements

['Brothy Frothy,' 'Sweet and Sour,' 'Piquant,' and 'Presto Zesto']. But when you do, it's fun. I enjoyed doing it a let."

Prquant, and Presto Zesto]. But when you do, it's fun. I enjoyed doing it a lot."

Jeffrey Nytch's immensely enjoyable Concerto for Clarinet and Orchestra is based on a unique modal scale. Written in typical concerto form, its three movements are variously fast and exuberant, tender and heartfelt, and genuinely ebullient. Finally, Margaret Brouwer's eclectic 10-minute Concerto for Clarinet and Orchestra draws on her experience writing for dance groups. Stoltzman noted that in the last movement, "She has the clarinet play a duet with a slide whistle, using just the mouthpiece of the clarinet, which is kind of fun. There are also little jazz licks with the jazz player."

Haunted by melody

Richard Stoltzman: Lutoslaws-ki, Nielsen, Prokofiev (BMG), backed by the Warsaw Philhar-monic conducted by Lawrence Leighton Smith, features three 20th-century works with what Stoltzman calls "haunting and marvelous melodies" drawn from folklore traditions of the respected folklore traditions of the respected composers. The disc, from a major label that seems to have

composers. The disc, from a major label that seems to have turned its back on most of its classical artists and catalogue, boasts far more three-dimensional sound and a seductively wider soundstage than the MMC CD.

Witold Lutoslawski's five short, sharply-etched Dance Preludes for clarinet solo, percussion, harp, piano and strings were composed as his final farewell to his folk background. Carl Nielsen's Concerto for Clarinet and Orchestra, on the other hand, is a major-length work. "For clarinet players around the world," said Stoltzman, "this is supposed to be the Holy Grail, the piece that if you ever get from the beginning to the end, you're considered a martyr and bear stigmata afterwards, and broken fingers and unbuttoned flies and hair that's starting to fall out. It's kind of a tough piece to play. I never wanted to play it for a long time, until I finally decided that it was more than a series of technical problems and hurdles. It contains some very haunting and beautiful melodies, and I was gratcontains some very haunting and beautiful melodies, and I was grat-ified to finally record it before I

The delightful Prokofiev Sonata will be familiar to many listeners from its flute/piano and violin/piano scorings. Transcribed for clarinet and small orchestra by Kent Kennan, it remains remark-ably true to Prokofiev's sound world. It's a joy from start to fin-

Coming soon

Stoltzman performs twice in the Bay Area during the coming season. December 8 brings him to Stanford Lively Arts, where he joins the American String Quartet for Mozart's great Clarinet Quintet. May 4 brings him to Herbst Theater, where San Francisco Performances pairs him with 80-year-old composer Lukas Foss for European Connections, a program first presented here a number of years ago.

The pair will play and discuss pieces by composers such as



Stravinsky, Milhaud, Hindemith, and Bartok, who not only influenced Foss but also worked with him. The format was introduced many years ago in New York, and continued after people reported that it was the most satisfying entryway into new music that they had ever experienced.

"Lukas is our last living legend, if you ask me," says Stoltzman, decrying America's lack of reverence for some of its great composers. "He grew up with Bernstein, was cherished by Copland, and created a huge amount of work that has always been on the cutting edge. In Japan, he'd be considered a national treasure, riding around in limos and being received by beautiful geishas everywhere."

For information on Stoltzman's Stanford Lively Arts performance, call (650) 725-2787 or go to www.livelyarts.stanford.edu. For San Francisco Performances' May program, call (415) 392-2545 or go to www.nerformances.or ref www.performances.org.





Jerry Mitchell

■ Arts cover

rival of the touring edition of *The Full Monty* in San Francisco.

"If anybody asked me if I ever thought this would happen, I would say never," Mitchell said about the prospect of having multiple musicals running on Broadway. "But now that it's happening, it's like, yeah, that makes sense."

After all, Mitchell is 42, having spent his early adult life as a dancer working for, and learning from, such choreographers as Jerome Robbins, Michael Bennett, Tommy Tune, Ron Field, and Donald Saddler.

"I'm so glad that I didn't have a Broadway show [as a choreogra-

Broadway show [as a choreographer] when I was 20," he said. "I would have been a pain in the ass

would have been a pain in the ass and a maniac."
Actually, Mitchell was 39 when the revival of You're a Good Man, Charlie Brown provided him with his first chance as a Broadway choreographer. But it was the success of The Full Monty the following year that bumped up his name on the short list of hot choreographers.

Shufflin' off to...

Shufflin' off to...

Based on the British film, the musical Full Monty moved the story to Buffalo, where a motley crew of unemployed factory workers decide to turn themselves into facsimiles of Chippendale strippers in order to make some quick money. It's a fun show with a rocking score and a fleeting moment of full-frontal exposure.

"When I auditioned the guys, I did not want guys who danced," Mitchell said. "I said if I find my brother in the audition, he's hired, because they have to be able to dance as if my brother was doing it. Real people dancing is always more exciting than watching a real dancer try to act. If you want to see technique, go the ballet. If you want to see actors tell a story want to see actors tell a story through song, dance, and dia-logue, then see a musical comedy."

That's also the case with Hair-spray, the musicalization of the



Mitchell's Full Monty choreography: "Real people dancing is always more exciting than a dancer trying to act."

John Waters movie that has been John Waters movie that has been rapturously received following last month's Broadway opening. In a New York Times article, Waters described Mitchell's work as "blue-collar-dance-drunk-in-the-apartment choreography." Mitchell took that as "the greatest compliment I think I've received."

Although the main purpose of this conversation was to tout The Full Monty, it was hard not to talk about Hairspray. As Mitchell sat

about *Hairspray*. As Mitchell sat with his sushi in Shubert Alley,

Hairspray was still a few days away from its official opening. He didn't sound at all worried. "It's already a success," Mitchell

"It's already a success," Mitchell said. "People stand up at the end, but nobody goes up the aisle to leave. They stay and clap and try to dance along with the people in the show. When the house lights come up, they still stay there. And then when they finally leave, they're dancing out of the theater. They are literally dancing out of the theater."

Unlike the overweight and unpopular high-school heroine of Hairspray, Mitchell didn't go through the angst that often con-

fronts nascent gay boys who want to be dancers in small-town USA. "I never felt I was different, strangely enough, because I was a very popular kid," Mitchell said. "I had tons of friends. I had a very nad tons of friends. I had a very close family, and everybody just sort of accepted me. I certainly wasn't having sex as a wild teenag-er with a lot of guys. I was explor-

ing my sexuality with boys and girls, but I knew that I liked boys better. When I got to college, I was quite clear about it: OK, I think I love boys."

While he was still a Broadway dancer, Mitchell created one of the most entertaining AIDS fundraising efforts, Broadway Bares. "I was dancing nearly naked on the drum in The Will Rogers Follies, and someone said you should do that in a club to raise money for Broadway Cares/Equity Fights AIDS. So I called five other guys, not unlike the guys in The Full Monty, and we went to a club and took our clothes off and made \$8,000. The next year I added girls, and we made \$12,000. Cut to 12 years later. We had 150 dancers, every Broadway celebrity, and we raised \$400,000 in one night. I'm extremely proud of it."

So, with all the successes that are now converging for the boy from Paw Paw, does he have someone special in his life with whom to share it?

"I'm a single man living in the big city all by my lonesome self," Mitchell said. "Just tell your read-

big city all by my lonesome self," Mitchell said. "Just tell your readers they can send letters to you, and then you'll ship them off to me."

The Full Monty will run at the Orpheum Theater Sept. 17-Oct. 13 at the Orpheum Theatre. Tickets are \$41-\$81. Call 512-



Jazz vocalist Spider Saloff

Chet Baker

■ Arts cover

Gavin will host the event, Gavin will host the event, which features Chicago-based jazz vocalist Spider Saloff, singer Julie Wilson, and Wilson's son, film and television actor Holt Mc-Callany. They'll be backed by pianist Ken Muir; bassist Al Obidinski, who performed with Baker in the '50s and '70s; and trumpeter Lohn Caphianco a former stu. John Capobianco, a former student of Baker's, playing arrangements by Dennis Luxion, who worked with Baker in the '80s.

William Claxton's photos of Baker will be projected, as well as the US premiere screening of Chet's Romance, a short film made in 1987 by Bertrand Fèvre, which won the Cesar (France's Oscar) for best short. Books and CDs will be available for sale and signing. The evening promises to be a provocative exploration of the myth and mystery of the enigmatic musimystery of the enigmatic musi-

cian.

Gavin acknowledges that it was Gavin acknowledges that it was William Claxton's haunting black-and-white photographs on the handsome trumpeter's album covers as much as Baker's music itself that helped attract lovestruck girls — and some gay men — to his early recordings and live gigs. Baker's good looks, angelic trumpet-playing and androgynous voice brought him reviews replete with adjectives like "fey," "effete," "pretty," and "effeminate." Not welcome words in the 1950s, particularly in the macho 1950s, particularly in the macho jazz world.

Gavin recalls interviewing a

Gavin recalls interviewing a jazz pianist who had worked with Baker. The pianist, known for his fierce intelligence and refined playing, repeatedly referred to "that faggot" who had produced a somewhat homoerotic documentary of the once-beautiful trumpeter and singer. This, of course, is a reference to Bruce Weber's 1989 documentary Let's Get Lost. When Gavin played a 1955 recording of Baker singing, he recounts in a recent Jazz Times article, "the pianist spat out in discounts in a recent jazz Times arti-cle, "the pianist spat out in dis-gust: 'He sounds like a girl!'' Gavin's article goes on to explore the homophobia still running rampant in the jazz world.



Bay stories

Baker's sordid saga frequently saw him in the San Francisco Bay Area: stationed in the Presidio in 1951, living with his mother in Milpitas in the '60s, playing the Trident in Sausalito, being beaten by thugs in the Fillmore in 1966, and at the Keystone Korner in 1977 reunited with Diane Vavra, one of many women with whom one of many women with whom he lived and/or married. Baker's antics earned him lots

of enemies along the way. Steve



Baker biographer James Gavin

Allen said, "When Chet started out, he had everything. He was handsome, had a likable personal-ity, a tremendous musical gift. He threw it all away for drugs. To me, the man started out as James
Dean and ended up as Charles
Manson." This dramatic descent is
captured by the biography's dust
jacket: The front cover features a jacket: The front cover features a Herman Leonard photo of a sultry, young Baker; on the back is a shockingly ravaged Baker by Richard Dumas.

A handsomely produced companion CD to Gavin's bio is his "desert island disc of Chet Baker." Carefully selected from among Raker's first 15 years of recordings

Baker's first 15 years of recordings from the EMI archives, this Pacif-ic Jazz/Blue Note Records release is more than just a greatest hits repackaging. It includes two pre-viously unissued tracks. Rodgers viously unissued tracks, kodgers and Hart's "Blue Room" and "Spring is Here," found on the tail-end of a tape of a December 30, 1953 Columbia Records recording session, are heard for the first time in nearly 50 years. ▼

Tickets (\$25; with post-event performers reception, \$50) available at the Castro the day of the show, or online at www.ticketweb.com. Info: (415) 621-6120.



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Tress fund

'Hairstory's split ends at Theatre Rhino

by Richard Dodds

airstory, the new musical that has opened Theatre Rhino's 25th season, is an amiable diversion that sometimes forgets it's supposed to be about hair. A better title might be Salon

That salon would be Moxie's, a That salon would be Moxie's, a neighborhood gathering place for fellowship and gossip as much as it is for coifing. Moxie has just died when the musical opens, and a small band of mostly black ema shall ball of mostly black em-ployees and customers have come together to pay their respects, swap stories, sing songs, and good-naturedly snipe at one an-other.

other.

The script by Johari Jabir and Doug Holsclaw is said to have been developed from dozens of interviews with a wide swathe of men and women, including the cast, about their hair. But the notion that this might be a Vagina Monologues or a Chorus Line about hair — an intriguing premise — proves not to be the premise — proves not to be the

With several exceptions, the songs and stories provide generic musings on hair. There is little specificity, for example, in the first-act closer titled "It's All About Laie" and the show's finale, a stan-Hair," and the show's finale, a standard-issue anthem titled "This Is My Story," has nothing much to do with hair at all. The song "Goss-ssip" at least relates to what goes on in a hair salon, but songs inspired by the lack of a "biracial" box to check on DMV forms and by the mistreatment of Chinese immigrants are left-fielders.

It's not surprising that the best-received moments are those that



The cast of Hairstory is given to generic musings about hair

provide some insight into attiprovide some insignt into atti-tudes about hair. There is thought behind the fun in "Ontological Afro," for which the cast dons oversized wigs. And there were vocal expressions of recognition from the audience as a character described the sights and smells of the hair-processing rituals in his childhood home. And while the suggestive "Fine Tooth Comb" is more about innuendo than tresses, it scores a hit thanks to Kathleen Antonia's impassioned per-

formance.

The likable five-member cast also includes Jerry Van Carlos Gore, JoAnne F. Henry, Trente "Pasha" Morant, and Henry Lee,

though Lee is something of ringer in terms of hair, race, and, espe-cially, polish. This nicely harmocially, polish. This nicely harmo-nizing group tosses about the dia-logue so casually that some of the exchanges feel improvised on the spot in director Jabir's loosely-staged production.

But even with its red herrings,

the show is never less than agree-able, and the smiles on the faces of the opening-night audience sel-dom faded. I just wish there were more hair stories in *Hairstory*.

Hairstory will run at Theatre Rhino through Oct. 5. Tickets are \$15-\$25. Call 861-5079.

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Secrets and lies

'The Drawer Boy' opens in San Jose

by Richard Dodds

year ago, just days after the horrors of Sept. 11, San Jose Rep opened its season with By the Bog of Cats. As great as it was to see Holly Hunter on a local stage, the play was decidedly a downer that left audiences more morose than when they arrived. morose than when they arrived. This year, perhaps in response to the gloom of a year ago, the theater is launching its season with a quiet play that celebrates the basic kindness that humans can achieve person-to-person, if not people-to-people.

person-to-person, in not people-to-people. Michael Healey's *The Drawer Boy* is set on a rural Canadian farm seemingly far removed from the crises of the world, but where the past and present collide with results that at first are alarming, before turning into an enriching experience for the three characters

Angus and Morgan are mid-dle-aged bachelors, lifelong friends, whose firmly set routines are altered by the arrival of a young actor researching a play about farmers. Trouble is stirred when Miles uses an overheard and deeply personal conversation be-tween Angus and Morgan in the play. Morgan feels betrayed, but for Angus, the long-dimmed light of memory begins to flicker after



Bob Morrisey (Angus) and Dion Anderson (Morgan), lifelong bachelors

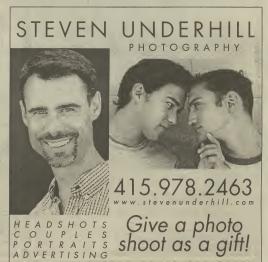
seeing his story on stage.

Healey begins his play with
fish-out-of-water humor, as the
deadpan Morgan gives city-boy
Miles increasingly ridiculous
chores around the farm. A lesscomfortable humor derives from comfortable humor derives from the brain-damaged Angus' inabil-ity to retain short-term memories. The story that Miles has purloined for his play is the account of how Angus and Morgan enlisted to-gether during World War II, and how Angus was injured as Morgan looked on. The second act is de-voted to cathartically unraveling the truths, secrets, and lies that the truths, secrets, and lies that have formed the caretaker friendship between Morgan and Angus.

Director John McCluggage has directed this small but effective drama with a skillfully smooth hand. Bob Morrisey and Dion Anhand. Bob Morrisey and Dion Anderson, as Angus and Morgan, offer performances of quiet veracity. As the young actor, Sheffield Chastain has the least nuanced role, but still holds up his edge of the triangle.

The Drawer Boy is a play of simple pleasures, and sometimes that's just what's needed. ▼

The Drawer Boy run at San Jose Rep through Sept. 29. Tickets are \$20-\$48. Call 408-367-7255.



Everygay hero on Flight 93

by Joe E. Jeffreys

n September 11, 2001, Mark Bingham did not set out to Bingham did not set out to become a hero. Neverthe-less, he became one. The airplane he boarded, United Airlines Flight 93 out of Newark to San Francis-co, was one of the four planes hi-jacked by terrorists that morning. Along with other passengers, it is believed that Bingham helped wrestle his plane back from the hi-jackers and crash it in a field in Pennsylvania, averting a target in Washington, DC. It so happens

Washington, DC. It so happens that Bingham was a gay man.
Author Jon Barrett calls the actions of Bingham and his fellow passengers "the first counterattack in the war on terrorism," and in his biography of Bingham, Hero of Flight 93: Mark Bingham, A Man who Fought Back on September 11 (Advocate Books), Barrett smartly

grapples with Bingham's role, image and significance in the events of that day.

Bingham was raised up and down California by his divorced mom, who ironically happens to be a flight attendant. He graduated from Berkeley, where he was president of Chi Psi and played rugby. On graduation, he moved to San Francisco and began a series of high-profile public relations jobs in the booming dot-com industry.

Before he was 30, he began his own PR firm in 1999, The Bing-ham Group, and soon he had of-fices on Lafayette Street, as well as one in Manhattan. Bingham is also

one in Manhattan. Bingham is also remembered for helping found and organize the San Francisco Fog, a gay rugby team.

Barrett, senior news editor for The Advocate, provides an easy read of Bingham's life facts and what is known of what happened on Flight 93. His research includes interviews, with several of Bingham's life facts and what is whose provided in the provided on the provided on the provided of the pr on Flight 93. His research includes interviews with several of Bingham's friends, lovers and family members. He constructs a picture of Bingham as an affable, outgoing guy with a history of responding to the moment and taking physical risks.

Each chapter is introduced by the chilling transcripts of unheard voice-mail messages Bingham received on September 11 from concerned friends and family.

Sipple story

Sipple story

Bingham's sexuality and the role it plays in the story is one of Barrett's major concerns. Barrett shrewdly begins Bingham's biography by recalling the story of Oliver Sipple. On September 22, 1975, Sipple bravely shoved gunwoman Sara Jane Moore in Union Square outside the St. Francis Hotel, thus ruining her aim at President Ford. Turns out Sipple was gay and subsequently outed by the media. Sipple sued several newspapers, including the Chronicle, claiming his privacy had been violated, and that "my sexual orientation has nothing at all to do entation has nothing at all to do

HERO OF FLIGHT 93 FF JON BARRET

with saving the president's life, just as the color of my eyes or my race has nothing to do with what

While Bingham had been out since college, Barrett argues that his sexuality played a larger role in the headlines than it ever played in his life. He writes that Bingham in his life. He writes that Bingham "wasn't becoming a gay activist or even necessarily identifying any more as a gay man." Barrett's biography teases the dizzying questions and implications, asking if Bingham is a "gay hero" or a "hero who happens to be gay." In a post-9/11 world, the author adopts a post-gay stance and asks a question, similar to Sipple's statement, that he feels Bingham would have posed: "Can't you be a hero — or even a gay hero — by simply being yourself?" \textsf{\textsup}









War and remembrance

by Victoria A. Brownworth

n Israel, the nation stops for a moment of silence rendered neighborhood by neighborhood, street by street, shop by shop. A siren blows, and the population stands in collective, mute recognition of an historic event that links them all: Holocaust Remembrance Day, a day commemorating the carnage that brought so many to Palestine to seek refuge from genocidal annihilation.

We commemorated our own

from genocidal annihilation.
We commemorated our own dead yesterday. Recalled how on an impossibly perfect September morning, planes bisected the twin towers of the World Trade Center in a moment so surreal that seeing the videotaped event again on TV couldn't imprint its grisly reality.
We had hoped somehow TV execs would choose alternative coverage of the anniversary of the

coverage of the anniversary of the single most deadly act of terror-ism in world history. Dawn-toism in world history. Dawn-to-dawn coverage seemed painfully excessive. PBS chose to maintain its children's programming during the day, as did the WB and FOX. The WB, UPN and PAX continued family programming into prime time

prime time.

There has never been an event in American history to rival 9-11, nor a commemoration like yesterday's. TV played its most vital role on Sept. 11, 2001, uniting a populace terrorized and grief-stricken, rendering a commonalty to tragedy, whether one lived in lower Manhattan or Alaska. On the networks cable and Univision the networks, cable and Univision, the images were the same, as were the sentiments invoked. We were entranced, unable to break away, in desperate need of the connection news anchors brought us with others feeling the same stunned shock. It was, for days on end, TV's finest hour.

end, TV's finest hour.
First anniversaries of loss are the most painful. Had any of us truly forgotten the indelible scenes of 9-11 before they were replayed? But in commemoration lay explication.
Commingled with such familiar and horrifying images as the tow. and horrifying images as the towers being bisected and then melting in a torrent of molten metal, splintered glass and tons of gypsum dust was footage we had yet to see from photographers on the scene during the most pivotal moments. Commentary from newspeople who worked around the clock during the unfolding story — like Aaron Brown on CNN describing the election not to release the information that the New York City morgue had just requisitioned 20,000 body bags — told the story from behind the scenes Such compensary clark. bags — told the story from behind the scenes. Such commentary clar-ified the arduous and constricting responsibility of reporters covering a story with no precedent. TV had the awesome power to calm or to incite during the most incendiary moment in American history since the Civil War

Anchors aweigh

The choice was made singly and collectively, for calm. No close-ups of the worst horrors, like people ablaze leap-ing to their deaths from a hundred floors above to escape a heat estimated at over 1,500 de-Lavender Tube grees. Abjura-tions to cherish

loved ones may sound sentimentalist a year after the tragedy, but in those initial darkest hours few of us

ist a year after the tragedy, but in those initial darkest hours few of us failed to do just that. Stoic anchormen, stunned momentarily, voices breaking and eyes misting over, emotional long enough to register them as human but controlled for far longer, made us feel safe at the seemingly most unsafe moment in our nation's history.

For once in its often ignoble history, television did not fail us. Being reminded of that, and so much more — the survival of those burned beyond bearability in the WTC, as Nightline profiled, or the births of children whose fathers were killed on 9-11, or simply the unwavering steadfastness of American democracy, warts and all — on the anniversary of that horrific event seemed, in the end, fitting. Americans have an appalling inability to acknowledge history. Yesterday's programming was an abjuration to such memory. There is much we should never forget — most notably, as so much of yesterday's programming eminded us, the responsibilities democracy entails.

Before 9-11, America's darkest moment was the Civil War, when democracy and the union that promulgated it were in jeopardy.

Next week, PBS repeats filmmaker Ken Burns' epic series *The Civil War*, the most stunning, provocative, and breathtaking example of American history on film ever made. Burns' series defines PBS at its best. If you have not watched this magnificent series, this is a

this magnificent series, this is a VCR alert of the first magnitude. Would that we had missed, on the eve of the 9-11 anniversary, Vice President Dick Cheney's self-serving speechifying on NBC's Meet the Press. As the pom-pom girl for a war on Iraq, Cheney has crawled out of the bunker and slithered back into the limelight. Cheney's Presidential demeanor disturbed

Presidential demeanor disturbed even the normally unflappable Tim Russert.
Can a sitting Vice President run for office against his Presidential teampaids (Can a mais) teammate? Can a man with no heart be elect-ed President? Russert

never asked these ques-tions, but no one in America

looks more Presidential these days than Cheney. Which, if one recalls the history of the *Bundestag*, was the case for Adolf Hitler in the final days of the Weimar Republic. Bush fils should watch his back, and the rest of us should start building our own bunkers. Watch out for Dr. Strangelove.

Idol thoughts

One would have had to be in a bunker to miss the dramatic (or bunker to miss the dramatic (or was it just endless?) climax to summer's sensation, American Idol. We admit this was the guiltiest pleasure of them all. Simon Cowell's rough-hewn hunkiness combined with drag-queen bitchiness turned us on. Randy Jackson's inimical ability to suss out the best talent continually amazed us. And watching Paula Abdul laugh, cry and get pissed off without ever moving a single facial muscle (lay off the Botox, girl!) was mesmerizing — as was her black-lace handkerchief of a dress on the final night. Step aside, J-Lo.

on the final night. Step aside, J-Lo. We acknowledge up-front that we never understood the fascination with runner-up Justin Guarini. The muppet hair, the bad '70s

clothes, the All About Eve sycophancy, and the Brian McKnight-style lounge voice never turned us on. Why can't Simon sing? But from Day One, we loved Kelly Clarkson, found her charming and unpretentious, and her voice an absolute dream. So we were thrilled that she won (especially since, after speed-dialing her number to cast our vote about 1,000 times, we never got through). Go, ber to cast our vote about 1,000 times, we never got through). Go, Kelly! But can we remark how cloying, icky, boring, Celinemeets-Cher-without-a-backbeat the song "A Moment Like This" is? We're still humming it and know we will for months to come as Clarkson's single is released. Just like every Barry Manilow tune we ever heard. The pressures of democracy can be so egregious. But the good news is, Simon signed on for American Idol deux.

bossanossa@attbi.com

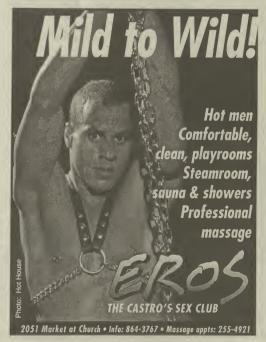
The sourest notes in the three-hour, two-night finale of AI were hour, two-night finale of AI were (as was the case throughout the show) Ryan Seacrest and Brian Dunkleman, the show's creepy, LA-la-shallow producers. Their "banter" was mindless and insulting, and though we haven't a jimgoistic bone in our bodies, we found Seacrest's continual America-bashing excessively annoying. Also irritating was his homophobic throwaway after introducing the winner of the British version of the show. Seacrest noted the the winner of the British version of the show. Seacrest noted the pop star had been invited to sing for the Queen. Gesturing into the packed Kodak Theatre in LA, Seacrest segued, "I'm sure there are some queens out here you can sing to." Time for the hook.

The fall season begins Sept. 21-30 on most networks. Stay tuned for our picks and pans. ▼

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Calendare by Mark Mardon



On a mission: Jo Kreiter's Mission Wall Dances

Cool Intersection

ver since its founding in the mid-60s as a North Beach outpost for Bohemian belles lettres and anti-establishment intellectualizing, — and having continued in that vein for years now as a thriving concern in the Mission District (at 446 Valencia St.) — Intersection for the Arts has held steadfastly to its Beat-poet roots. I remember going to the old Intersection several times in the early '80s, when it was cruisy with queer poets (usually outnumbered by breeders) and always buzzing with innovation. Now, as Intersection celebrates its 37th year of cutting-edge, under-the-radar offerings, its bursting with programming geared toward those with hip jazz/poetry/drama/art sensibilities, and its perspective is planted very much in the now.

There was a time when I didn't think Intersection would make it over the AIDS hump, when it and all other arts organizations in San Francisco were reeling from the plague. Not that Intersection was or is specifically queer, but it has always been open to queer thinking, and accordingly receives significant support from queer artists and audiences. Perhaps that's why, like its distinctly queer cousin the Jon Sims Center for the Arts, Intersection has blossomed anew under the leadership of Executive Director Deborah Cullinan and her committed crew. They're experiencing their glory days. Amidst threats of war, recession, domestic surveillance, homeless bashing, artist evictions and other societal ogres, Intersection turns out vital, vibrant art with strong connections to and connotations for the community it serves.

For its Fall 2002 season, Intersection has lined up a live jazz series, including: the Marcus Shelby Jazz Orchestra on Tuesday, October 1; Mark Levine & The Latin Tinge on Tuesday, December 3. No Mission vibe could be cooler. Intersection is a sweet space for music with the intimacy of jazz.

This Tuesday, September 17, the Intersection Literary Series kicks off (8 p.m.; \$5-\$15) with poet/educator Jaime Jacinto, author of Just Another Country and co-editor of Without Nam

Sunday, Sept. 14-15 and 21-22, at 2 p.m. and 4 p.m. ▼



Untitled, steel and cement, 2002, by U.B. Morgan, part of "Chairs and Windows" at Space 743. See Friday.

Fri 13

Space 743

Space 743

Opening reception: "Chairs and Windows," new work by U.B. Morgan, cocreator of the mock-umentary film "The Bradfords Tour America," which was showcased by Space 743 in 2000. His latest work creates an environment that is part sanctuary, part funhouse. Cast concrete and rebar are used to create functional sculpture. What appear to be chairs with plump pillows turn out to be cold, hard casings. Arranged into a rowrof pews, the furniture echoes a church interior. Leaded stained glass windows, with x-rayed images of common everyday objects and body parts taking on the role of objects of veneration, complete the illusion. U.B. Morgan earned his degree from USC in 1986 and has been active in the SF art scene since '92. Free. Wed.-Sat., noon-Spm, & by appt. 743 Harrison St. Info: John DeLois, 777-9080.

Castro Theater

Castro Theater
Special event: "Deep In A Dream: The
Life and Music of Chet Baker." Author James Gavin, the Spider Saloff
Quartet, cabaret legend Julie Wilson
and film actor Holt McCallany present
the life of legendary trumpeter Chet
Baker through music, film and spoken
word. Books for sale at event by A
Different Light Bookstore, and CDs by
Streedlight Records. Reception
catered by Café Flore; wine from
Napa's Haven's Winery. \$25 g/a; \$50
with reception following film. 429
Castro Street (at Market Street).
Tix/info: 621-6120; www.thecastrotheatre.com/

Unitarian Center

Unitarian Center
"Beat Zen: Beginnings and Beyond,"
a lecture (7:30pm tonight) and daylong workshop (Saturday at Green
Gulch Farm Zen Center in Marin
County) with poet, novelist, playwright
Michael McClure (Touching the Edge:
Dharma Devotions), one of the original Beats, a long-time Zen practitionerr Presented as part of the series. er. Presented as part of the series "Buddhism Unfolds: Opening Hearts

and Minds," benefiting the SF Zen Center. \$16 lecture; \$90 workshop. Tix/info: 863-3133; www.ticketweb.com; www.sfzc.org; www.mcclure-manzarek.com

848 Community Space

"And It Begins..." Eight new dances by emerging choreographers Nora Chipaumire, Abigail Hosein, Deborah Hurley, and David J. Popalisky, all recent graduates of the Mills College Masters of Fine Arts Program in Dance, with guest artist Kathryn Roszak, 8pm today & Sept. 14; 2pm Sept. 15, 848 Divisadero St. (btwn Fulton & McAllister).

MadCat Film Fest @ ATA

MadCat Vomen's International Film Festival presents "Big Cities Short Stories," a series of films set in Australia, Vietnam, Africa, the US and elsewhere. \$7. 8pm. Artists Television Access (ATA), 992 Valencia St. (at 21st St.). Info: 436-9523; www.soma-alow.com/madcat

Galeria De La Raza

Last chance to catch "The Resurrection of Tigilau," a multi-speaker

sound installation by Colombian-American sound artist Marco Antonio Larsen, who uses spatial sound manipulation to re-contextualize new work by Samoan-American playwright/filmmaker Dan Taulapapa McMullin.Location recordings of locals in Samoa recount the pagan Polynesian story of "Sina and Tigilau," intertwined with contemporary urban myths of a drag queen turned into a bat and a one-eyed fish who leads souls to the aftereyed fish who leads souls to the after-life. Free. 12-6pm today & tomorrow only. 2857 24th St. (at Bryant). Info: www.galeriadelaraza.org

Yugen @ **Presentation Theater**

Theatre of Yugen's new artistic directors, in collaboration with Richard Emmert's Tokyo-based Theatre No-hgaku, launch a national tour of the American premiere of a fully-staged noh adaptation of Irish poet/dramatist William Butler Yeats' At the Hawk's Well, the first Western play inspired by Noh Theater (it resulted from Yeats' collaboration with his young secretary, poet Ezra Pound, over the remarkable papers of Ernest Fenollosa, who had visited Japan as a teacher in the late 1800s and kept detailed notebooks about culture, including the Noh theatre). Plus: the Kyogen comedy Tied to a Pole, directed by Theatre of Yugen's former Artistic Director Yuriko Doi. \$25 (\$22.50 student/senior). 8pm. Also on Sept. 14. USF Presentation Theater (formerly Gershwin Theater), 2350 Turk Blvd. Tix/info: 345-7575; www.theatreofyugen.org gen.org

ODC Theater

ODC Theater
The personal gets political as up-andcoming Element Dance Theater (EDT)
and STEAMROLLER Dance Company
come together for DOC Theater's
Flight program in an evening that explores the parallels between fashion
and fascism. STEAMROLLER's
"Young Gods (Revisited)" challenges
accepted polities about physical perroung Gods (Revisited)" challenges accepted notions about physical perfection, and the premier of "SCALE" by EDT explores the changing body and its relation to contemporary culture. \$15-\$17. 8pm. Also on Sat., Sept. 14. 3153 17th St. (at Shotwell). Tix/info: 863-9834; www.odc/theater.org. www.odctheater.org

Sat 14

In Home Theater, Bernal Heights

Bernal Heights
In Home Theater Productions presents
"Far From Springer," a new comedy/drama about queer conception and love/hate. Written and directed by
Craig Fox. Starring Megan Harding
and Sean McGinn. As featured on the
online queer literary journal Lodestar
Quarterly (www.lodestarquarterly.
com), the play focuses on Reb, a San
Francisco dyke working at Rainbow
Foods. who becomes pregnant with the
Prodos. who becomes pregnant with the Francisco dyke working at Rainbow Foods, who becomes pregnant with the help of her best friend Stan, a Gap accounting manager. Following a few miscarriages, one stillbirth and Reb's breakup with her longtime lover, the two best friends await the child's arrival. Enjoying snack foods and laughing at copious amounts of reality TV, their relationship begins to disintegrate under the pressures of their uncharted venture. Only after discovering that they are not far removed from the folks on "Springer" can their relationship find renewed hope. The show takes place at a private location in Bernal Heights, an intimate Victorian theater space that holds only twenty



Stephanie Haffner (above) and True Margrit and kick off their tour at Bazaar Cafe, See Wednesday,

people, so reservations are mandatory; call hotline and leave reservation; location given upon confirmation. \$10-\$20 donation. 8pm (show runs approx. 1hr. 30min w/intermission). Sat. and Sun., Sept. 14-Oct. 18. Reservation hotline: 789-7617.

SF Hiking Club

Join other outdoor lovers for a Point Reyes Hike. Enjoy views of Drake's Estero, Estero de Limantour, Home Bay and Schooner Bay on this moderate 9-mile hike with a 700-ft. elevation gain. Meet at 9am under the large Safeway sign at Market & Dolores. Club info: 487-6410; www. 6thi/ing.com www.sfhiking.com

SF LGBT Community Center "SingleScope," a dating social for gay men and a fundraiser for the Na-tional Gay and Lesbian Hotline. Guys get together, check each other out, and a computer makes the match. \$15.7 pm. 1800 Market St. Info: sin-descope.com glescope.com

A.G. Ferrari Foods

A.G. Ferrari Foods
"Hot Tuscans," a wine tasting to benefit the Pink Triangle Park + Memorial, the nation's first free-standing memorial to LGBT victims of the Nazi regime, now being installed in the Castro. Four wines will be poured from the Tuscan region of Italy. Drop a donation in the bucket and sample two whites and two reds. 4-7pm. 468 Castro St. Info: www.EVPA.org; www.PinkTrianglePark.org

Alice Arts Center, Oakland In concert: Son Con Son with Mono Blanco, Son De Madera, Los Cenzo Blanco, Son De Madera, Los Cenzonties and Special Guests. The two leading Son Jarocho groups of Veracruz, Mexico play traditional Jarocho instruments such as the Veracruz harp, jarana, guitarra de son, quijada (jawbone), pandero (tamborine) and zapateado (percussive dancing). \$15 adv.; \$18 door (\$12 seniors/children). 1428 Alice St., Oakland (2 1/2 blocks from the 12th St. BART station in downtown Oakland btwn 14th and 17th sts.). Tix/info: 510-233-8015; www.loscenzontles.com

Lavender Seniors of the East Bay

Lavender Seniors, a group for gays, Lavender Seniors, a group for gays, lesbians, bisexuals and transgenders over the age of 55, hold their monthly potluck at noon. They are also seeking volunteers of all ages to work with socially isolated seniors. 1395 Bancroft Ave. Info: 510-667-9655.

ATA Gallery

ATA Gallery
Other Cinema presents the first installment of a 3-part "Urban-ISm" series, for those who care about the architectural/cultural treasures of the Mission District, emceed by Steven Huegli of the Historic Preservation Coalition. A fundraiser for the restoration of the beloved "17 Reasons" sign, illegally removed from its 17th St. rooftop last May. Film/video showings plus live music. \$5-\$50 (pay what you can). 8:30pm. Artists Television Access, 992 Valencia St. Info: 824-3890.

Synergy School
"Naughty & Nice," Queer Ballroom
Partner Dancing. No partner or experience needed. 6:30pm Nice Waltz
Lesson; 7:30pm Naughty Tango Lesson; 9pm-midnight dance to salsa, swing, waltz, tango and all your
naughty and nice ballroom favorites.
\$10 (volunteers free). 1387 Valencia
St. (at 25th St.). Info: www.queerball-room.com

The Eagle Tavern

The Eagle Tawern
"5th Anniversary Party," featuring
live music by The Cinnamon Girls, rumored to be a band where the members play Neil Young cover songs
while wearing dresses. Plus grub and
debauchery. The Eagle always rocks
with hot queer energy. This promises
to be one of the hottest nights ever!
8pm-2am. 398 12th St. Info: 6260880; www.sfeagle.com

Tongue & Groove

Tongue & Groove
Rock out with ing, the hot local queer
band with founders Sean Mylett (vocals, guitar) and Mark Smotroff (lead
guitar, backing vocals) now backed by
the cracker-jack rhythm section of Ty
Gerhardt (bass, backing vocals) and
Lliam Hart (drums, percussion).
Tighter than ever. Also on the bill:
Second Set & theresa Duke. \$5 b4
10pm; \$8 after. Doors open 8pm (ing
goes on at 10pm). Z513 Van Ness
Ave. Info: www.ingdom.com;
www.tongueandgroovesf.com



Rock out with ing at the Tongue & Groove. See Saturday.

Sun 15

Zellerbach Hall, UC Berkeley

Zellernach Hall, UC Berkeley Cal Performances presents Ballet Folklórico de México de Amalía Hernández in a celebration of life in movement, music and color. Lavish costumes, elaborate sets, exhilarating music and dance. \$20-\$36.3pm. UC Berkeley campus, Bancroft Way at Telegraph, Berkeley. Tix/info: 510-642-9988; www.calperfs.berkeley.edu

Mon 16

SF LGBT Community Center SF LGBT Community Center "QComedy Showcase," Monday night gay comedy hosted by Maureen Brownsey, with James Judd, Jodi Maruska, Guy Brannum, David Miller and Bridget Schwartz. \$8-\$15 sliding (NOTAFLOF). Doors open 7:30pm; show at 8pm prompt. Tix/info: 865-5633; www.harveymilk.org; www.QComedy.com

Tue 17

Freedom Band @ Bethany United Methodist Church

Freedom Band @ Bethany United Methodist Church
Last year on September 11, as the San Francisco Symphony and other halls across the city and the country canceled performances in the wake of the terrorist attacks, Artistic Director Jadine Louie decided the right thing for the San Francisco Lesbian/Gay Freedom Band to do that night was perform. A year later, on Sept. 17 & 22, the Band performs When the Stars Begin to Fall, a concert that pays tribute to survivors of violence and the power of music and communities to heal. On this year's program: "Watchman Tell Us of the Night" (Mark Camphouse): "An American Elegy" (Frank Tichell): "October" (Eric Whitacre); "Toward a Northern Star" (Gary P. Gilroy); "Princeton Variations" (David Shaffer); "Dynamica" (Jan Van der Roots); "Army of the Nile March" (Kenneth J. Alford). Free. 8:15pm. 1268 Sanchez St. (at Clipper), Sf. Also Zpm Sunday, Sept. 22 at St. Paul Lutheran Church, 1658 Excelsior St. (near 38th), Oakland. Info: 255-1355; www.jonsimsctr.org

CHAT Café

Hunting a Husband? Join the Hubby Hunt at CHAT Café in the Castro. Meet at least 23 people in two hours with the help of Mr. Marriage, an ex-perienced matchmaker. A fun, infor-mal way to find a mate. Food, beverages, and easy introductions for gay men seeking a serious relationship. 9pm. Reservations: 648-7758.

Mills College, Oakland

Mills College, Oakland
The "Contemporary Writers Series"
presents acclaimed queer writer/performance artist Justin Chin, who
brings his gay Asian-American popculture voice to Mills for a look at the
absurdities of everyday life. Chin has
created eight full-length solo performance pieces and several shorter
works that have been presented nationally and abroad. His latest book is
Burden of Ashes (Alyson, 2002).
5:30-7pm. Faculty Lounge, Rothwell
Center, Mills College, 5000
MacArthur Blvd, Oakland. Info: The
Place for Writers, 510-430-2236 or Place for Writers, 510-430-2236 or Aidan Thompson, 510-430-3130.

Wed 18

Bazaar Cafe

Bazaar Cafe
Singer/songwriters True Margrit (Deceptively True) and Stephanie Haffner kick off their Northwestern Tour with an evening of queer, hilarious, melancholy, wry, bizarre, inevitable, twisted, mournful, gorgeous and catchy songs by two SF originals. Free (tips encouraged). 7-9pm. 5927 California St. Info: 831-5620; truemargrit.com; stephaniefaffere com stephaniehaffner.com

Palace of Fine Arts Theatre Palace of Fine Arts Theatre Opening night: "Resfest 2002," a 5-day touring digital film festival showcasing the year's best short films, rarely seen features, obscure music videos and animation in a festival setting combining screenings, live music events, parties, and intimate conversations with visionary filmmakers. \$10 per screening; \$80 all-event "Respass". Thru Sun. 3301 Lyon St. Tix/Info: 1-866-468-3399 (toll free); www.resfest.com

Eureka Valley/Harvey Milk branch, SF Public Library In concert: The Jumping Buddha Ensemble, performing their unique blend of classical Chinese music and Western compositions. Free. 7pm. 3555 16th St. Info: 554-9445.

www.resfest.com

SF LGBT Community Center Harvey Milk Institute and the Center present performance artist Tim Miller in "SEX! BODY! SELF!" a rant about identity, the culture wars, and queer strategies for the future. \$5-\$20 sliding. 7:30pm. 1800 Market St., Rm. 200. Info:harveymilk.org

Thu 19

ODC Theater
"Beyond the Walls," a benefit party
with jazzist Marcus Shelby. Catch the
Mission vibe. Mingle with artists and
performers. Hosted with sass and
class by theater goddess Rhodessa
Jones. At 10pm the ODC stage becomes a dance floor, with rhythms &
groove by DJs Sep & Soulsalaam.
Live painting by Space Crafte One; visuals by Kyle Burrows of Insomnia
Projections. \$20 (\$10 after 10pm;
donors of \$100 & up receive 2 tix &
passes to the catered VIP Loft Party,
with free massage, mixed drinks, an
art exhibit and music by Brian
"Anemone" McCalle and Oscar Armenta/Oz Music). 7:30pm. 3153 17th
\$1 (at Shotwell). Tix/info: 863-9834;
www.odctheater.org www.odctheater.org

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.





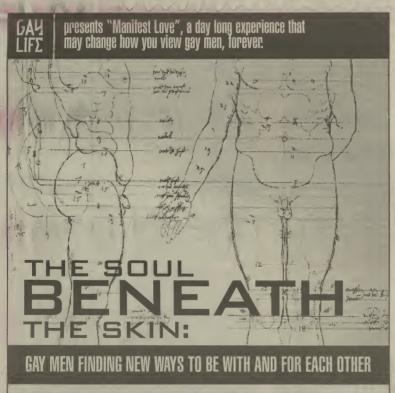


Smoke signals

Korean artist Inhwan Oh's 'Smoldering Relations' at Mills College



'Where a Man Meets a Man in San Francisco,' by Inhwan Oh, at Mills College Art Museum in Oakland.



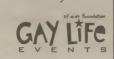
MANIFEST LOVE: THE SOUL BENEATH THE SKIN

Gay Life, promoting gay men's sexual health and well-being. Gay Life is a program of the San Francisco AIDS Foundation. www.sfaf.org

Saturday, Sept. 28th, 9:00AM

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by Glen Helfand

hen it comes to international travel, gay men have an advantage. We have a global network of sexual culture, of bars and clubs and cruising that serve as an instant community. We can pick up gay guidebooks or surf the Internet to find out where to go in whatever locale. To read over the list of bars is to reveal code words, the names of watering holes that signal "safe spaces" in any spot on the globe. They're the Ramrods, the Eagles, the Chaps of this world. Those names echo like mythical, sexualized El Dorados. We keep our eyes peeled for evidence of gay life when a stranger in a strange land, sites of instant community.

In Smoldering Relations, Kore-

In Smoldering Relations, Korean artist Inhwan Oh's cross-cultural, West Coast debut exhibition at the Mills College Art Museum, those sexualized words take on poetic, almost mystical qualities. The artist, who shows his work internationally, has created a sitespecific installation based on that kind of gay research. "Where a Man Meets a Man in San Francisco" is a large floor sculpture composed of the names of gay bars and sex clubs in gay Mecca, places he found in gay rags, spelled out in powdered green incense.

Man Meets a Man in San Francisco" is a large floor sculpture composed of the names of gay bars
and sex clubs in gay Mecca, places
he found in gay rags, spelled out
in powdered green incense.
They're the kinds of business
names that are burned into any SF
gay male's consciousness: Badlands, Universe, Stud, The Pendulum, Loading Dock, Blow Buddies, etc. At the same time, they're
transitory places that, however enduring, seem to fall prey to business and cultural shifts — some of
these bars and clubs have closed,
or have shifted from cruisy dives
to spiffier dance clubs. To viewers
who are not in the gay male loop
(like many a young woman at the
opening reception here at this
women's college), the words are
just words, with some elusive
linkages.

Like many artists working within the context of international biennial exhibitions, Oh is interested in the ways things are communicated across cultural borders. Aesthetics can serve to this end, and the gay code words in his installation are rendered in an attractive angular lettering. The text blends together to form a maze of words that's literally on fire — the incense smolders for weeks like a slow, meandering

fuse. As the names burn, the gracefully calligraphic incense turns to darkened ash, throwing the names into a dark but fragile relief. This aspect lends a sense of the spiritual to the proceedings, as a bluish haze hangs over the gallery, church-like.

Cruise control

For Oh, who grew up gay in Korea, there are other layers to the project. His is a culture in which there's a good deal more tension and cultural taboo surrounding gay identity. The gay bar becomes a more coded site, and perhaps more a temple, a place to engage in a ritual of cruising and perhaps courting, a ritual that can be enacted, with slight differences, in so many cities. Oh has also created versions of this piece in Seoul, Korea, and Cleveland, Ohio, substituting the local watering holes from each indigenous landscape. Clearly, the action takes on different implications, such as revealing gay spaces in local landscapes less hospitable towards them, while turning the gallery into another queer location.

The language, it seems, is transitory and holy. In many cultures, both Asian and Western, burning incense denotes a spiritual meaning. The subtle clouds transcend their earthly position on the floor, rising above. Of course, the installation also evokes AIDS, the notion of loss, and the ephemeral nature of gay culture. The words turn to fragile piles of dust that might easily be blown away.

In a sense, the artist seems interested in the ways words embody transitory ideas. In "Street Writing," a series of color pho-

In a sense, the artist seems interested in the ways words embody transitory ideas. In "Street Writing," a series of color photographs also on view, the artist creates single letters out of broken plastic, wood chips, and other bits of refuse found on the asphalt or grass. The project will eventually evolve into an entire alphabet. The images bring to mind an urban Andy Goldsworthy project, a city landscape revealing a gentle intervention. The gentleness here suggests a folding in, a flirting with invisibility.

In another continuing project, "Meeting Time," he offers piles of postcards, each emblazoned with crisp color images of two arms with watches, comparing the times on each. The pairs are various gender combos and watch styles — digital/analog. And based on the times shown on each, the

next page 🕨



Ever-evolving images

Gay icons of the cinema revisited

by Tavo Amador

n Frightening the Horses: Gay Icons of the Cinema (Reynolds & Hearn, Ltd. \$23.95), British writer Eric Braun offers a broad survey of how gays and lesbians have been portrayed on screen, important films that paved the way for today's comparative free

important films that paved the way for today's comparative freedom, stars who enjoy a large homosexual following, and stars who kept their sexuality hidden from the public. It's a large undertaking, and he generally succeeds quite well.

The title comes from the celebrated stage actress Mrs. Patrick Campbell's (1868-1940) comment about the Oscar Wilde scandal, "I don't care what people do, as long as they don't do it in the streets and frighten the horses." Braun begins with a brief history of "The Forbidden Topic," which covers censorship of homosexuality under the Motion Picture Production Code and includes "screen sissies," often portrayed by actors Edward

the Motion Picture Production
Code and includes "screen sissies,"
often portrayed by actors Edward
Everett Horton, Eric Blore, or
Francis Pangborn, then assesses
film versions of Wilde's works.

Among the important pioneering movies discussed are
1927's Wings, which the author remembers seeing as a boy. The
scene in which Buddy Rogers and
Richard Alren kiss, while Clara
Bow watches approvingly, impressed him greatly. Others that
escaped the Code's attention include Bringing Up Baby (1938),
Rebecca (1940), Gilda (1944), and
Rope (1948). By the late '50s and
Gos, films like Suddenly, Last Summer (1959), Victim (1961) and
The Leather Boys (1963) had broken new ground and would lead
to landmark movies like Death In
Venice, Sunday, Bloody Sunday
(both 1971), My Own Private
Idaho (1991), Philadelphia (1993),
and Wilde (1997).

Braun's analysis of actresses
with particular gay appeal ranges

and Wilde (1997).

Braun's analysis of actresses with particular gay appeal ranges from the classic: Joan Crawford, Marlene Dietrich, Bette Davis, Mae West, Judy Garland, Carmen Miranda, Greta Garbo, and Marilyn Monroe, to the more current: Cher, Madonna, Barbra Streisand, and

Inhwan Oh

previous page

individuals who wear them are not individuals who wear them are not always on the same schedule. (The component of time also clicks with the slow-burning incense fuse.) Like a Felix Gonzales-Torres takeaway pile, these pictures enter the world with personal interactions. Oh asks his audience to use the postcards to write him a note from the gallery which will then the postcards to write him a note from the gallery, which will then be mailed back to Korea, and the piles reassembled. It's a playful conceptual act that will obviously reveal a sense of attrition, the things that get lost in the mail or in translation. Oh's gesture is a little bit wistful in this respect, but his impulse towards forging connections with the world is an admirable, amiable gesture, with universal appeal. Don't we all just want to find that place where we can find someone on our time?

Inhwan Oh: Smoldering Relations, through Oct. 20 at Mills College Art Museum, 5000 MacArthur Blvd., Oakland. For information: (510) 430-2164.

Bette Midler. He is among the first to chronicle Doris Day's populari-ty with lesbians in the '50s. His narratives are often pleasantly discursive, enlivened by his recollec-tions of personal encounters. His account of meetings with an imper-rious Dietrich and a commanding Crawford are splendid. Curiously, missing from the icon roll call are Elizabeth Taylor, Katharine Hep-burn, and Glenn Close.

Male call

Actors aren't neglected. Rudolph Valentino, Ramon No-varro, James Dean, Montgomery Clift, Marlon Brando, Cary Grant, Brad Davis, and Rupert Everett, for example, are discussed with intel-ligence and spiced with personal memories of some of them. Braun does not hesitate to share gossip. The anecdote about Sir Michael Redgrave bringing home a bit of rough trade and then asking to be tied up, with its hilarious consequences, alone is worth the price of the book. He quotes the bisexual Tallulah Bankhead's acerbic assessment of silent screen star Pola Negri's histrionics at Valentino's funeral as a performance by a "lying, lesbo, Polish dykel" On a more tragic note, Braun writes that the hustler brothers who killed the arm Nouvers did so by

that the hustler brothers who killed the gay Novarro did so by bludgeoning him with a large bronze dildo, given to the star by Valentino, who also modeled for it.

Braun concludes (with little direct evidence) that Barbara Stanwyck was a lesbian, and that her marriage to Robert "Beautiful Bob" Taylor was a sham, asserting that he was also gay. With even less evidence, he implies that Clark Gable's homophobia was driven by his own closeted life. (A more likely explanation is that Gable, while his own closeted life. (A more likely explanation is that Gable, while hoping to get his break, had brief flings with influential gay men, revelations about which he later feared would damage his career.) He is on surer ground in discussing England's gay knights: John Gielgud, Dirk Bogarde, Noel Coward, Alec Guinness, Ian McKellen, and

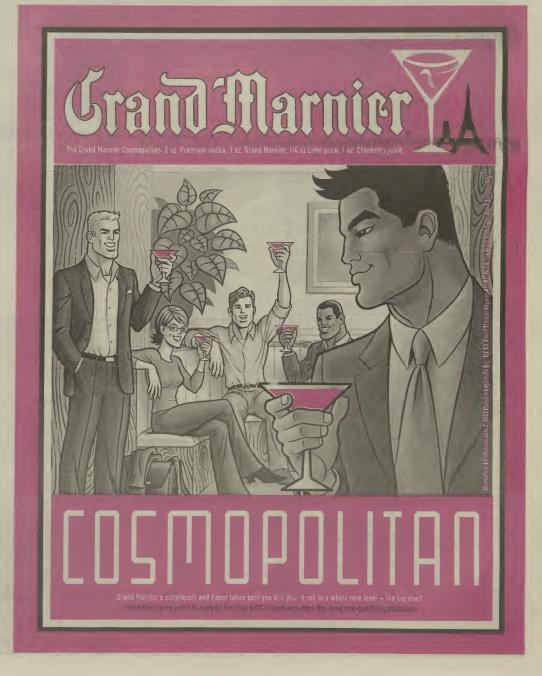


Sal Mineo, James Dean, and Natalie Wood in Rebel Without a Cause.

Redgrave, as well as Hollywood's own Rock Hudson (including his unlikely affair with Liberace), Clifton Webb, Tyrone Power, and Danny Kaye. He is surprisingly silent about Laurence Olivier, whom other writers have insisted was bisexual, and whom many claim had a long affair with Kaye

was disexual, and whom many claim had a long affair with Kaye. This large-size, quality paper-back is wonderfully illustrated. Braun, who has written biogra-phies of Deborah Kerr and Doris

Day, and The Elvis Film Encyclope-dia, is probably the only contem-porary film historian who has directly experienced the enormous change in portrayals of homosexchange in portrayals of nomosex-uals in movies over the last 75 years. Having been in the audience since the 1920s gives him a per-spective that is unique, and that Frightening the Horses captures very well. It makes an excellent companion piece to Vito Russo's classic, The Celluloid Closet.





Auto Erotica

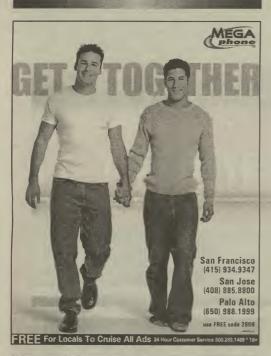
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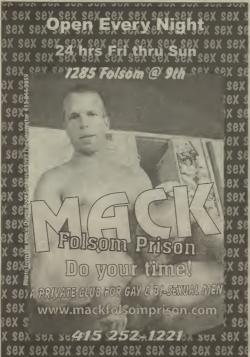
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evenings & weekends





Experience the glory

Leather Pride Week almost here

by Mister Marcus

he High Holy Days of Leather are glimmering bright and strong on the horizon as the entire leather na-tion looks to Leather Pride Week in San Francisco. Fundraisers have in San Francisco. Fundraisers have taken place to pay for all the ex-penses of the raising of the Leather Pride Flag over Harvey Milk Plaza on Sunday, September 22, immediately followed by the Leather (Pride) Walk from Daddy's to the Eagle Tavern with pit stops en route at the Loading Dock and the Powerhouse.

Dock and the Powerhouse.

Contrary to what you may have read elsewhere, the Leather Pride Flag was not the sole creation of Tony DeBlase, former publisher of the defunct *Drummer*Magazine. Rather, and this he stated onstage at the International Mr. Leather Contest in Chicago on Memorial Day Weekend in 1989, it was the collective creation of his art staff at the magazine. He took no credit for its creation, but of his art staff at the magazine. He took no credit for its creation, but hoped it would endure as a lasting symbol of the pride of leather people around the world. The colors of our flag were not explained either. It is not written in stone anywhere, but it is pretty universally accepted that the black and blue strings represents SM. the sally accepted that the black and blue stripes represents SM, the white represents the integrity that must be prevalent for all leather people and the heart represents the love of self as well as all other aspects of the greater LGBT com-munity. Mine is not the final word on the matter, but since 1989, no one has disputed this thought

on the matter, but since 1989, no one has disputed this thought. HBK Medial is putting together the "official" program for Leather Pride Week and the 19th Folsom Street Fair, and it should be out any day now, with advertising, maps, articles of interest to both leather and non-leather people, and the schedule of musical groups performing. All current leather title holders will be presented to fair-goers at 1500 on the 12th Street Stage, so if you are one 12th Street Stage, so if you are one of those, be there and be on time. No special invitations will be issued. Already scheduled to appear: International Mr. Leather,



International Mr. Drummer 2001 Gary Vandeventer, standing left, congratulates the new Southern California Leather Sir Dale Breunig and Leather Boy "Puppee Gabe" (kneeling) in San Diego after they won the right to compete at the Leather Sir/Boy finals in Florida in October.

International Ms. Leather, American Brotherhood Family, local titleholders and sash-wearers from all around the country. It should be quite a family reunion without any official contest.

There are so many events scheduled during leather pride week that I could hardly list them

next page

EVENTURES IN LEATHER

Friday, September 13

Uniform night at the Loading Dock, from 2300 to closing, featuring the California B&B Corps who will have tickets on sale for their big Roll Call formal dinner later on this month

Saturday, September 14

Yet another fundraiser to pay for the expenses involved with raising the Leather Pride Flag next Sunday, September 22. Tonight, it's at Daddy's from 1800-2100 with the usual beer/soda bust,

rom 1600-2100 with the distal beer/sod a bust, raffles, auction items and all the rest

The Eagle Tavern celebrates their anniversary tonight with live entertainment, prizes, pins and all the usual things that go along with a bar's anniversary. Best wishes for continued success!

Men of the 2003 Bare Chest Calendar star at the Gauntlet II in Los Angeles tonight with Lenny Broberg auctioning them off for a brunch the next day.

Sunday, September 15

Preview the video of "Who Murdered Donna Sachet-Again?" at Daddy's from 1600-2000. This should be a funny thing because the show itself was

Wednesday, September 18

Underwear Buddies at 933 Harrison. You know the rules: mandatory clothes check and please leave the cologne at home. For info, call 777-HEAD.

Thursday, September 19

"Luv 'N Leather" fetish runway show & auction at 1345 Howard St., at 1900, to benefit Bay Area Young Positives. They'll be in leather, vinyl, rubber & fetish wear. For info call 487-1616.

Friday, September 20

Exiles of SF monthly meeting at the Women's Bidg. The subject tonight: "Women of Color in the BDSM/Leather Community featuring Laurie Aguinaga, B.C. Cliver, Mistress Pilar and Jay Vega to name a few. For info: (415) 835-4791 or surf to www.TheExiles.org.

Bare Chest Calendar men onstage at the Power-busic in a Powerbusia Leatherwall, Party from

house in a Powerhouse Leatherwalk Party from 2100 to midnight featuring Ross Dierking and Donna Sachet with a beverage benefit, drink specials, raffles and auction.

Sunday, September 22

Sunday, September 22

SF Leather Pride Week kicks off today with the raising of the Leather Pride Flag over Harvey Milk Plaza in the Castro at 12:30 p.m. The march steps off at 1300 hours en route to the Eagle with pit stops at the Loading Dock and the Powerhouse. After the march, Lenny Broberg will auction off at least six of the 2003 Calendar Men for dinner dates. He cannot guarantee marriage! It will be a heavy-duty busy day with fundraising the main focus. Don't miss it!

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Sensual is as sensual does

by John F. Karr

f it weren't for those Film Advisories that the daily paper runs at the end of reviews, we might be exposed to some dangerous stuff. Like the one last week that warned, "This film contains strong language and sensuality." Citizen's Alert! Put on your Hazmat suit now! Be on the watch for random attacks of sensuality. You'd think it were a

suality. You'd think it were a threat to gay people, too, the way we're guarded from it by most pornog-

Cases in point are a couple of typically thrilla-minute movies from Fal- Karrnal Knowledge

dios. With their high standards of

dios. With their high standards of physical beauty, sexual ability, and technical prowess, taking Falcon to task is like faulting gold for its glitter. But, like chili con carne, I like my sex con sensuality.

Defined (Video Pac 143) contains five unrelated segments in its 90-minute running time. Three were directed by Chi Chi LaRue, and the other two by Kim Weston and John Rutherford, probably for earlier films for which they weren't used. Which doesn't make the segments any less watchable. weren't used. With doesn't make the segments any less watchable. Defined gives us the humpy rump and bulging biceps of Matthew Rush (plus a glob of cum so thick he can't shake it off his dick); the



Bulging Matthew Rush: thick,

forceful beauty of the Yul Brynner of porn, power-poker Addison Scott; the twiglike limbs (endless-ly bendable yet unbreakable). Scott; the twiglike limbs (endlessly bendable yet unbreakable),
thrashing and moaning of Jeremy
Jordan; the agile acrobatics of Eric
Leneau as he gets boffed by two
boys in a boxing ring; and, as a finale, the first time husky star Jeremy Penn has ever bottomed — at
least on file. least on film

There's highly proficient sex throughout, and okay, Rush and his partner get to kiss 'n' suck for five min-utes, which is a generous amount of foreplay. But the over-all impression of the seg-

ments is See, Suck, Sodom-

a schedule of events, with little time for sensuality

Holy orgasm

Holy orgasm

You might say that sensuality is an unnecessary element in a movie like The Dark Side (Video Pac 142), which takes place in a dungeon where a Master attempts to arouse his captive by positing darker fantasies. First up is a a young kid who blows his Priest through the confessional window. It's as good a joke to cast bad boy Justin Dragon as the Priest as it is for the scene to be riding the frocktails of our national priestmania. Mr. Dragon is stunning, as always, with those chocolate eyes melting next to a rosy blush that skims across a creamy complexion, and that taut and flat body with its tiny waist snuggling far below broad shoulders. Oh, my spiritual advisor says I shouldn't spiritual advisor says I shouldn't forget his cock is a blessed deity. forget his cock is a blessed deity. Even though the action is constrained a bit by taking place through a huge square hole in the confessional's plywood partition (it looks like a glory-hole booth at Blow Buddies), Justin's a punchy fucker, and we get all we came for, sanctified boners and orgasmal fonts of cum Justin's a miracle sanctified boners and orgasmal fonts of cum, Justin's is a miracle of an orgasm; though delivered of one person, it could feed the multitudes.

The second fantasy is also scandalous, a troupe of Boy Scouts devouring each other uses a few persons of the school of the second fantasy is also scandalous, a troupe of Boy Scouts devouring each other uses a few should be twing through the second fantasy should be second fantasy should be twing through the second fantasy should be twing the second fantasy should be twing through the second fan

they should be tying knots. It's a rousing orgette, with heavily-cocked Josh Hartung and nasty boytoy Jeremy Jordan as the lead-ers, and another three boys, in-



Race Jensen returns to porn

cluding that cub of a Scout, cluding that cub of a Scout, Tommy Brandt. Not quite as successful is the following visit to the morgue, where the corpse of Josh Weston comes to life to fuck his grieving lover. It's a decent fuck, but the setting is hardly conducive and looks fake. As the scene turns out to be the lover's fantasy, why couldn't his dream have taken place somewhere nice? Love on a cold metal dissecting table doesn't do it for me.

do it for me.

Best of the lot is the incest se Best of the lot is the incest sequence bracingly enacted by that heavenly Prince of Porn, son Derek Cameron, and his daddy Race Jensen, who returns to porn after a decade's absence, more beautiful and virile than before. The pair are rushed right into the slam-bam, with the scene rashly neglecting the relationship between two people who are supposed to be related! For the culminating scene, Johnny Brosnan wants to be raped, and that's what he gets. Though it's consensual, which makes it technically not a rape, there's a twist that adds a rape, there's a twist that adds a tangy fillip, and the action is rough. Master even pisses on slave, although Falcon hedges its bets and doesn't actually show piss histories the delivered to the control of the contr

hitting the body.
It's sure that Falcon's brand of filming, with its intricate close-ups hlming, with its intricate close-ups and constant repositioning of performers which do pay off, would hinder the cast's ability to relate. Compensation would mean heightening the chemistry of relations, which means going for the sensuality more than the mechanics. Sensuality after all is like ly. ics. Sensuality, after all, is like lubricant. You can do without it. But the experience is less rich. ▼

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Mister Marcus

previous page

all here - so refer to the Folsom all here - so refer to the Folsom Street Fair program if you really have to know all that's going on. SoMa and Castro hotels and mo-tels, as well as a few thousand couches in private homes, have been spoken for already. It will be a hot time in the old town all next week with many people staying over for the Castro Street Fair.

FloridaSir/Boy contest

All the regional Leather Sir and Boy contests are complete. It will all come together at the Sun Coast Resort in St. Petersburg, Florida the weekend of October 9-12, when all the U.S. and Canadian winners will assemble to compete for the inaugural of these new ti-

tles. The judges are in place and the contestants are hard at it preparing for the competition. If you are planning to attend this fabulous weekend, do not hesitate to make your reservations and purchase your weekend packages. Don't be left

The rest of the year looks good. Leather titles will be bestowed upon deserving individuals, both male and female. between now and next year. Already 15-plus IML 2003 hopefuls

IML 2003 hopefuls have lined up, and the American Leather Man, Woman and Boy competition will be very stiff next April. Meanwhile, the current crop of title holders are out there raising funds, consciousness and pride as they trav-

el from city to city helping small-er communities raise needed funds, inspiring our youth and being proud to do it. Whoever said leather pride was waning and doubted the worthiness of leather titles need only look

ther titles need only look around and see what our icons are doing.

Hope to see you all out and about during the coming week. Welcome the thousands of tourists, help them out with questions about our wonderful city and insure they'll be back next year. For in-

be back next year. For in-formations on what leather communities around the country are doing, be sure to regularly click on www.LeatherPage.com. See you all next week — Leather Pride Week,



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PARTING GLANCES

Cafe' Flore' Cute Guy, 8/13/02 You with Asian; me with blonde. Di cussed my shepherd's pie, your raw burger. You left, we smiled. Get to-gether? 22 71997

Sat 8/10 "Lone Star" 11pm Or So., You: Tall, dark, bearded, balding, dark jacket. Me: tall, dark, moustache, red shirt, cap. You entertained short shaved moustache bear. We traded looks. Let's trade more! 22 71998

Tony At "Fresh" On 8/18
Originally from Chico, you're now in SF. You went for drinks. I should have joined you. GAM who chatted with you on dance floor. Drinks sometime? 22 72012

SEEKING RELATIONSHIP

Peninsula Poz Guy
Seeks attractive, loyal, tender guy for dating. I'm 6ft, 47, 160lbs, attractive. slim, muscular, employed & passionate. You're affectionate, employed, & passionate too. 22 71999

Sipping Wine By Candlelight
Our lips, our souls unite. Goodlooking, in shape GWM, 38, 6-1, 155,
clean cut, HIV-, ISO similar guy, 1837, versatile, in East Bay. N/D.

72013

GM 40 Seeking GM 60 Plus GM 40, 5'10", 165 loving, & affec-tionate, caring & educated. Seeking GM 60 plus, little heavy. Must be honest, loving & caring. I don't drink & drug free. 22 72014

Seeking "Cute Nice Guy" In:
Marin County. I'm a healthy cute Italian/ Russian 32 year old. Just moved back from S.F. and am wanting to find a mate that's preferably sober. Is my soul mate out there?

72015

Bast European ISO Hairy Hung Guy 32, 6', 180, HIV-, hung to goodlooking, educated seeks hairy in-shape, hung, educated guy preferably foreigner. No drugs, bar scene. Not a sex ad!! 22 72016

GAM 36 For GWM
Me: 36, 5'7", 153lbs, professional, romantic, enjoys eating out, travel, theatre, movies. If you are under 45 and sincere, please call.

↑ 72017

Sincere Silicon Valley Guy GWM, 35, 5'7", 167, professional, masculine, bottom. Clean cut, straight looking/acting, good hearted, looking for White/Hispanic guy with compatible qualities Z5-45 for dat-ing, Itr. Se habla espanol. 22 72019

GAM Seeking Friends/LTR SF GAM, 41, 5'9", 140lbs, HIV-, slim & smooth. Seeking in-shape men, 35-50, any race for dating, din-ing out, hiking, movies facial hair+, intelligence+. N/S/ND. № 72020

North Bay Senior Ltr Parisian 60's fit loving seeks JGM Sr. № 72030

Great Man 4 Lean Hairy Hung Top Very nice man, passionate, affection-Very nice man, passionate, affectionate, masculine, fit, muscular, very handsome. Seeking another nice man that is fit, hairy with moustache or goatee, over 35,uc a plus.

72031

Relationship minded professional, healthy, 42/59°/1 388*/br-nkl. Nemerous interests include art, cooking, hiking, conversing, & two-stepping. Prefer tall, healthy, htwh proportioned, masculine daddy who desires a reciprocal carring, loving & monogamous relationship. © 72021

SEEKING ADVENTURE

• Hungry Cock Sucker • GWM 49 loves Big cock 8" or better uncut a plus! Lay back and get expertly done downtown location discreet.
☑ 71951

Pool + Voyeur = Fun
Exhibitionist, Hot. Interracial couple
will travel within two hours of Bay
Area to frolic waterside for your
viewing pleasure- Age unimportant.

71952

ISO Hairy Little Fuck Buddy 150 Hairy Little Fuck Buddy Hairy muscled tattooed skinhead/ leatherman, 5'8", 145, poz, wants short hairy muscled buddy for rough hard sweaty mutual latex free buttfucks; must be hairy and into mutual rough play.

↑ 71953

Flex Your Throat Muscles
Bi WM 40's HIV- masculine seeks
gay HIV_ slim or muscular submissive deep throat expert for long slow
squirts at your SF place. 22 72000

Slim, Smooth Group Cock Wanted 6'1", 200lb., W/M is seeking a group of very smooth, slender and clean shaven guys with large cocks. Let's get together so that you can take turns fucking me.! 22 72001

Need Asian Boy For Virgin Butt 50 seeks 30y/o smooth clean shaven for oral butt action. I'm W/ goodlool ing needing my first time sex w/you. Your place long time fun teach me how to enjoy. 22 72002

The Sexiest Guy In Town
Even the sexiest guy in town is not
worth risking your life over. Always
play safe. Wear a condom and never
exchange bodily fluids. SAFE

ISO South Asian Man!! GWM, 32, 6'3", 190, bl/bl, HIV-, healthy, versatile passionate, roman-tic, intelligent, educated seeks com-patible Indian, Pakistani, etc. for friendship, sex, adventure. 22 72003

Hot Blond GWM, 21, And older friend seek bi/straight for

"Just Shut-Up And Ride"
WM 37, 5'10", 195lib blond/blue
muscle guy wants good-looking masculine men to screw. Call anytime. 29
72005

"Smooth Butts Wanted!"
Black male, goodlooking, muscular, hung. Seeking smooth butts to service. Bodybuilders a plus. 21-45. All replies will be answered. 22 72006

Older In Shape Bottoms Wanted GWM 40's hairy mass straight-acting-seeks professional looking to wo ship between my legs- role play- can get rough or kink- suit A+.

72007

Kiss My Ass!!

Kiss My Ass!! Get down on your knees where you belong, cocksucker! Verbal, mascu-line slender guy 43 needs a trim waisted preferably younger guy who likes being under control. Negative, sage, + painless.

72022

Love Men In Tight Jeans! Vgl GWM 31y/o seeks guy who wear their jeans tight. Bulging baskets and denim butts drive me nuts! Wran-glers, Levis, Jocks, preppies, leather, any age fine. Be in good shape. 22 72023

One Good Man Wanted For Lover White man 49 6' 209 lbs brown hair blue eyes a bottom love oral seeking White man 40-60 for a lover big men welcome. 22 72035

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Even the hottest guy in town is not
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play safe. Wear a condom and never
exchange bodily fluids. Remember,
safe sex is hot sex! SAFE "Volunteers"
Get naked for my underwear, 18-30 only no fat or fems. Volunteer your body for my wear. Show me what you've got. Volunteers only. 22 72024

Gay Master!!!!! Gay Master!!!!!

Seeks more straight slaves.
Discreet/safe and will respect your
limits. I will give you than your
wife/girlfriend ever thought of.

72025

Brown Man Seeks Hippy Play Buddy and pen pal. Me, tall hand-some bearded 170 46 6'1" HIV- You longhaired bearded. Let's rendezvous at my rustic cabin. 22 72032

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exchange bodily fluids. Remember,
safe sex is hot sex!

SAFE

• Daytime Adventure •
Try the wild side with an big nipple
oral bottom older guy exploring sexual adventures of the old Soma. 6 ft,
157lb. 63yo, shaved head, big nipples
twisted attlude, GWM only, no perfume or tobacco please.

↑ 72034

Topsy Turvey - Vers GWM For You G.L. 50 fit GWM seeks playmates for hot dates- uncut, hung, 6', 175lbs, h/w prop, hairy tight chest, poz, vers, into oral & rear action, intelligent seeks similar. 22 72036

"49 Year Old Black Stud"....
Needs a quick BJ from a mature,
masculine oral expert. Be sincere,
easy to reach, free late weeknight
Either clean shaven or moustache
only. Oakland area. All races. 22
72037

Rustic Cabin In The Finest I am into massage, music, gardening, swimming, writing and more. How about you? ND NS NA. 22 72033

~Oral Sex Buddy~ Gay Asian 48, 5'8", 149lbs smooth athletic body looking for GWM (40-60) HIV- for regular oral sessions. Your place in San Francisco. ☎ 72038

LESBIAN

Slave Property For Owner
Slave seeks sadistic cruel owner to
serve. Total and complete surrender
to Lesbian. Please allow me to serve.

272008

• Respond Code 3 If You Dare • GWF 35-43 lives in So. Ca. ISO Enforcement or Public Safety for friend-ship, good phone conversation penpals. Would love to visit the Bay Area soon. 22 72026

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Hot, realistic, sweaty rope bondage.
Gags, toys and lots more. I'm 43,
GWM, 5'8", 160, in-shape 4, good
looking. Seeking masculine in-shape
guy 21.45. Safe, trustworthy, discreet, HIV-, SF or EastBay.

72009

• Butt Munch • Muscular jock butts eaten by cute discreet guy in Castro. ☎ 72010

Uncut Latino Or Asian Master Wanted by goodlooking 45 year old husky WM. Ub kinky top for T.T., C.B.T. slapping, spitting, forced sucking and rimming, whitoping, 50yrs or under, husky A+. All calls returned.

Skimasked Bandid & Derby Jacket Shaved head skinhead tuff, 28 sees guys into hoods & skimasks, wearing derby jackets, Ben Davis Gear, steel toe boots. Cholos, tuffs, thugs, ex-cons, blue collar. 22 72028

Hay Guys, Good Looking Raunch Bottom blond/blu a long tongue and severe case of the hungries. A big + are big hairy legs aroma and man smells. Get back to me. 🕿 72029

Horny Older Men
I enjoy giving oral pleasure to groups
of gentle senior men. Kink & raunch
optional but no S&M or pain. Husky,
non-gym A+. One-on-one ok too. I'm
WLM 46, 6', 165lbs. 22 72039

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Even the sexiest guy in town is not
worth risking your life over. Always
play safe. Wear a condom and never
exchange bodily fluids.

SAFE

OTHERS

Tennis Player Wanted
By GWM, 49, HIV+ looking for
playing tennis on a regular basis, dur
ing day to stay in shape, this is not
about sex. 20 72011

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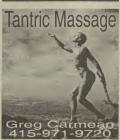
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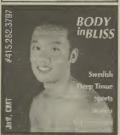
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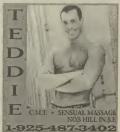
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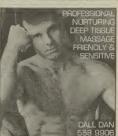
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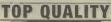
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